



Alliance for Arts Education in Manitoba

PO BOX 46053 RPO WESTDALE

WINNIPEG MB R3R 3S3

Website: <http://www.allartsedmanitoba.org/>

December 8, 2005

Rachael Browne
Winnipeg Contemporary Dancers
204 - 211 Bannatyne Avenue
Winnipeg, MB R3B3P2

Dear Ms Browne,

Thank you very much for agreeing to participate in The Alliance for Arts Education in Manitoba conference on February 16th and 17th. As you know, our theme is Passionate Connections. We are interested in stories, projects, programs and ideas that reflect our own passionate connections to the arts and the transforming nature these connections have for children and young people. This will be an exciting opportunity for all of us to celebrate what inspires us and what brings us together.

The conference will be held at the Centro Caboto, 1055 Wilkes Ave. (parking is free). The Thursday evening program will begin at 7:30 and will showcase the creative passions of young people, interspersed with four local artists who will tell their own stories of passionate connection.

Friday will open with a keynote address by Buffy Sainte-Marie at 9:00 a.m. followed by a one and a half hour session. Please join us for lunch from 12:00 to 1:00. There will be two 45 minute sessions in the afternoon ending at 3:00 p.m. at which time the conference delegates will return to the main hall for final entertainment, draws and prizes.

We ask that you send us a title, brief description of your session and a brief bio. Please email Sylvie at scottee_AAEM@shaw.ca if you anticipate requiring support materials or AV equipment by **January 20**.

Please note where you have been placed in the program:

Session: Passionate Connections in Visual Arts - Thursday, February 16, 2006.

Half day substitute fees will be provided for teachers.

Please bill your half day substitute fee to **The Alliance for Arts Education in Manitoba** at the above address.

Again, we thank you for your participation and hope that your contribution will be rewarding.

Sincerely,

Liz Coffman

Liz Coffman
Conference Chair

LC/src



Alliance for Arts Education in Manitoba

c/o 525 - 93 Lombard Avenue

Winnipeg, MB R3B 3B1

Website: <http://www.allartsedmanitoba.org/>

January 13, 2006

Rachel Browne
Winnipeg's Contemporary Dancers
204 - 211 Bannatyne Avenue
Winnipeg, MB R3B 3P2

H. 475 1156
Liz Coffman

Dear Ms. Browne,

Thank you very much for agreeing to tell the story of your own "passionate connections" in the arts as a prominent artist in our community. The Passionate Connections conference is the third bi-annual conference sponsored by the Alliance for Arts Education in Manitoba. The AAEM is an umbrella organization made up of artists, teachers, administrators and arts organizations who share the belief that "a strong and healthy society cherishes and sustains its artistic culture, and that a rich education in and through the arts should be part of every Manitoba child's development." Our goal is to raise the awareness of the importance of the arts with government, the general public, schools and decision makers.

This year's conference is a focus on the many arts activities in our schools that inspire passion and create connections for students and teachers. On Thursday (February 16) evening we will showcase children and young people's work in the arts and listen to the stories of your own passion and connection. We hope that you will highlight the places along the way that supported your passion and provided opportunities for you to connect with the arts community. How did your passion develop? What/who were the supports and encouragements along the way that gave you the courage continue? What can we as educators learn from your experience and pass on to our students?

We ask you to prepare to tell your story within a 10 minute time frame. We know that this might be a challenge but we will ask you keep within this framework in order to maintain the flow of events for the evening.

Your stories will be interspersed with student performances in the following order:

7:30 p.m. - Welcoming Remarks
7:40 - 7:50 p.m. - Mile Mac Jazz Ensemble
7:50 - 8:00 p.m. - Lita Fontaine
8:05 - 8:15 p.m. - Grosvenor School Dancers
8:15 - 8:25 p.m. - Rachael Brown
8:30 - 8:40 p.m. - Margaret Park Elementary Drama
8:40 - 8:50 p.m. - Steve Kurby
8:55 - 9:05 p.m. - Louis Riel Guitar Ensemble?
9:05 - 9:15 p.m. - Nancy Drake
9:15 p.m. - Closing Remarks

As mentioned previously, each of you will receive an honorarium for your contributions to this event. The conference will be held at the Caboto Centre, 1055 Wilkes Ave. We expect at least 100 delegates, if not more, to attend. The hall will be set up informally with tables and you will be seated together on a raised platform with a microphone. Jey Thibedeau Silver, President of the AAEM, will MC the event.

We ask that you please forward a brief bio. to Sylvie Cottee as soon as possible: scottee_AAEM@shaw.ca.

Thank you again for your contribution to this evening. We look forward to meeting you and hearing your stories.

