

Manya herself attended King's House School
Highgate 1914 ±

Items from Manya's tapes

TAPE (8)

Satomay
Pronounced

Irving Ross first met Maud in 1949; she was a good listener.

A few months before her death, Irving ~~xxxxxxx~~ visited her in her apartment. She was physically very weak, spoke slowly. When told he was going to Europe, Maud remarked she didn't know anyone he could look up.

In 1953/3 Maud introduced Irving to Mation Cowan - quite a character. Maud said of Marion: "You know, he's a trustworthy person, but the people he might bring to your place are not necessarily trustworthy." true enough.

Discussing Maud, Marion told Irving about Theo - Manya had never said anything about him; 'shortly after Oscar Wilde had been disgraced, Maud and Lord Alfred Douglas attended the same big social event in London. Maud had met Wilde. Maud went up to Douglas and, very angrily, said to his face "You queer". Douglas, unmoved apparently, replied in a cold tone "Your brother was a murderer'. Maud went pale for a flash and, before walking away in her usual queenly fashion, slapped Douglas in the face - with her fan.

In Upstairs and Downstairs serial, Maud was referred to as 'the king's latest'.

At

~~After~~ Maud's first appearance in San Francisco, Maud came out on stage before her performance and said that she 'had come here as an artist, and asked the audience to accept her on her merits as an artist.

The Hurst papers, according to Marion Cowan, had given pre publicity for this concert by identifying Theo as Maud's brother.

Irving says that Maud had undoubtedly a peculiar effect upon her audience. At a gathering in the 1950's or so, Irving met Henry Duffy, impresario. Maud was introduced to ~~her~~him., she sitting in a chair. Duffy looked at her, and asked Irving, rhetorically, "You mean the Maud Allan?" He looked at her with awe, dropped to his knees and kissed her hand. He told her how, as a young man in 1910, he had seen her perform, and had never forgotten the evening, even 40 years later.

Another example! Ida Bach, a music teacher at Fremont High School had seen Maud dance and had, in the 1940's, presented every year at school year's end, a "greek Pantomine" show when her students would pose on the stage, a la living pictures.

Irving took Ida Bach to meet Maud. "oh, Miss Allan," gushed Miss Bach, "I remember you when I was a little girl."

Maud, so touchy about her age, was furious with Ida Bach's reference to "little girl".

The meeting was a fiasco.

CONFIRM

According to Manya, every June/July West Wing had to be available to 'Royalty' for a social event with proceeds to charity

Irvin g: Maud seems not to have liked Isadora Duncan not for what she was as for what she was doing ~~to~~ as a dancer - descrating an art? - and trying chiefly to startle audience. Maud took her 'art' very seriously, and therefore had little time for Isadora Duncan

Maud was very discrete at all times. She only remarked in passing that she had a plaster cast of Busoni's hand and that he had lived in her house.... She never spoke of herself, referred as rarely to her social contacts.

Re her work/art! Very innocent about her work, very unassuming. Extremely sensitive, a very profound musician quite unlike any other dancer in this way/.

Irving: Maud once corrected Irvin g his playing of a Chopin Polonaise - through the movement of her hands.

Irving: She was very much of a lady, expected Irving to light a cigarette for her, but willing enough in her later years to carry groceries...

Irving;s uncle met her in the 1950's, and wondered aloud how she got into such straits. Her reply: Had followed advice in London years ago and had invested in Peruvian shares which now were worthless' T or F? False surely.

"a very gracious lady" Irving

" a great lady" Manya

"A heavyweight" Ernestine.

She never complained about herself.

She claimed her Mother had appeared to her several times, at 4 a.m. or so.

~~Manya~~

Manya re West Wing: She was often evicted from West Wing ([?])

Until Asquith's death, Maud had only to pay taxes.

Following Asquith's death, Maud was responsible for everything. She had " a sad gruesome life".

Merna Aldwych had money - from an uncle who had done well in the movies(?)

Maud never had a penny. Enormous earning 1908-10, and to 1918phaps.

CONFIRM
via Irving.

She was active in the development of the Hollywood Bowl, and was first artist to perform there

Leo burnt certain of her letters, referring to Theo's relationship with Mrs. Durrant and Maud. [Doubtful[]

What Verna went through!

