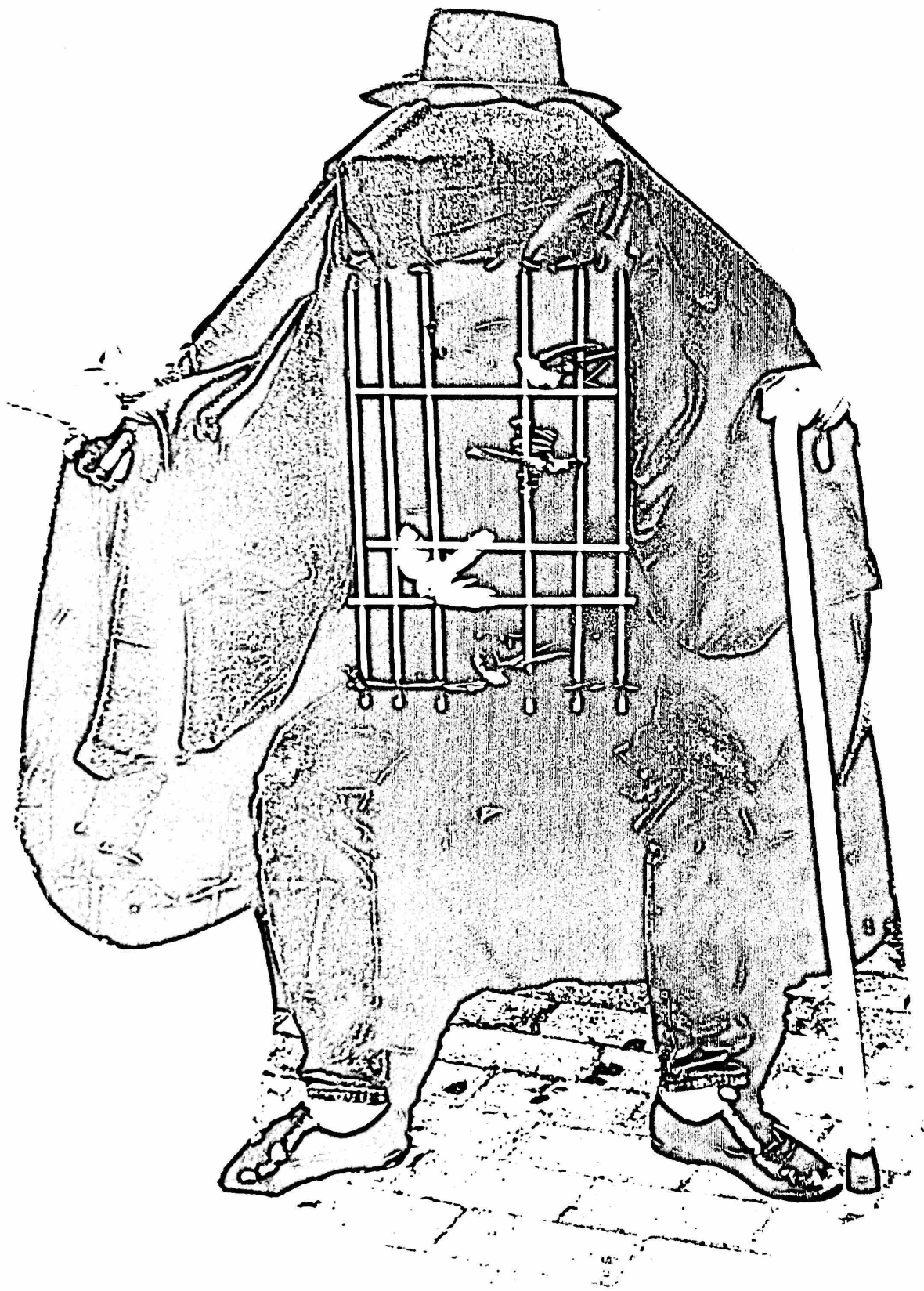


KITTIWAKE DANCE THEATRE



L.S.P.U. HALL

AUGUST 19, 20, 21, 1993

This program is sponsored in part by
VOCM/FM and The Newfoundland Egg Marketing Board.

Dear Friends of Dance,

Welcome to an evening of dance. This year our summer production features the premiere of three new works and the guest appearance of Desrosiers Dance Theatre. These events would not be possible without the hard work and generosity of many individuals, businesses, organizations and governmental agencies.

We would like you to meet some of these people by taking the time, while waiting for the performance to begin or during intermission, to browse through the program taking notice of advertisements and acknowledgements.

