



**SCHOOL
OF THE
DANCE**

**HART HOUSE THEATRE
TORONTO**

MAY 27th, 28th and 29th, 1936
at 8.30 o'clock

BORIS VOLKOFF SCHOOL

with

BORIS VOLKOFF

DANCE RECITAL

Under the patronage of

Mr. and Mrs. Emanuel Hahn
Mr. and Mrs. Reginald Stewart
Mr. and Mrs. H. Voaden
Admiral and Madame M. G. Gedeonoff
Mrs. Edmund Boyd
Mr. and Mrs. Ernest Seitz
Mr. and Mrs. R. Van Valkenberg
Mr. and Mrs. Peter Haworth

BORIS VOLKOFF SCHOOL

with

BORIS VOLKOFF

Margaret Graham, L.R.A.M.
at the piano

Margaret Clemens
at the piano



PROGRAMME

GOD SAVE THE KING

*1. Grottesque

Pauline Sullivan, Mildred Wickson, Janet Baldwin, Billy Cochrane, Clara Ord, Florence Smeaton.

2. Babies - - - - - Lully

Jane Mathews, Peggy Heywood, Mary Margaret Horning, Barbara Anne Johnston, Margaret Mundy, Sharon Kerbel, Margaret Leitch, Margaret Fox, Gloria Lyons.

3. Beginners - - - - - Handel

Dorothy Harley, Jocelyn Harley, Anne Saunders, Joyce Soward, Evelyn Vandervoort, Elizabeth Strange, Marie Sheppard, Jane Leitch.

4. Tap

(a) Margann Stowe.
(b) Catherine Cochrane.
(c) Patsy Curtis, Jacqueline Arthurs.

PROGRAMME (Continued)

5. A la Moderne - - - Schubert-Dohnanyi, Pesse

Grace Nicholson, Rita Warne, Lillian Stambler, Kitty Fisher,
Dorothea Beattie, Ruth MacRae, Marian Kinney, Gladys Neale,
Esme Thomas.

6. Country Dance - - - - - Beethoven

Shirley Brown, Grace Twiss, Joyce McKenna, Cecile Goodman.

7. Nocturne - - - - - Meyer-Helmund

Norma Laurie, Laurie Dacuk, Jean Snyder, Pat Mathews,
Lorraine Partridge.

8. Neapolitan - - - - - Pieczonka

Katherine Campbell, Pattie Anne Fisher, Jean Wadsworth,
Shirley Rubidge, Nancy Anne Featherstone, Mary Robinette,
Nellie Butko, Barbara Duncan, Beverley Duncan.

9. A Little Bit o' Scotch

Florence Smeaton, Megan Nicholson, Grace Nicholson.

10. Norwegian - - - - - Grieg

Helen Pritchett, Ruth Geller.

11. Dutch - - - - - Clemens

Gloria Lyons, Margaret Fox, Barbara Cook, Barbara Hopkins,
Barbara Chisholm, Billy Bickle, Gilda Silver, Gloria Wright.



INTERMISSION (10 minutes)



12. Caprice - - - - - Kreisler, Delibes

Boris Volkoff, Ruth Geller, Mildred Wickson, Pauline Sullivan,
Mary Wilder, Joan Hutchinson, Florence Smeaton, Lillian
Stambler, Helen Pritchett, Billy Cochrane.

***13. (a) Presentation**
(b) Promenade - - - - - Ravel
(c) Pavane

Janet Baldwin, James D. Pape

14. "In the Country" - - - - - Tschaikowsky, Cui

Irma Dorfman.

15. Tap

(a) Norma Laurie, Teddy Laurie.
(b) Marian Kinney, Evelyn Murdock, Helen Pritchett.

16. Polka - - - - - Strauss

Joan Hutchinson.

17. Tap

(a) Nancy Anne Featherstone.
(b) Jack Lemen.

18. Valtz Impromptu - - - - - Levitski

Norma Laurie, Joyce McKenna, Grace Twiss, Cecile Goodman,
Shirley Brown.