Verna had a chance to marry, but Maud forced her to break the arrangement/. "If you get married, I will kill myself" Maud declared. Verna in tears, Father's role. Manya told Verna: "This is impossible, Maud is just playing a funny game. his isn't realistic. Don't give him up!

Verna replied 'Everyone tells me that. But Maud would feel very ~~urr~~, she is all alone, I feel so sorry for her' to everyone but Manya and Father. who knew the background. Maud probably threa ened to tell Verna's financee the real nature of Verna's relationship with Maud.

Years later, after the WW11, Maud accused Verna of having stolen the jewellery Maud had given her for safekeeping.

Maud was 'marvellous' to her mother.

Mrs. Conrad stayed often with Maud at west Wing.

Maud NEVER played the piano for any of the ^{ch} family. She had an affair with Busoni.

Irving: Maud in Argentine - Rubinstein also there. They returned to London on the same ship! Her admirers sent her a case of champagne (and flowers) to her staeroom. Rubinestein shared this with Maud, and told her he had been playing poker with a titled Englishman and had caught him cheating.

In the U.S., tour conductor was "stokey". *They wd spend music out on floor & go over it 1940s*

STORY": Maud had box at Hollywood Bowl given her. Next box to hers was empty until lights went out, and in came Chaplin and Stokey. "Maud" said Manya, I think that Charlie Chaplin and Stokowski are in the next box"

Maud couldn't see them at first but, making no effort to look, she merely said "Oh". *They had to come to her. No a move.* At intermission, with lights on, bobby soxers seek autographs of Chaplin and Stokowski.

Maud got up to 'stretch her legs'. Chaplin recognised her, and said "Good evening, Miss Allan. How are you?" *pretended*

Stokowski ^{looked} up, but pointedly ignored Maud

"Good evening, Mr. Stokes" Maud said politely to Stokowski.

Stokes: "I don't ^{only} know who you are".

Maud But you ^{only} conducted for me

Stokes: Did I?

Maud Oh, yes, you did".

Stokes" "I don't remember that".

Maud: Well you wouldn't, your name was Stokes.

Stokowski! ~~I don't remember that~~.

Maud: Thank God you don't. That was another world"

remember that

Clearer version: (Irving)

Stokowski was conducting at the Hollywood Bowl, and was besieged by bobby soxers at intermission (Having just starred in 1000 Men and a Girl.

Maud: Good evening Stokey

Stokowski: My God, another world!

Maud Yes, and ~~thank God~~ it was!.

a good thing

Maud met Chaplin in 1920s

Mamya in
Kondon school
1914-17

Mamya in
5A in 1911

Mamya and father, who knew the background. Mamya probably tried to tell Verna's finances the real nature of Verna's relationship with Mand.

Years later, after the WWI, Mand advised Verna of having a clean the jewelry Mand had given her for safekeeping.

Mrs. Conrad stayed often with Mand at East Wing. Mand was 'marvellous' to her mother.

Mand NEVER played the piano for any of the family. She had an affair with Masoni.

Living: Mand in London - Rubinstein also there. They returned to London on a ship. Her admirers and a car changed for her bedroom.

Rubinstein shared the with Mand, and he had been playing poker with a little Englishman as he thought him cheating.

In the U.S., four conductors was "stokey".

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Mand got up to stretch her legs. Chaplin recognized her, and said "Good evening, Miss Allen. How are you?"

Stokowski got up but pointedly ignored Mand. "Good evening, Mr. Stokowski," Mand said politely to Stokowski. Stokowski: "I don't know why you are here."

Edward Allen & Mand
Brown Team
The Mayor of SF helped pair correct
Edward Allen & Mand
Brown Team
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Edward Allen & Mand
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Mand: Thank God you don't. It was another world."

Clearer version: (Living) Stokowski was conducting at Hollywood Bowl, he was besieged by bobby soxers at intermission (having just started in 1000 men and a girl.

Mand: Good evening Stokely Stokowski: "Oh, another world! Mand yes, and thank God it was!



1950's ^{Suma Maud's}
Manya ^{photo}
Swiss ^{husband} 4

Rosa died 1933
Arrived - 1938

Irving: Mrs. Huttenback (spelling?) impressario^a. Manya, Rubinstein/ were her clients. ^{in Beverly Hills}
She gave annual garden party, which they attended - and Manya took along Maud.