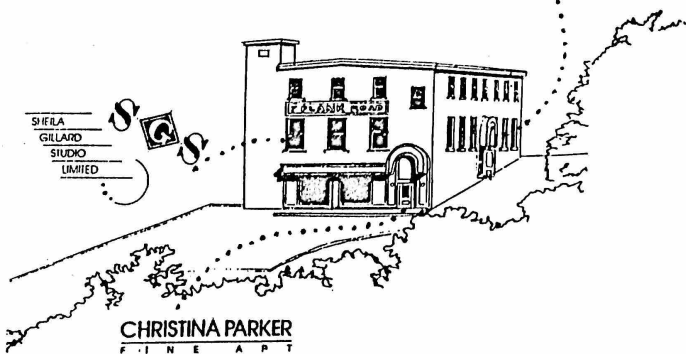
Not to be overlooked is the importance of you our audience. Our many thanks to you and we hope you will join us at the reception immediately following the performance on stage.

Sincerely,

Linda L. Rimsay
Artistic Director

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GUEST CHOREOGRAPHER

Nicholas Khan

GUEST ARTISTS

Desrosiers Dance Theatre

ARTISTS OF THE DANCE

Jessica Arlett	*Kathleen Lippa
Jill Blackwood	Sarah Minty
Erin Clarke	*Mary-Clare Royle
Anneliese Ellis	Molly Garden-Rushton
*Lawrence Haegert	*Suzanne Shawyer
Heather Hood	

*Challenge '93

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ARTISTIC DIRECTOR

Linda L. Rimsay

ADMINISTRATIVE ASSISTANT

Vernita Collier

TECHNICAL STAFF

Director: Richard Stoker
Assistants: Colin Stoker, Tommy White

KITTIWAKE DANCE THEATRE, Newfoundland's oldest non-profit performing company, makes its home in Canada's oldest city, St. John's, Newfoundland. Its repertoire of over fifty works incorporates a variety of styles and subjects from the dramatic to the traditional and contemporary with a number of works reflecting the Province's rich history and cultural heritage.

The performance season consists of three major productions. Those in the Spring and Summer feature works by local and national choreographers. Third, is the annual production of the Nutcracker with guests from The National Ballet School and The National Ballet of Canada. In addition, the company is actively involved with the community through performances at civic events and benefit concerts. The company is also available for conferences and special events.

Kittiwake Dance Theatre runs an active apprenticeship program through which participants are given an introduction to the world of professional dance through all facets of the theatre. While receiving instruction in mime, modern dance and ballet, students also investigate the backstage operations of house management, costuming, make up, props and sets. Over the years students from this program have been accepted into a number of internationally recognized professional training programs such as: Toronto Dance Theatre, The Royal Winnipeg, Interlochen Centre for the Arts (U.S.), The National Academy of Arts (U.S.) and The National Ballet School.

Kittiwake Dance Theatre holds open auditions on a regular basis. In recognition of the high quality of dance teaching to be found in the Province, Kittiwake encourages both full company members and apprentices to study various forms of dance at local studios.

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CONGRATULATIONS TO KITTIWAKE DANCE THEATRE

GUEST CHOREOGRAPHER

Nicholas Khan, born in Port of Spain, Trinidad, began his dance training in St. Catharines, Ontario before attending The National Ballet School in Toronto where he graduated in 1987.

Before joining The National Ballet of Canada, Mr. Khan danced with several companies as guest artist, including: Netherlands Dance Theatre, Ballet British Columbia and Riverside Ballet Theatre in California. In 1991, Mr. Khan performed the role of "Prince" in Kittiwake Dance Theatre's Production of the Nutcracker.

Nicholas Khan returned to St. John's in July of 1993 to teach classes and create a new work, FROM THE SKY, for Kittiwake Dance Theatre. The project was funded by The Newfoundland and Labrador Arts Council, The Performing Arts Camp and Kittiwake Dance Theatre.

Mr. Khan has since returned to The National Ballet of Canada where he begins the new season as second soloists.



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THE DESROSIERS RESIDENCY PROJECT

EVENTS*

FABRIC DYEING AND PAINTING WORKSHOP

Date: Saturday, August 28 all day
Must be 16 years of age or older.

MASK MAKING WORKSHOP

Date: August 23, 26 & Sept. 2, 9
Must be 12 years of age or older.

FABRIC MARBLING WORKSHOP

Date: Saturday, September 11 all day.
Must be 16 years of age or older.

