

**THE RACHEL BROWNE ARCHIVES**  
**DANCE WORKS BY RACHEL BROWNE**

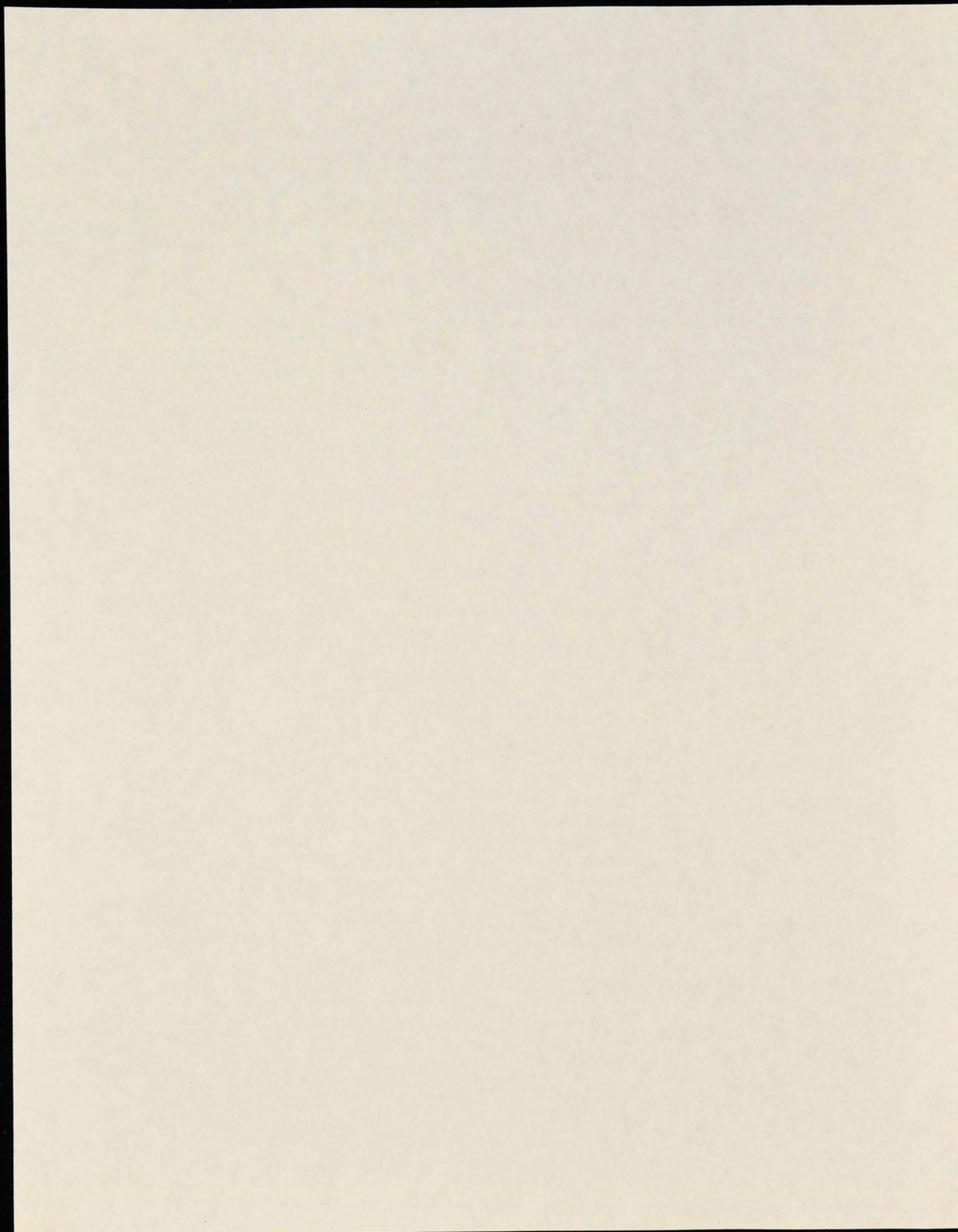
New DVD copies 2008 - 2012 - All DVDs

*This archival project was supported by the Canada Council for the Arts*

These DVDs are currently stored @ Rachel Browne's home, the School of Contemporary Dancers, and Winnipeg's Contemporary Dancers.