Rubinstein saw Maud from a distance. He came over to meet her, kissed her hand - but noone else's. ^{Chapman Rubinstein}
Maud appreciated the different attitudes of these two artists.

Manya's
They talked
of this
for many
days

Maud's dog "Perky" was cremated and buried at SPCA cemetery, ~~xxxxxxxxxxxxxxxxxxxx~~ but no records remain as the SPCA bought cemetery from private hands.

MANYA + Side

Incident: At a dinner party, the hostess' friend approached Maud and said "I know you so well, I have seen you dance and will never forget your performance. I'm from San Francisco, and saw you perform there. By the way, didn't you have a brother?"
Maud: ~~No~~. No answer.

Admirer: But I'm sure you had a brother
Maud: "No. I never had a brother" said with utter conviction.

Similarly, the story goes that an old man introduced himself to some people with whom Maud happened to be sitting at a party. He identified himself as the retired executioner in S.F., and started showing pictures of those he had executed. Maud walked away, never showing a trace of emotion. Was the other person involved Manya? CHECK. ^{He did NOT know Maud's connection}

Continuing incident above: Despite Maud's denial, this admirer ^{jump} persisted at dinner table: "When I was at college in S.F., there was a house nearby renting rooms and I had a room there. [But ofcourse this is nonsense, for how would she know Maud Allan was related to Durrant?] ~~F~~ "The detectives were so often in that house where Theo lived that I had to move out". This is made up: Maud was in Berlin throughout this time..

Marion Cowan insisted that Mrs. Durrant was Sutro's housekeeper. Much more likely that she was Sutro's daughter, and that her MOTHER was Sutro's housekeeper by whom she had a baby - later known as Isabel Hutchinson, whose 'mother' died when she was 4, and who was adopted by a Mrs. Dredger of Oakville.

Re: Mrs. Durrant: "Too bad Maud didn't have her mother's ~~be~~ figure: she was dynamite, a 'pretty trick'.
First account of the Durrant Trial said to have appeared in 1925-8 and repeated yearly thereafter. But papers never identified Maud as anything but 'a dancer', did not name her specifically.

MAUD NEVER ADMITTED THEO WAS HER BROTHER.- and yet this was a secret she never recovered from.

Rosa had 1953
Annun - 1938

1953
Annun
1938

Living: Mrs. Hutterback (spelling?) impression. Many, many
stein were her clients.
She gave annual garden party, which they attended - and many
took along Maud.
Ludwigstein saw Maud from a distance. He came over to meet her,
missed her hand - but none else's.
Maud appreciated the different attitudes of these two artists.

Maud's dog "Jerry" was cremated and buried at SPCA cemetery.
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bought cemetery from private hands.

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Maud and said "I know you so well, I have seen you dance and
will never forget your performance. I'm from San Francisco,
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started showing pictures of those he had executed. Maud walked
away, never showing a trace of emotion. Was the other person
involved Maud's execution?

Continuing incident above: Despite Maud's denial, the admirer
persisted at dinner table: "When I was at college in S.F.,
there was a house nearby renting rooms and I had a room there.
[but of course it is nonsense, for how would she know Maud Allan
was else? Burant?] "The detectives were no older in that
house when I lived that I had to move out". This is me up:
Maud was in Berlin throughout this time..

Arthur Cowes indicated that Mrs. Burant was Surtio's housekeeper.
more likely that she was Surtio's daughter, and that her mother
was a housekeeper by whom she had a baby - later known as
Lester Hutchison, whose mother died when she was 4, and who
was adopted by a brother of Caville.

Mr. Durrant: Maud didn't have her mother's
no one: she was a 'pretty trick', a 'pretty trick'.
right account of the Durrant trial said to have appeared in
1927. He repeated the story. But papers never identified
and a name but 'Durrant', did not name her specifically.
MAUD NEARLY IDENTIFIED THIS WAS HER BROTHER - and yet this was a
secret she never recovered from.

Mme Melba
Mrs Rosa
Te hazirio de a with
Rosa
also

though
Tall
Blow
Maud
very

SIDE FIVE First day of interviews. VG

Maud never allowed any interview on the phone. She would in fact always deny that she was at the phone, except with her closest friends..

Her Meyes were liquid, glistening - and when aroused, dangerous looking/. Once she had picked her victim, nothing could stop her from seeking her revenge - or her love etc.