CREATIVE THEATRICAL IMAGE-MAKING WORKSHOP

Date: August 21, 28 & Sept. 4
Saturdays 1-3 pm

FRIDAYS...ALL EYES ON DANCE

Date: August 20, 27, & Sept. 3, Fri. 4 - 5:30 pm

COSTUME MAKING and SPECIAL EFFECTS LECTURE/ WORKSHOP

Date: August 25, Wed. 7:30 - 9 pm

TEACHERS WORKSHOP LECTURE

Date: August 31, Tues. 7:30 - 9 pm

MUSCIAN ACCOMPANIST WORKSHOP

Date: TO BE ANNOUNCED

*NOTE: All workshops are free of charge. For further information on exact times and registration information, please call Kittiwake Dance Theatre 722-6907.

GUEST ARTISTS

ROBERT DESROSIERS

Leonard Cohen ("Closing Time"), Anne Ditchburn, Toller Cranston, Menaka Thakkar, Dan Solomon, Karen Kain, The National Ballet of Canada ("Blue Snake") and the Canadian Native Arts Foundation are among the many artists with whom Robert Desrosiers has collaborated. Born in Montreal, Desrosiers entered The National Ballet School of Canada at the age of 12. Following graduation he pursued a career as an independent dancer/choreographer and formed DESROSIERS DANCE THEATRE in 1980. Having won such prestigious awards as the Jean A. Chalmers Award for Choreography and The Jacqueline Lemieux Prize, Desrosiers has a reputation for conceiving theatrical experiences that are "invariably stunning, compelling, and full of the excitement of pure theatre".

DESROSIERS DANCE THEATRE COMPANY

Based in Toronto, Desrosiers Dance Theatre has an international reputation having performed at the Caracas International Festival, the Singapore Arts Festival, the Hong Kong Arts Festival, the American Dance Festival, Expo '86, the Jacob's Pillow Festival, the Centre Georges Pompidou, the Brooklyn Centre, STEPS '90, Festival International Suisse De Dance, City Centre (New York), The Festival of Two Worlds, Spoleto, Italy, and has toured throughout Canada, Australia, Venezuela, and the United States.

THE DESROSIERS RESIDENCY PROJECT

The goals of both Cultural Affairs and Desrosiers Dance Theatre were realized when the Desrosiers Dance Theatre Residency Project was conceived. The St. John's Arts and Culture Centre welcomed this company and invited them to utilize the stage as part of a community project which would entice the dance community of St. John's in an enriching experience. The project culminates by the launching of their Eastern Canadian tour, commencing with main stage public performances on September 17, 18.

Seeking a change from traditional rehearsal, and indeed a space to be inspired by the Arts and Culture Centre is a luring retreat for his internationally celebrated company. DESROSIERS DANCE THEATRE is a company which is fuelled by personality, imagination, physical technicality and a creative spirit which spills from the stage. Desrosiers Dance Theatre will share just that with local dancers and the general public during August 16 - September 18 on the main stage at the Arts and Culture Centre.

The DESROSIERS RESIDENCY PROJECT is made possible through the cooperative efforts of Cultural Affairs/ St. John's Arts and Cultural Centre, Desrosiers Dance Theatre, Artistic Director Robert Desrosiers, The Canada Council Touring Office, Kittiwake Dance Theatre and the Newfoundland Dance Teachers Association.

PROGRAMME

THE WINDOW AND THE WILIS*

Choreography: Linda Rimsay
 Music: Ebony Concerto, Stravinsky
 Set: Don Short

Dancers: Jill Blackwood, Kathleen Lippa, Jennifer Reardon, Mary-Clare Royle,
 Suzanne Shawyer
 Young Man: Lawrence Haegert
 Young Woman: Molly Garden-Rushton
 Gallery Guard: Dick Ellis
 Public: Vernita Collier, Anneliese Ellis, Heather Gaskill, Margaret Hitchens,
 Sarah Minty, Jessica Butler, Melanie Porter

Special Appearances:

Aug. 19: Andy Wells/Deputy Mayor
 Elizabeth Batstone/Cultural Affairs
 Aug. 20: Shannie Duff/Mayor
 Emily Dyckson/Evening Telegram
 Aug. 21: Peter Miller/CBC
 Fred Hutton/NTV

*Wilis (generally seen in classical ballets) are the spirits of betrothed girls who have died as a result of being jilted by faithless lovers. They emerge at night and lead the faithless ones to their deaths by making them dance until they fall dead.

Inspired by Rene Magritte's painting LaFenetre 1925.