**N01 DANCE WORKS BY RACHEL BROWNE 1964 - 1978** Length: 116mins

1. **ODETTA'S SONGS & DANCES** (1964 & 1971) Excerpts  
Remounted 1973, Playhouse Theatre, Winnipeg Length: 16 1/2mins  
Music: Odetta  
Costumes: Peter Kaczmarek  
Dancers: Michael Baldwin, Marjorie Borne, Stephanie Ballard,  
Rachel Browne (solo section), Larry Brinker, Leslie Dillingham,  
John Killacky, Nancy Paris, David Tucker, Holly Ann Savage
2. **ODETTA'S SONGS & DANCES** (1964 & 1971) Excerpts  
Remounted 1983, Gas Station Theatre, Winnipeg Length: 10mins  
Music: Odetta  
Costumes: Basia Nitychorak  
Lighting Design: Hugh Conacher  
Dancers: Ruth Cansfield, Robert Fung, Chris Gower, Betty Jean  
Harless, Gaile Petursson-Hiley, Erique Redd, Joel Shwekey
3. **ANERCA** (1967) Excerpt Length: 2mins30secs  
Remounted 1972, Playhouse Theatre, Winnipeg  
Music: Webern  
Costumes & Decor: Taras Korol  
Dancer: Rachel Browne  
*Notes: ANERCA is based on Inuit chants. Reading by Renee Jamieson.*
4. **ANERCA** (1967 & 1974) Excerpts, Rehearsal 1975  
Music: Edgar Varese, Webern Length: 15mins30secs  
Dancers: Stephanie Ballard, Marjorie Borne, Rachel Browne,  
Leslie Dillingham, Bill Houlihan, Nancy Paris, Holly Ann Savage  
*Notes: ANERCA is based on Inuit chants. Reading by Renee Jamieson.*  
*\*Sound quality is very poor\**
5. **WHERE THE SHINING TRUMPETS BLOW** (1968) Length: 6 1/2mins  
Remounted 1971, Playhouse Theatre, Winnipeg  
Music: Gustav Mahler  
Costumes: Peter Kaczmarek  
Dancers: Anne Britten, Rachel Browne, Holly Ann Savage  
*\*Sound quality is very poor\**



6. **VARIATIONS** (1969) Excerpt, Rehearsal 1970      Length: 2mins  
     Music: J.S. Bach  
     Dancer: Rachel Browne  
     *\*Sound quality is very poor\**
7. **RHYTHMING** (1970)      Length: 3mins30secs  
     Remounted 1972, Playhouse Theatre, Winnipeg  
     Original Music: Billy Graham  
     Dancer: Rachel Browne
8. **BLUES & HIGHS** (1972) Excerpt      Length: 4mins30secs  
     Remounted 1973, Playhouse Theatre, Winnipeg  
     Music: Laura Nyro  
     Dancer: Rachel Browne
9. **CONTRASTS** (1974) Dress Rehearsal      Length: 11mins  
     Remounted 1976, Playhouse Theatre, Winnipeg  
     Music: Bela Bartok  
     Costume & Decor: Peter Kaczmarek  
     Dancers: Stephanie Ballard, Sara Brummel, Jim Davis, Charles  
     Flanders, Ken Lipitz, Grant McDaniel, Fred McKittrick, Suzanne  
     Oliver, Nancy Paris
10. **THE WOMAN I AM** (1975) Excerpts, Dress Rehearsal  
     Pantages Playhouse Theatre, Winnipeg      Length: 21mins  
     Music: Paul Horn  
     Costumes: Taras Korol  
     Dancers: Rachel Browne, Sara Brummel, Jim Davis, Raymond  
     Guimond, Ken Lipitz, Fred McKittrick, Grant McDaniel, Nancy  
     Paris, Suzanne Oliver, Seth Walsh  
     *Notes: Poetry by Dorothy Livesay. Reading by Renee Jamieson.*  
     *\*Sound quality and picture is very poor\**
11. **INTERIORS** (1976)      Length: 12mins  
     Remounted 1978, Playhouse Theatre, Winnipeg  
     Original Music: Jim Donahue  
     Lighting Design: Bill Williams  
     Dancers: Rachel Browne, Ken Lipitz  
     *Note: Songs' lyrics based on poems by Dorothy Livesay.*  
     *\*Sound not audible\**
12. **THE OTHER** (1978)      Length: 10mins  
     Remounted 1979, Playhouse Theatre, Winnipeg  
     Music: Ravel  
     Costumes: Kim Hughes  
     Dancers: Rachel Browne, Ken Lipitz  
     *Note: Poetry by Dorothy Livesay and Adrienne Rich.*  
     *\*Sound not audible\**