1938
"PITTER" was Mrs. Mallard, who had a private museum of antiques in Pasadena, when such museums were unheard of in the area. Maud would hang on to Mrs. Millard, stay with her, leave clothes so that she had an excuse to return. Mrs. Millard would plead to Manya " Take Maud away, for God's sake".

Maud would accept these people at West Wing, so as to take advantage of them in L.A.

Mrs. Pitter was ~~an~~ a widow, older than Maud. Mrs. Pitter drove the car in the accident, in which Maud was unhurt, but Mrs. Millard never really recovered from it. She died from the accident.

Manya claims Maud had same relationship with Maud as Mrs. Millard had with Maud. Questionable.

Re: Alice Lonnon: Alice was the most loyal of Maud's friends. later in life she lived in Palomar Mountains.

Maud always left behind a few personal belongings- a nightdress for example- . Manya would get phone call "Maud left this in my home, tell her to come and get it".. Maud would try her best to call only when she wanted to stay again.

Ernestine: I gave Maud a black dress- already 15 years old- and she wore it regularly. That was when Ernestine went 'into the service'.

Maud never known to have bought herself a dress.

Re: ^(1/2) photo of studio at West Wing: Mirror went all along the wall not in picture, and up to ceiling. They were in fact hidden doors to cupboards(?)

Manya: Well known amongst Trio that Maud never paid for anything, never seen tak opening her purse to pay for anything.

Manya knows nothing of The Rugmaker's Daughter
Maud and Nellie Melba = pure name dropping.

Manya in West Wing: "scared to death with its empty rooms"
was only Jewish girl in her school in Highgate

Manya: Maud would open "The Gold Room" (Relate to Von zu Dohn?)
for a ball every three or four months.

1931: Maud's maid never got paid; by 1931 Maud owed
ther maid 10-12 years arrears pay. Refs in paper(mng?)

Scandal in paper - 1931/Dec +

SIDE FIVE First day of interviews.

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Her Mays were timid, glowering - and when aroused, dangerous looking. Once she had picked her victim, nothing could stop her from seeking her revenge - or her love etc.

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Handwritten notes:
Maud was a weak woman
of this woman

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Maud in West Wing: "scared to death with its empty rooms" was only Jewish girl in her school in Hightate

Maud: Maud would open "The Cold Room" (relate to Von zu Dohna?) for a ball every three or four months.

Maud's maid never got paid by 1931 Maud owed that maid 10-12 years arrears pay. (see in paper/mag?)

Handwritten notes at bottom:
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The 30 us performed in Redlands in 1930/8

Manya claims she joined in Redlands Bowl Concert with Etienne & Maud

6

Duke of Westminster

(I remember that "Gomesine" checkman)

Etienne Amyot / Edward VII, ~~XX~~ Busoni, Hurok are her known lovers &

Etienne involved with Robbie mutual dislike between Robbie and Maud.

Manya claims Etienne was a good writer. Check in BMC & LCC ^{parents died v. rich} lives in Paris.

's sister controlled the money, older and married

Richard Bonelli - related to singing teacher of Maud in SF? had a fine voice himself step-father to ~~Rick~~ Stack (Robert)

Maud and Etienne arrive in L.A.
- Etienne ' a very gifted pianist'
Betty Stack married to Richard Bonelli.
Maud convinced E. he 'had it made' - \$\$\$5000 from sister.

TAPE 6

Maud wouldn't let Etienne go.
'Manya' he pleaded, ' you've got to to help me or if she finds out, my sister will disown me'
Maud: 'No way are you going to leave because you will get a Hollywood career
Etienne: (To Manya) ' I want to get a ticket to return to England and arrange things. Please come over early in the morning and keep Maud busy while I make the escape - and I won't then have to say goodbye! (To get money from his sister, Etienne would claim he was ill) All arrangements made secretly, and he escaped.

When Maud ~~kmx~~ discovered: 'Isn't that nice? I'm so thrilled he has gone back to England - thri;led for him.
Maud never said a word about Etienne's flight.

