

Leotard Alteration

I recently found an old leotard from a show I was in 3 years ago. When I wore it in performance, I was not fond of how the garment fit; the untapered waist made my torso appear rectangular. While performing, I prefer to feel embraced by my costume, secure. This leotard did not hug my upper body. Therefore, I chose to take in the waist, creating a more defined shape. Additionally, the zipper would often slip open, approximately 2", when I raised my arms overhead. I solved this issue by adding a clasp to the top of the zipper.

Additional clasp at the top of the zipper

Take in at the waist



Embellishment Sketches & Design Concepts

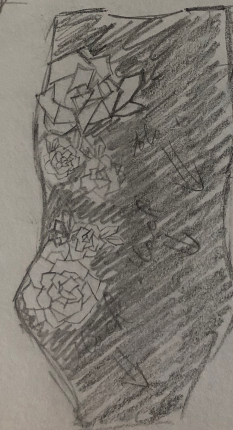
This leotard was designed for Kitri, a fierce and feisty female character in the ballet *Don Quixote*, based on Miguel de Cervantes's novel, *Don Quixote de la Mancha*. Kitri is often clad in red and black flamenco-inspired garments, often featuring roses or red carnations, Spain's national flower. Yumiko Takeshima inspired the creation of this garment and its simplistic ornamentation.

Final Design:

one large rose is cascade of small leaves



rough:

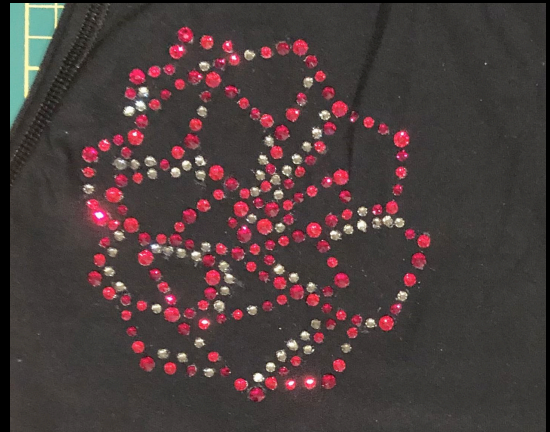


large roses to leaves
too busy

↳ want delicacy, simplicity

Previous Design Concepts

I began the embellishment process by placing the glass crystals, without fastening them, onto the leotard, in order to experiment with size, shape, and emphasis. Once I had settled on a final design, I used flexible fabric adhesive, a glue made for stretch fabrics such as nylon, to secure the crystals.



The Final Design