\* Source Tape for above works: VHS A2\*

**N02**      This copy stored @ SCD. See **N01** for details.



**N03** This copy stored @ WCD Vault. See **N01** for details.

**N04 DANCE WORKS BY RACHEL BROWNE 1974**

Total Length: 30 minutes

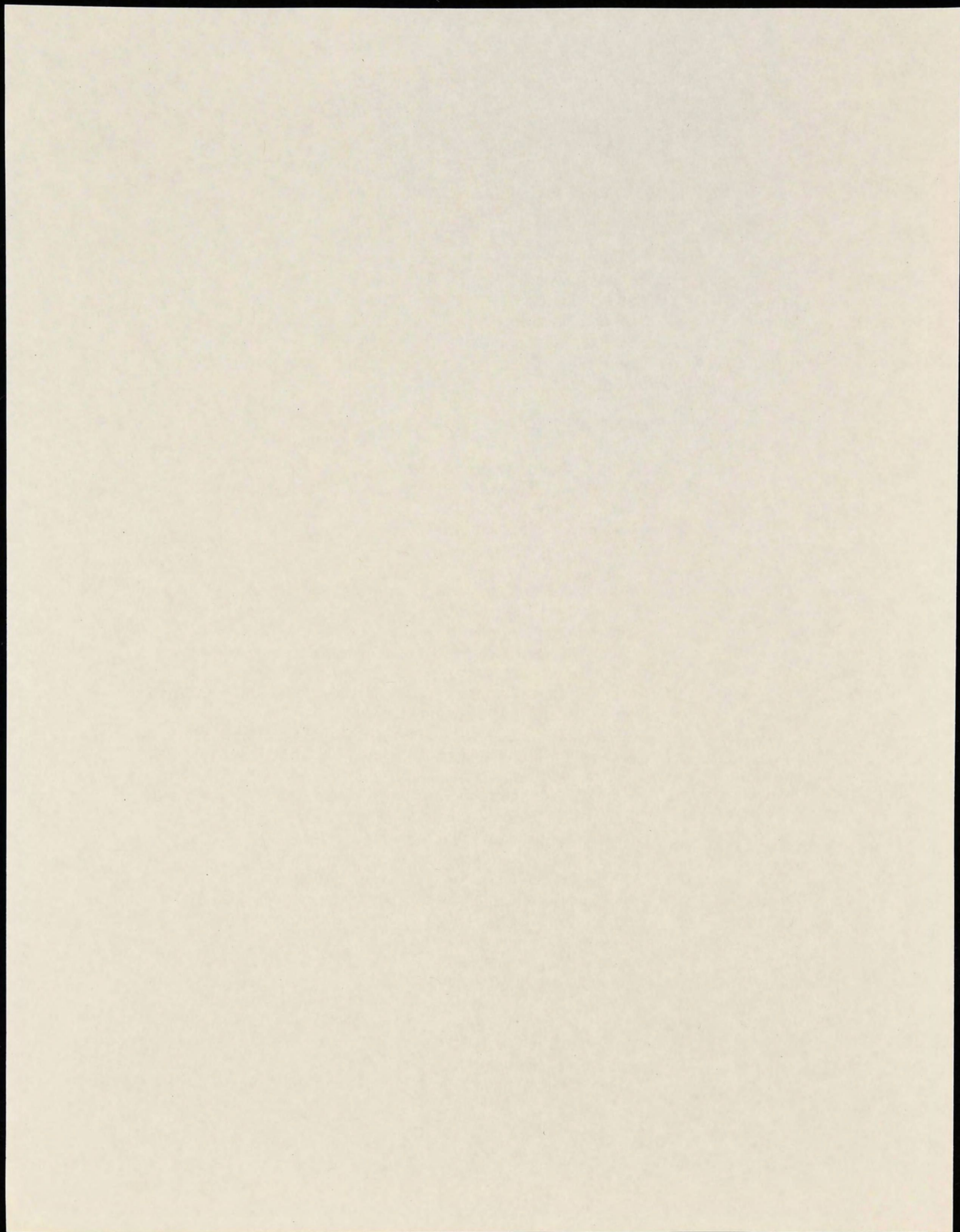
1. **HOMAGE** (1974)  
Rehearsal video @ Royal Winnipeg Ballet studios  
Music: J.S. Bach (poor sound quality)  
Dancers: Sarah Brummel, Shelly Lipitz, Kenneth Lipitz, Grant  
McDaniel, Suzanne Oliver, Nancy Paris, Roger Smith, Debbie  
Smith, David Tucker, Seth Walsh, Kim (last name unknown)  
\*Source Tape : D25\*