Tapes 7 & 8 deal mostly with GREGOR

Tuesday Tape 1
1945+

1945

Car accident with Maud. Maud up tight, so Manya drove directly to Dr. Gilbert, who attended to Maud very promptly, but found nothing wrong.
Maud: 'I will sue them for damages to my career! sue for \$2000! 'I can't move' she insisted, but this was an act. Maud insisted upon another appt. and as many as possible, to hike up the suit.
Dr. Gilbert refused "I have told her" he said to Manya.
Manya: I told her \$2000 suit is absurd, more like \$500
Dr. G. 'I'm glad you said that
Maud: I will get Robert Gifford to set up the case.
Dr. G's fee: \$500 would be enough for me.
Maud: No! No! I'll be back to see you.
Dr.G. I'll not see you every day
Maud: What is your fee"
Dr. G. \$300
Maud "But that means I'll only get \$200
Dr. G. Miss Allan, I advise you. I would be glad to give you

Etienne was ~~1930~~ in 1936?

Handwritten notes at the top of the page, including "Richard Bonelli" and "step-father to Richard Stack (Robert)".

Handwritten notes in the middle section, including "Richard Bonelli - related to singing teacher of Mand in NY?" and "step-father to Richard Stack (Robert)".

Handwritten notes in the lower middle section, including "Mand and Etienne arrive in L.A.A. a very gifted pianist" and "Etienne - Etienne a very gifted pianist".

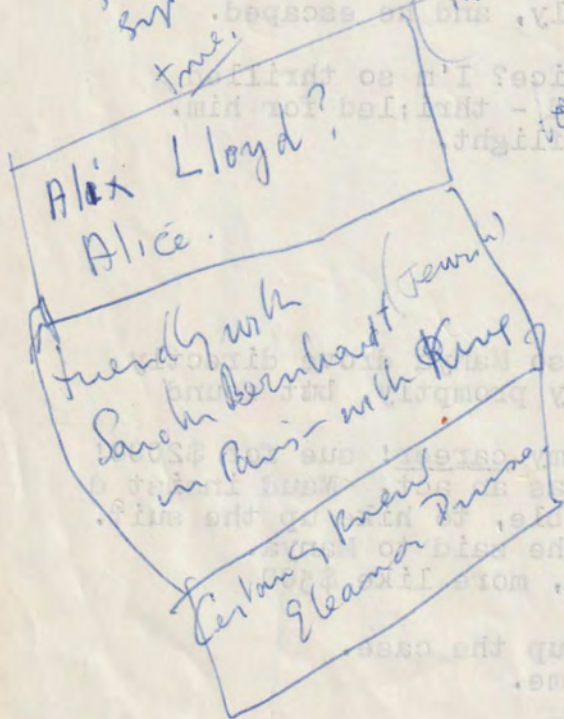
Handwritten notes in the bottom middle section, including "Mand never saw a word about Etienne's flight" and "When Mand was discovered".

Handwritten notes at the bottom of the page, including "Tape 7 & 8 deal with GREGOR" and "Tuesday Tape 1".

Robert Offord's note - dated 1974

*Peter to show a hand
never get out of bed
Susan accident
Mrs. Puffer had mine
what's his name
Mand with three (Clayton)*

*Eden Term
Ston
Sydney
Tone*



Tea House

She flew ash on fire
1974

the \$300 fee I normally charge; but let me make this plain: I cannot see you any more.

Gifford contacted. No case., settled out of court for #500 - not a penny for Manya - car was not damaged.

Manya: "She did me a lot of harm, she did everybody who was in her life a lot of harm, but noone could dislike her. One could fear her, but not reject her completely - or at least this was extremely difficult to do. Thus, even if people - and quite a few said this - declared 'I not see Maud ever again - I'm through with her' they still tolerated her.

Tape 2

Major car accident with Mrs. Millard, driving. Mrs. Millard ~~was~~ said she would n ver get out of bed again- and she didn't. Only weighed 90lbs.(?) was hospitalised. Maud was badly bruised, otherwise unhurt, physically. Mrs. Millard had nurse day and night , died soon after accident.

Maud's friends might include Ellen Terry
Sarah Bernhardt (Jewish?)
Eleanor Druse.

Maud was a born actress. - *Never forget those days with the Trio* *? Handwritten so Maud died '56*
Frank St. Leger attended Academy of the West, and met Maud there after many years, in the mid fifties. Check his c.v. Canadian?

Manya: Before her debut in London, most of her friends in Europe discouraged her "You'll never succeed with this kind of performance" - but when she did succeed, they immediately acclaimed her. They urged her to try with the piano.