Sincerely,

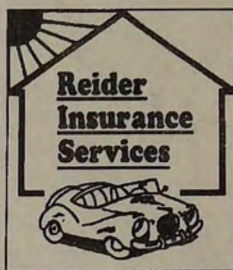
Liz Coffman
Conference Chair

Outline for Conference

Feb. 2/06

①

- 1) toe dancing at school at age 6
- 2) begged for lessons
- 3) studied ballet in Phila. in U.S.A.
- 4) by the time a teen became gradually became more passionate about dance
- 5) loved moving to & discipline of technique
- 6) began practicing at home
- 7) ^{6 1/2} moved to N.Y. ^{Antony Tudor - teacher & choreog.}
- 8) excellent teachers who understood anatomy & the artistry of dance expression. ^{Benjamin H.}
- 9) performances (mostly ballet)
- 10) mod. d. odd. Although I did some performing of mod. d. wks. in a touring co., my dream was to become a ballerina.
- 11) auditions
- 12) D./Drama Co. did some mod. plus ballet
- 13) Summer Stock Co. of Oklahoma, - Agnes de Mille
- 14) mod. d. came easily
- 15) dream of ballerina
- 16) teacher to exp. B. Hark
- 17) came for 1 season
- 18) d. John - I stayed for 5 yrs w. B.W.D.
- 18 1/2
- 19) stopped to raise a family
- 20) missed dance
- 21) teaching D. Hark's Ballet
- 22) choreograph. for others & myself so as to keep dancing
- 22 1/2 mod. dance came out
- 23) U. of Man. ^{something more earthy & gay emerged} ^{22 3/4} studying Mod. d. techniques - as challenging as ballet tech. but more grounded & earthy, which appealed.
- 24) invitations
- 25) at first did everything myself, teaching, choreog. dancing, publicizing etc
- 26) co.'s activities grew
- 26 1/2 invited other choreographers -
- 27) needed - formed a Bd. of Dir. CONDENSE
- 28) fundrasing
- 29) grants
- 30) Hark.



CORYDON AT COCKBURN
749 CORYDON AVENUE
WINNIPEG, MB R3M 0W5

PHONE (204) **284-5142**

FAX (204) 452-8012



- Home
- Apartment
- Condominium
- Small Business
- Commercial Insurance
- Travel Agent

autopac

Rachel Browne
3H-300 Roslyn Road
Winnipeg, MB, R3L 0H4

December 20, 2005

Dear Rachel:

Re: Sgi Canada Insurance Services, Policy No. H10404050-7

We wish to advise that your Tenants Insurance policy is due for renewal on January 10, 2005

Please find enclosed a copy of our proposed renewal coverages. The renewal premium in total for the coming year is **\$1610.00**.

We have enclosed a copy of the insurance companies new policy wordings. We recommend that you review your policy wordings as there have been some changes and enhancements to your policy.

Your current insurance policy does not provide coverage for sewer backup, however this coverage may be available. Should you wish to apply for coverage, please contact our office prior to the renewal date of your policy

If you currently do work from home, have a home office, run a business, or do any other income producing activities on your premises, you should contact our office to discuss this in more detail as your policy contains clauses which could limit or invalidate coverage.

Reider Insurance Services has always treated personal information with the greatest of care, however to be in compliance with new privacy legislation (PIPEDA), we require you to sign and return the enclosed consent form. The purpose of this new legislation is to establish rules governing the collection, use, and disclosure of personal information in a way that recognizes Canadians' right of privacy with respect to their personal information in an era in which technology increasingly facilitates the collection and free flow of information.

In order to renew and to keep insurance coverages in force, please ensure payment is received in our office by January 20, 2005. Your renewal policy will be forwarded on receipt of payment. For your convenience we now accept debit card, mastercard, visa or cheques payable to Reider Insurance Services.

other con.
31.) Invited Intern. Choreogs.

Feb. 2/06

(2)

32.) Toured Con. th U.S., Mex.

33.) Co. now 42 yrs

34.) After 20 yrs. left directorship

35.) focussed energy ^{on} creating dances.

36.) my means of express. ← CONDENSE 36 + 41½ - + 4

37.) still in love w. dance & move.

38.) body expression, language, so telling about who we are as human creatures. CONDENSE

39.) body is basic express of who we are as humans.

40.) all of our emotions are held there.

41.) to express this & move thru space can be exhilarating.
craft & art of making ds. - still learning w. each project
42.) ds. for young people

43.) ds. for older d. artists

44.) ds. for intergenerational (cf. Flowering)

45.) d. as communications of full range of ^{deepest} emotions fr. the subtlest to the deepest & most profound.

46.) what people most about dance, aside from the pleasure of moving, is the art of d. as a means of communice.

47.) the power of dance to go beyond words & communicate the full range of human experience.

48.) this is why it has been & costs. to be my lifelong passion.

Write out summation - outline all else

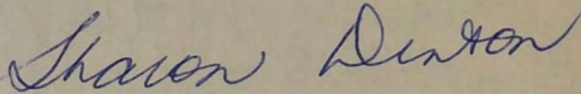
49.) what people most about d., aside fr. the pleasure of moving, is its power to ~~communicate~~ well beyond words. ~~to~~ communicate the full range of human emotions & experience ^{from the subtlest to the most deeply profound}. I think this is why it has been, & cont. to be, my lifelong passion.

Should you have any questions or concerns, please feel free to contact our office and we would be more than happy to assist you.

Yours sincerely,

REIDER INSURANCE SERVICES

Per:

A handwritten signature in blue ink that reads "Sharon Denton". The signature is written in a cursive style with a long horizontal flourish extending to the right.

Sharon Denton

SD/ap

NOTE: A payment plan is available whereby automatic withdrawals would be made from your bank account on a monthly basis. Please contact our office for more information.