Pause

PIANO II

Choreography: Robert Desrosiers
 Music: Eric Cadesky & John Lang, 1990 from "Jaux"

Dancers: Desrosiers Dance Theatre
 Marie-Josée Dubois, Jean-Aime Lalonde, Philip Drube, Robert Glumbek,
 Jennifer Dick

Pause

SMOKING IS NOT PERMITTED IN THE THEATRE

PHILOSOPHERS PHANTASMAGORIA

Choreography: Linda Rimsay
 Music: Sextour Pour Flute, Hautbois, Clarinette, Bassoon et Cor and Sonate Pour Clarinette and Piano (excerpts) - Francis Poulenc

Magician: Anneliese Ellis
 Assistants: Mary-Clare Royle
 Suzanne Shawyer
 Daring Sleeper: Jennifer Reardon
 Person from the Sea: Sarah Minty
 The Couple: Lawrence Haegert, Kathleen Lippa
 Adornments of the Storm (scene changers): Erin Arlett, Alison Butt,
 Christine Hiller, Jessica Vincer, Lauren Vincer
 The Healer: Jill Blackwood
 The Harvest: Jennifer Cahill, Heather Lannon, Elyse White, Stephanie White,
 Jennifer Wyatt

A collage of characters from a series of paintings by Rene Magritte.

INTERMISSION


KITTIWAKE DANCE THEATRE IS FUNDED BY THE NEWFOUNDLAND AND
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ELECTIVE AFFINITIES*

Choreography: Linda Rimsay
Music: Trio for Piano, Oboe and Bassoon, 1. Presto, 2. Andante, F. Pouleric
Set: Don Short

Dancers: Lawrence Haegert, Kathleen Lippa

Inspired by Rene Magritte's painting entitled Elective Affinities.

*This piece has been commissioned by the Newfoundland Egg Marketing Board.

Pause

FROM THE SKY*

Choreography: Nicholas Khan
Costume Design: Nicholas Khan
Music: Spring Showers; Morning Rain, David Miles Huber

Dancers: Jill Blackwood, Anneliese Ellis, Kathleen Lippa, Mary -Clare Royle, Suzanne Shawyer.

*This work has been funded by the Newfoundland and Labrador Arts Council.

THE PAINTER'S DUET

Choreography: Robert Desrosiers
Music: Eric Cadesky & Anne Bourne, 1993 from "Black & White in Colour"

Dancers: Desrosiers Dance Theatre
Robin Wilds, Eric Tessier-Lavigne

Note: All works performed by Kittiwake Dance Theatre are the property of the Choreographer and, with special arrangement, have become a part of the permanent repertoire of Kittiwake Dance Theatre. Original music commissioned by Kittiwake Dance Theatre is an integral part of the choreographic work and may be used for other purposes only with permission of the composer.



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ARTISTIC DIRECTOR

Linda Rimsay has been active in dance and theatre in Newfoundland since she moved to the Province in 1978. Prior to forming Kittiwake Dance Theatre, she was co-director of Newfoundland Dance Theatre.

Other projects to her credit include the Performing Arts Camp and the Centre Theatre Arts Program, both of which were designed to help the young and aspiring artists develop performing skills.

Choreographic credits include over two dozen musicals and operas. Her more recent works include mime-o-dances and masques as well as more traditional and contemporary works reflecting Newfoundland's rich heritage.

Her two most recent works, "The Window and the Willis" and "Elective Affinities", were inspired by her visit last Fall to the Rene Magritte exhibit in New York City.

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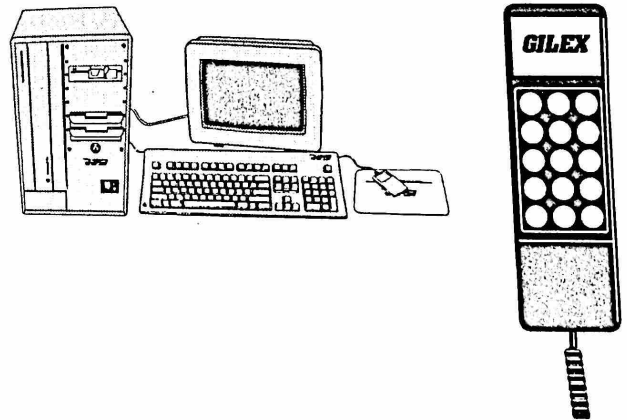
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welcomes
Robert Desrosiers
and
Desrosiers Dance Theatre
to
St. John's.

Come dance with us!
The Desrosiers Dance Theatre
Residency Project
is happening at
The Arts and Culture Centre
until September 18.

Best wishes
to
Kittiwake Dance Theatre
on this evening's performance.
The Arts and Culture Centre.
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