Maud was buried, not cremated; got a free lot - or was it box?

Her dog Perky was cremated, and Maud witnessed it. Manya " Maud would be cruel to a human being before she wd. be cruel to a dog"; a dog meant more to her than any human being. Perky liked only Maud *because a dog wd know nothing of her life back from Maud was at Rosemary's cremation. hee was only one she really loved - as much as she could love.*

Re Verna:

Nunlike, Virginal, beautiful. Verna's mother knew Mrs. Durrant. and tried to stop liasion., but Verna never out of Maud's sight.

Verna wore no make up, well chiselled, classic beauty.

Verna was an only child.

Father got involved when Maud threatened to kill self over Verna's engagement.

Verna eteriorATED over the years with Maud.

In 1932 was engaged, but was forced to break, on Mad's order.

she all backped Academy of the West
Early years
Tea special scene - brackets
4 days - 2 cats.
Perky hated everybody

Tape 7

Maud and Isadora Hated each other., met often
Essential difference: Maud always dressed
very conservatively in the street, Isadora
dressed often in her stage costume, flaunted
herself.

Maud had contempt for Isadora because she 'exploited' the art,
contributed nothing to its evolution. Saw her as a 'clown'.

Maud always claimed Alfred Butt shortchanged her- but this cannot
be proven as Butt's papers were destroyed at his death. Butt
also introduced to London Maurice Chevalier,

Fred Astaire
Pavlova

Paul Robeson.

Maryk Bran , Lesbian impressario, born in Russia, started in
Paris with Hurok's help, managed -briefly - Isadora.

Manya: Maud was cheated by an agent in Paris in 190
met Sarah Bernhardt in Paris in 1907
Edward VII took Maud often to Paris, 1907-8

Maud supposedly visited Paris at this time also to meet
Busoni as a student(?)

Check: Did Busoni ever teach in Paris?

Manya: Maud's reference to 'necklace she never got'
was this story in the 1910 Press?

Tapes 6 12 , MONDAY

Manya's friend Margaret van Winzler - husband in oil for years.
fine harpist. student of Kastner of LPOrch.,
who had worked with Maud in London.
Maud met her in the 40's.

? Maud opened up Hollywood Bowl in 1926 (CHECK via Irving).

Rodzinski conducted for Maud in early days. CHECK
Rothwell (ex Russia) was first conductor of LA Phil

LA Phil opened 1910-18 under Rothwell.

Tape 6

2 months hectic time
Re Studio after Master Classes.

Our Rehearsed Studio - whole upstairs.
I knew she was playing
puzzycat, humans.

Mary never stopped

Transcripts

Betsy Bonelli - Mrs Stack - (L.A. Phil)
Betsy and Stan with Mand at W.W.

Putter (Gent) to be it any more
never spent a penny

Stay with people

And yet she was a virgin!!
was more

Everything was more
who

Tape 6 (Cont)⁹

Manya: Re 1937--

After Master classes,

Maud was often asked 'why not open a studio here/

Maud: Well, I might think of it'. - still making them believe she was
M A of 1908

Her silence was ominous.

Signal Oil, California

Sought for 2 years

upst. ↓

Mrs. Van Winzler was one of several women who developed the idea. She rented studio space at Normandie and 6th. st. Maud insisted on best quality mirrors for this studio. -her sponsors said 'yes, we'll get what you want' and innocently installed not the most expensive mirrors.

Maud was fussed over greatly - but Maud said little, mostly because she had not been offered any regular salary by the committee of sponsors - in advance.

Maud very charmed and appreciative but ' they want to do it their way - not mine - and that's just not good enough for me'.

Hall/studio was fully renovated, all very fine but -The mirror was not good enough, and Maud was not given any salary in advance, so everything fell flat, eventually.

Meanwhile, Maud suggested Maud join in - Maud Allan and the Cherniavsky Schools of Dance and Music - but Never start small' was Maud's thesis

Sign was paid for a fortune.

Maud behaved like a Queen - always that "Big" -

sponsors - perhaps we should wait because she demanded top quality glasses

Re Studio: Maud thereby called off the entire project, all because the best quality mirrors were not installed. (if they had been certainly she would have found another excuse).

The sponsors' cardinal error - not to have offered Maud a regular salary - Maud wd, accept money at all times.