19. Tap

(a) Evelyn Pasen.
(b) Evelyn and Eileen Pasen.

20. Mood - - - - - Debussy

Ruth Geller.

***21. Mon-Ka-Ta**

Bunny Lang, Pauline Sullivan, Janet Baldwin, Clara Ord, Helen
Pritchett, Mary Wilder, Joan Hutchinson, Florence Smeaton,
Billy Cochrane, Mildred Wickson, Marsden Hall, Jack Lemen,
James D. Pape.

Numbers 2 and 3 will not be given at the Friday Recital

EXPLANATION OF MON-KA-TA



Mon-Ka-Ta, surrounded by mourners and the wise women, decides to wait for three days at the grave of his wife in order that he may follow her soul to the land of the departed. He invokes the aid of the Medicine Man and wise women, and as a sign of his supernatural power they give him a rope of eagle down and also a box in which to hold her soul. In the ceremony they remind him of the tabu; not to look back, not to fall asleep, and not to touch her soul.

Just before dawn on the third day, his vigil is ended as he sees her soul rise from the grave. Despite her entreaties to do otherwise, he follows her westward to the afterworld.

Arriving at the edge of the horizon, he is confronted by the guardians who keep watch over the entrance to the spirit land. On the other side, Mon-Ka-Ta sees his wife surrounded by spirits who had gathered for the round dance, and tells the guardian that he wants to be with his wife or take her back home again. His wife comes and they sit and talk. The other spirits resent the presence of a living person and warn her that she cannot stay longer. She returns to the spirits and asks her husband to join their dancing. He, however, is so weary that he falls asleep. The next time the spirit of his wife comes to him, she appears more human and, unable to overcome his longing, Mon-Ka-Ta touches her, whereupon she falls in his arms. In his great sorrow at his failure he finds she has become a log.



This number will be presented in July this year at the Olympic to be held in Berlin.

USHERS

Wednesday, May 27th—Miss Mary Pape
Miss Claire Muga
Miss Elaine Melhuish
Mrs. Wm. Pape
Miss Orla Beer

Thursday, May 28th— Mr. Jack Pape
Mr. Don Campbell
Mr. Ross McKay
Mr. Rutherford Lang

Friday, May 29th— Mr. John Hutchinson
Mr. Robert Reid
Mr. Thomas Russel
Mr. David Campbell

All dances arranged by Boris Volkoff.

Mr. Volkoff's dances and those of his pupils are original.

Tap numbers arranged by Jack Lemen.

*Costumes designed by Ronald McRae.

Other costumes designed by James D. Pape.

Stage lighting effects by Fred Coates.

Masks and totem pole by Mrs. E. Hahn.

Piano by courtesy of Heintzman & Co. Ltd.

Costumes made by Mrs. Markow, Miss M. Claydon, Mrs. J. Isdale Johnston.

Elizabeth Arden Screen-Stage make-up used exclusively for this recital.

School will be Closed 6th June, 1936
Opens for New Registration 8th Sept., 1936

Aesthetic
Dramatic
Ballet

Russian
Toe Dance
Tap

Character

Plastic and Expressive Movements
Classes for Teachers Covering
Basic Principles of Technique and Routines

771 YONGE ST., TORONTO
1 Block North of Bloor Telephone KI. 2918

NOTICE TO STUDENTS

The ideal upon which this school is founded is not merely that the students should learn certain methods of dancing, but that they should understand the theories underlying the art of the dance.

USHERS

Mrs. John Usher
 Mrs. Mary Usher
 Mrs. John Usher
 Mrs. Mary Usher
 Mrs. John Usher
 Mrs. Mary Usher
 Mrs. John Usher
 Mrs. Mary Usher

School will be closed on June 1936
 Opens for New Registration 8th Sept. 1936

Name	Address	Remarks
No. 1	1st St.	
No. 2	2nd St.	
No. 3	3rd St.	
No. 4	4th St.	
No. 5	5th St.	
No. 6	6th St.	
No. 7	7th St.	
No. 8	8th St.	
No. 9	9th St.	
No. 10	10th St.	