

Oct 11
1935

W-I-N-S

CONTINUITY

ANNOUNCER	PRODUCTION	MUSIC	SOUND	CONTROL	CAST
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TITLE _____ CLIENT _____

THE MODERN SPEAKS

DAY FRIDAY DATE OCT. 11, '35 TIME 1.15 P.M. SCRIPT No. _____

WRITER MAUD ALLAN
GAY LEE

ANNOUNCER THE MODERN SPEAKS, a presentation of WINS arranged by
Gay Lee, Director of Women's Activities.

THEME

ORGAN

TRAUWERI

ANNOUNCER

It has been said by the advanced thinker and noted scholar, Henry Adams, that by the year 1940 the Modern Woman would be known, acknowledged, and recognized. This series of programs is designed to make known the progress of the modern woman as she is today, to the end that her viewpoints may be more fully known and her achievements recognized.

Maud

The speaker today is Miss ~~Ma~~ Allan, world-famous dancer. Miss Allan, an American whose home for the last few years has been in London, is in America to dance in the principal cities and to speak for WORLD PEACE. She is heard now in interview with Gay Lee.

LEE

Miss Allan, I presume the first question that people ask you is, "How did you happen to choose dancing as your ~~first~~ mode of artistic expression?"

ALLAN

Yes, it is one of the questions I am asked. My earliest ambition was to be a concert pianist. At twelve years of age, I was already playing in public, so my parents sent me from sunny California to continue my studies in Berlin at the Royal Academy of music, a part of the University. During my first year there, I was sent to Italy to recuperate from an illness. That completely changed my instrument of expression.

LEE

It did, how?

ALLAN

While in Italy I visited the art galleries to become familiar with the great paintings of the Masters. In Florence, one day I found myself gazing upon Botticelli's Primavera. I was lost in rapture. I saw there, dancing figures move to the rhythm of the breezes that caught their hair and draperies, and I longed to be one of them, longed to wipe from existence the stereotyped forms of the dance and give instead, the sweet fragrance of sheer beauty. I studied- found the way to express my own experiences. My music was my starting point for in it, I found the rhythm I needed. My work progressed and found many disciples. It was necessary to create the technique, making possible the expression of ideas, of reflecting every emotion with sympathy and understanding.

I did this, at the same time continued my studies of the piano. Oh- I am afraid of being too explicit, but your question could not be answered in one sentence.

LEE ~~Mezindaxym~~ We are so glad you have been explicit for it has given us the feeling which you hold for your art. Your last trip to America before this was in 27, was n't it? Have you altered your mode of ezpression since that time?

ALLAN My last professional visit to New York City was from Oct 1925 to Feb. 1927 I have my same instrument to play upon, the alteration may be simply tthat now, my instrument responds mor^e maturely to every impulse of the Soul, and in the degree with which I portray these invisible qualities which the dance must possess.

LEE Tell us, Miss Allan, what these invisible qualities are.

ALLAN Some of them are simplicity, repose, sincerity, truth, and grace.

LEE How does one achieve their portrayal.

ALLAN By significant, beautiful gestures which are true to Nature

LEE Does ^{modern} music of the better kind give you opportunity for expression in the dance equally with that of the old classics?

ALLAN Very modern music does not inspire me as does the great works of the old Masters. I love the music of Bach, Beethoven Wagner, Mozart, Chopin, ⁺ Tschaikowsky-- he gives the suffering of humanity with such simplicity and beauty.

LEE Since your return to America have you noted any trends which indicate a more universal understanding of dancing as an art?

ALLAN I am afraid I've not been in America long enough to know for myself but from what I've been told I should think America is more interested in the ART OF THE DANCE, now, than ever before. Yet there are still organizers who will not be persuaded that to engage a dancer as soloist in an orchestral concert, would be acceptable to the publi^s.

4.

ALLAN

I know from experience that it would be their advantage, ^{and for them}
I mean, the organizers too. The public would be very
appreciative.

LEE

Will you tell us what you think of dancing as a leisure
time activity. You see, Miss Allan, since so many of
our people are in a transitional position, changing from
one type of work to another, there is much unoccupied
time, much casting about for new interests.

ALLAN

I cannot think of a better way to occupy time. I would
like to see groups of young people and adults studying
dancing if only for the sheer joy it would bring them.
The natural result would be health, strength, and beauty.
They would gain poise and, oh such freedom from the
worries and depressions of these abnormal times.
Let them discard self-consciousness and realize that
beautiful strong movements will lead them upward to a ^{mental}
full and harmonious living, to a balanced physical and
spiritual development.

I would have them begin their class by speaking the first
lines of the one hundred and twenty-first Psalm, "I will
lift up mine eyes unto the hills from whence cometh my
help," and with arms outstretched, head high, receptive
heart, I would have them take their first steps toward
light.

LEE

Thank you Miss Allan, it is beautiful. You have always
loved New York, is has been so closely associated with
your successes, have you found it changed much since your
last visit?

ALLAN

I find that instead of the lovable old fashioned brown

ALLAN

STONE HOMES, great buildings house, yes-just house- the people. It is not living really. The city is now one of steel, lovely perhaps, but cold even cruel in its energy. The noise is at times unbearable.

LEE

What would you say is New York's greatest monstrosity?

ALLAN

May I tell you what I think?

LEE

please do.

ALLAN

As a visitor perhaps I should not speak of it, but to me the gum chewing and spitting habits are vulgar in the extreme. I am amazed when I ride in the subways, trans, or busses to see many of the passengers, well dressed ones, chewing gum as though their very lives depended upon it. I wonder they do n't see for themselves how dreadful they look. pretty girls and well groomed young men and women, all wrestling with their chewing gum. That ugly feature of New York however is offset by your beautiful well-kept Central park. It is so clean, and the trees and flowers seem so grateful for the sare given them.

LEE

Now Miss Allan before you go, do say something of your thought of World peace.

ALLAN

If usurpers of temporal power would remember that humanity is at heart the same the world over, living, loving, and suffering-- having the same rights and longings as children of God, there would be no more wars!

I call to all the women of the world and to all the dancers to join forces and do what our beloved men seem to have failed to do. MAKE AND KEEP PEACE. The world is so beautiful, the human heart is good. But love of money, greed of possession, ^{have} complicated business relations. ^{! Given us} Already women and men are being forced back into the old slavery and government through fear. It must not continue. ^{freedom &} peace must be our cry unceasingly.

the world's
turmoil
of today.

ANNOUNCER

~~This is the program~~

Maud Allan, world famous dancer, has just concluded an informal interview ~~with Gay~~ on the program, "The Modern Woman Speaks". a ~~daily~~ presentation of this Station arranged by Gay Lee, Director of Women's Activities. If you wish to communicate with Miss Allan, you may do so by addressing her care of Gay Lee at this Station.

Next Monday at 1.15 Mickey Ward, Society Editor of the Washington Times, will speak of official society in the nation's capitol.

2nd Broadcast Wm

