

Auguste Rodin: The Thinker (detail), 1880  
Der Denker (Detail) - Le Penseur (détail)  
© Photo: Descharnes & Descharnes

Dear Rachel,

I really was happy to run in to you this summer at the Canada Dance Festival - think about you from time to time and wonder how you are.

I've just finished a two week intensive of Skinner release technique taught by Stephanie Skora which helped me fall even deeper in love with dance!

Here is my new address:

KATIE WARD  
408/3655 BOUL. ST. LAURENT  
MTL. QC. H2X 2V6  
In February I have a show of my own choreography at Tangente.

Also reproduced in Auguste Rodin, Benedikt Taschen Verlag  
(514) 845-1725



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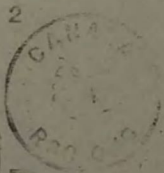
RACHEL BROWNE

166 CATHEDRAL

WINNIPEG, MB

RZW 0V9

happy work to you, love Katie Ward.



Rachel Browne  
c/o WCA  
204-211 Bannatyne Ave  
Winnipeg, MB R3B 3P2

PERSONAL

2 Oakgrave Bay  
WPG, MB R3R 373

Richard Rutherford

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to be able to <sup>2</sup> say we are  
friends! I wasn't able  
to attend the show b/c other  
friends felt the need to mark  
my aging -  
I look back on the turbulent  
days of my association with  
WCS with fondness - the  
challenges of that time softened  
with the passage of years and  
the knowledge that you >

Dear Rachel, June 24/04  
Congratulations on the  
great success of "Grandes  
Barnes in Dance" - I have  
been meaning to write you  
for some time. Your last  
letter arrived on May 12 -  
my birthday - it was a  
wonderful note and it  
meant a great deal to  
me. I feel so very fortunate

~~and~~ Tom S. have  
developed such a strong  
relationship. I am happy  
too, that Stephane is back  
"in the fold". I will  
remember a time when  
this was not the case.

I am enclosing a small  
contribution to help with  
the Dancing on the Edge project.  
Keep well (and warm!)

XXXXXX  
Riche

Richard Rutherford  
802 Smyth Road  
Ottawa, ON  
K1G 1P3

070620 20:00 K0A JDX 093

[www.canadapost.ca](http://www.canadapost.ca)



Rachel Browne  
3H - 300 Roslyn Road  
Winnipeg, Manitoba

R3I 0H4

R3L

Tuesday, June 19, 2007

Dear Rachel,

I cannot tell you how surprised and pleased I was to receive your card and note. Thank you for your "congratulations". Yes, my partner, Philippe Hebert (Phil) and I decided to celebrate our 30<sup>th</sup> anniversary by getting married which took place on April 1, 2006. We really enjoy living in Ottawa because we have some very good friends here and there is a lot to do. I could go to the theatre every night because there is always something happening. We have many festivals, two orchestras, a lot of theatre and of course, I attend as much dance as I can afford.

I did not know anything about a memorial for Margaret but I am pleased to learn that something nice was done for her. She was a wonderful person and will greatly missed by all of us. She certainly was a hard worker for dance and without her encouragement and dedication there probably would not be an Alumni.

When I joined the company I was 22 going on 14, now I am 72 going on 22. Even though you and I are the same age, 72, the big difference is there is no way that I could dance again. I sometimes have a hard time walking. Now it is time for me to say "congratulations" to you. I have always said that you could stop dancing but you can never stop performing and I am sure you enjoyed being out there again.

Now think about this - on September 7, 1957 you, me, Fred Strobel, Elizabeth Woolen, George Walker, Charles Zerney and Benjamin Harkarvy arrived from New York at the old airport in Winnipeg. We were met by Kathleen Richardson who drove us to the Houston Bay Company building where we had lunch in the Paddlewheel. Remember that? It will be 50 years this coming season that we arrived and started dancing at 322 Smith Street. There were only 6 performances that season but we did CBC TV, Toes in Tempo after the ballet season ended and Rainbow Stage after that. Remember Ben quit the company in the middle of the season and Arnold took over but Ben came back to do the television shows. Jim Clouser has also joined the company by then. I have many wonderful memories of those days and because of that I am planning to visit Winnipeg, just for old time's sake, in October. I want to see the new season of the RWB, a lot of old friends and the performances. I will write to Andre and tell him what I am doing and ask if I can watch some rehearsals. October 10 also marks the 37<sup>th</sup> year since I retired from the stage so that is something else to celebrate. I am also going out to Banff on 27 and 28 to celebrate the 60<sup>th</sup> anniversary of the dance programme. It will give me a chance to see Brian and Annette and hopefully, a lot of other dance friends. Are you going to that?

Thank you again for your card and note and I really look forward to seeing you in October.

Lots of Love,

*Richard*