But why should they offer her money in advance?

Maud could not have cared less, though she pretended all the time to be interested.

Durther details: The sponsors argued " Find the pupils and repay us over the years.

But Maud would not 'commercialize' her art, and would accept only talented pupils.

The sponsors told Maud there were three pupils waiting for her

'take it easy Maud. After 2-3- months, the money will be there for the mirrors, all that's needed is patience.

But Maud demanded these mirrors at once. She was, she thought, so great that of the sponsors really wanted her, they would give in. Had they done so - and surely the sponsors knew this - Maud wd. have made some even more foolish de and.

This behaviour made her so unpopular that she decided to return to England, and live without costs- off Verna..

But then Bettsy Bonelli phoned Man a to say Maud had no funds for a ticket to Britain. Pitt and Bettsy raised the funds.

Principle: Always get other person to pay for evrything
 Contacts: Sol and Marian ~~Wxxx~~ Wurtzel 20th Century Fox
 Manya gave Maruan lessons

MONDAY Tape 1.

Maud's beautiful liquid eyes
 Mrs. Durrant's deomonic eyes very rough persons, totally dominated Maud. She was out to get all she could from everyone all th time anywhere, that was her essential trait.

Mr. Durrant ' a very quiet man' - and no more from Maud
 Mrd. Durrant a Svengali.

Maud came regularly to see her mother
 1926 played Hollywood Bowl
 1928 making no more money
 In 1926 mrs. D's health was declining, so Maud engaged a full time nur e, evidently paid properly and regularly.

Did she pawn her jewels for this? Possibly.
 In 1929-30, Maud took her mother to West Wing.
 Maud only made [a great deal of] money 1908-10 max.

Maud's fascination with death.

in 1950, Maud had to give up her Lucille St. house; great sce e as junk furniture was put out in the street
 The Durrants never ownéd Lucille St. home CHECK
 Sanatorium wanted their home next to it.
 Bank took0 over the house in '45, but Maud resisted and won it back, somehow. She remained there, but only under certain conditions. But she failed payments, hence evicted in 50's.
 "

If I had Mother's house, I could set up my own studio" - a leit motif, signifying nothing.

Maud and Leo: She wanted to 'take o er' Leo.

Her 1st days: 'This woman next to me, she doesn't recognize me'
 Maud unafraid of feath for she knew she would see her mother - and brother - again. Claimed she saw ghost of her mother: I am always by your side, guiding you'

Maud did once remark she had had a letter from a woman in Canada who claimed to be her cousin.

A PRINCIPLE: HIDE HER FAMILY BACKGROUND.

Tape 5) Check Burson visit / references
in Times

Never in my life known anyone to hold back
everything as Maud did

Mauya was last time seen
England - early 1932.

Szgeiti was "premier sonata player" +
presenting himself in his way

Maud would do anything to win her pt - she
was convincing - bet Etienne.

When she had Etienne with her in LA
she inv had a number of mpt by
people - including Kurt Saehs
(Mauya met him)

Mauya met Martha Graham
once at West Wing

Sachs was gt friend of "Salter" of Films
Etienne & Maud

Szgeiti admired her greatly as a dancer.
studied under Joachim → connection with Maud?
Szgeiti - Burson - - Paris

Maud explained to Manya "I took my mother's name for the stage"
This is nonsense of urse, for she claimed in her c.v. she was the daughter of Dr. ALLAN

MONDAY 6 p.m. Tape 4.

Fairly certain that Mrs Durrant was the daughter of Sutro; this wd. explain her 'adoption' by Mrs. Dredger in Toronto - AND the family's return to San Francisco, where if trouble arose, the Sütro connection could be (and was) exploited.

Maud showed Manya pictures of "My mother and the husband of my mother"

Maud had very valuable jewels which supposedly she sold over the years as time went by.

Mrs. Asquith loved Maud very much - as the papers hint - Mrs. Asquith adored Maud. *Also re: Duke of Westminster? - jewellers*

Manya: "As an old woman, Mrs. Durrant was 'cute' - not serious and grim.

MONDAY TAPE 6.30 p.m. Tape 5.

Rumoured to have been a spy this can be explained.
Mrs. Durrant gave Maud written instructions on how to exploit people.

The school of dancing. spoke a great deal of it, but in Manya's view, this was just a big bubble.