**N05 DANCE WORKS BY RACHEL BROWNE 1979 - 1989**

Total Length: 113mins

Supported by the Canada Council for the Arts

1. **SOLITUDE** (1979) Excerpt, Rehearsal Length: 5mins30secs  
Music: Brahms  
Costumes: Beverly Herd  
Dancers: Ken Lipitz, Shelley Ziebel  
*\*Sound quality is very poor\**
2. **DREAMS** (1980) Banff Choreographic Workshop Length: 7mins  
Original Music: John Oswald  
Text: Dancers' Dreams  
Dancers: Karen Duplessis, Susan Macpherson, Unknown  
*Notes: This sketch created in a single, 3 hour rehearsal.*
3. **RITUAL** (1980) Banff Choreographic Workshop Length: 5mins30secs  
Original Music: Wendy (last name unknown)  
Dancers: Elaine Bowman, Debbie Brown, Susan Cash, Mark  
Chambers, Karen Duplessis, Michael, Phyllis White, 2 unknown  
*Notes: This sketch created in a single, 3 hour rehearsal.*
4. **FAMILY** (1980) Banff Choreographic Workshop Length: 5mins30secs  
Original Music: Norma Beecroft, Mozart  
Dancers: Sioux Hartle, 2 unknown  
*Notes: This sketch created in a single, 3 hour rehearsal.*
5. **DREAMS** (1981) Premiere Length: 10mins  
Pantages Playhouse Theatre, Winnipeg  
Text: Dancers' Dreams  
Lighting Design: Hugh Conacher  
Dancers: Vicki Fagan, Siobhan MacLeod, Karen Unsworth  
*\*Sound quality is very poor\**
6. **HAIKU** (1981) Length: 10mins30secs  
Remounted 1987 Manitoba Theatre Centre, Winnipeg  
Original Music: Owen Clarke  
Costumes & Decor: Taras Korol  
Lighting Design: Larry Isacoff, adapted by Hugh Conacher