Manya maintains expenses covered by Crown Land, who required House and gardens be used every three months. *When M. was in school it happened. sponsored by Brown? -*

Martha Graham met Maud in West Wing, attended 6 week seminar at West Wing in the '30's, or private lessons.

Etiennne Amyot supposed to be still in Paris.

Szegeiti greatly admired Maud the artist acted as cover for Busoni and Maud re; Busoni's wife, devout Catholic Busoni came regulralu to West Wing. See Busoni's letters!
Check Busoni's movements, 1900-20

Lady Asquith installed the very expensive mirrors at West Wing especially for Maud.

*Manya met Maud in 1914
Manya - Alex - Boris to SA in 1911 near Notting Hill + the Park
Szegeiti's Debak in London: lived near the Family 3 houses away*

Check on conditions of lease

Clanham 1911
Africa
Greece on four there in 1911?
Russia?
manned London 1912
Russia 1917

Mamma claims she
was in SA.

was in Aug 1914

returned abroad upon
declaration of war

Returned to England
by late Aug / Sept 1914.

Eliza Mangan
parents in London
to return to Russia
in Oct / Nov 1914
Clantha ~~had~~ ^{was} ~~her~~ ^{her} head
Clantha remained
London

The Miller Quartet consisted of 4 Brothers
& hence preceded the trio
- now from 1833-2
See Books
Brophy
Duchong

1911
near the town
2

Re Performance in the Lion's cage.

Before she could appear in Budapest, she was told that the only way she could get the hall [?] would be if she could prove she was unafraid of anything, that she would dance in a cage of lions. ~~Maud readily agreed, having been to Africa, where lions were common enough (like bears in Banff?)~~ ~~NOT SO~~ She entered the cage, with the lion tamer nearby. When the lions drew near her, she made particular hands gestures (as demonstrated to Manya) designed (successfully) to hypnotize the lions. This she successgully did, and that is how she got her engagement..

A children's hospital received proceeds of her concert in Budapest.

Final Tape [?]

Av few months after the studio fiasco in L.A., Maud suggested a joint venture with Manya. Contacted, Mrs. Wilbur readily approved idea. - even after fiasco.

Maud Manya and Marg erite meet for lunch to discuss idea.

En route, Manya tells Maud "Whatever money Mrs. Wilbur offers for this project, don't ask for a penny more. She's a fine woman, and don't spoil my friendship with her.

Maud agreed to keep quiet.

Luncheon goes well; sensible questions

Mrs. Wilbur: I feel this way. I'd like to help you both - in my own and without my husband's help or know;edge.

I.E. therexqis a limit.

"To start, would \$1500 be sufficient?

Manya: So far as I am concerned, that would be most generous.

Mrs. W. For your dancing lessons, you will ofcourse need more rooms, Maud, won't youZ?

Maud: Yes, that;s true - but I'll also need wall size mirrors

"That would cost quite a lot, Maud. Margeurite remarked, indic ting that she would not be willing to pay for such mirrors.

Maud demanded the mirrors - or else - and decalred the oost wd be around \$10,000

Manya: "I could have slapped her face", but she kept quiet.

In that case, I'll have to ask my husband. I had hoped to do thi on my own, for my own pleasure, but....

Maud looked at Manyam , Marguerite looked at Maud.

Then tea.

We'll call you' Marguerite told Manya

The next day Marguerite phoned Manya. If you want to do this on your own, go ahead; I wash my hands of the whole project.

Manya insists Maud desired only Leo. and was playing a game all her life - trying to get evne with society re Theo, whom she NEVER FORGOT...

3

Leo, Father, MAC and Maud travelled to Egypt in 1926.
(Jan detained awaiting birth of Peter) *but Jan replaced*
visited Gibraltar on way out, Malta on return.

Miss Levy - Doris *Langley Moore*, Father was
Editor of Sunday Times, Capetown managed dates, not well
done.

Maude's appearance in Alexandria, Egypt most successful.
Returning via Malta, she performed on a RN battleship...
All attended official ball in Malta (or Gibraltar)
afterwards went on German freighter with rats and
onions.

In Malta, censors made fuss; Told that the censor wished
to see her performance, Maud refused at first but then went.

Two policemen were on stage to protect Maude, who
was advised not to lift her legs up too high; G-G
attended performances in Malta and in Bombay (?)