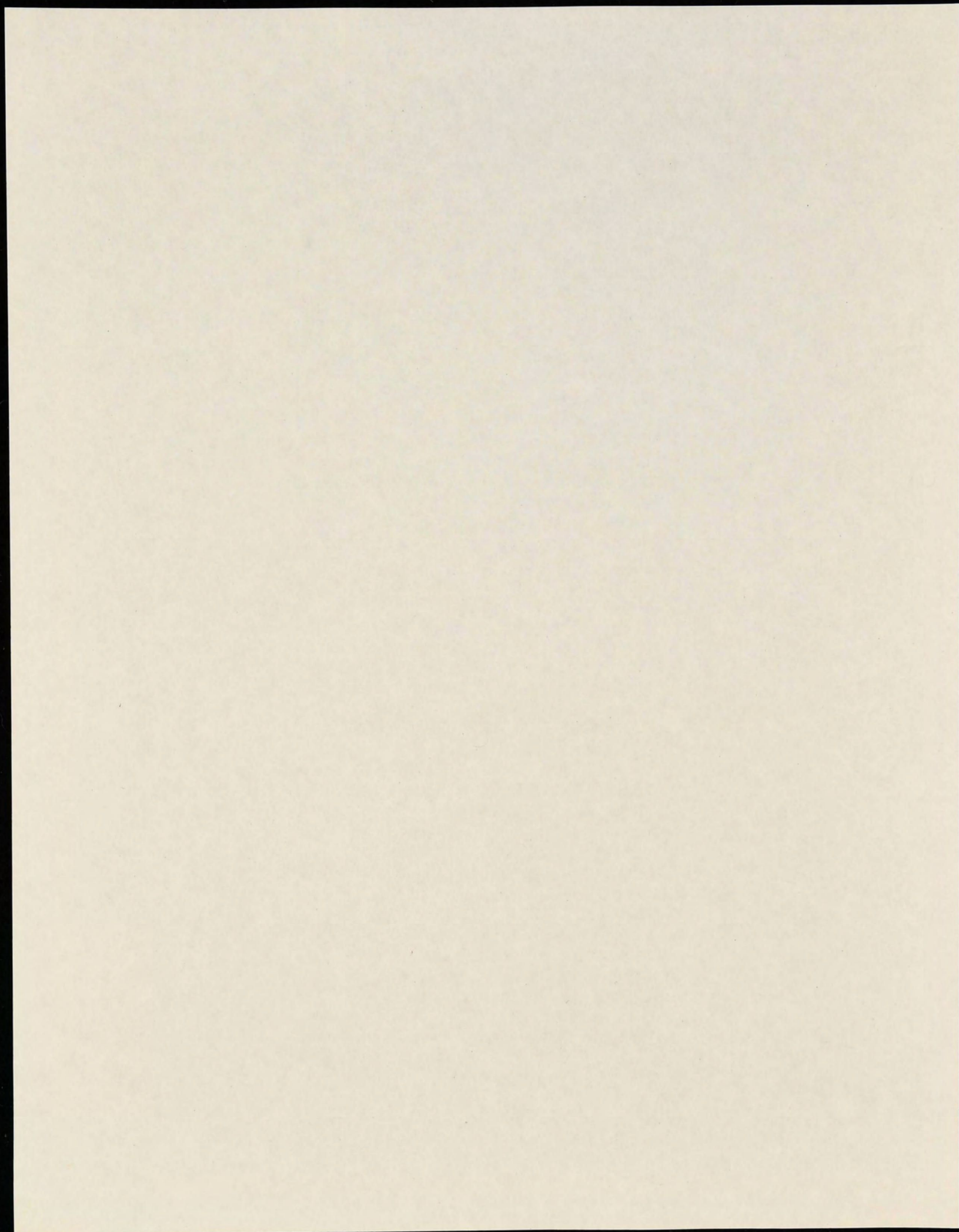
Dancers: Rachel Browne, Ruth Cansfield

*Note: HAIKU is a Japanese poetic form of 17 syllables.*

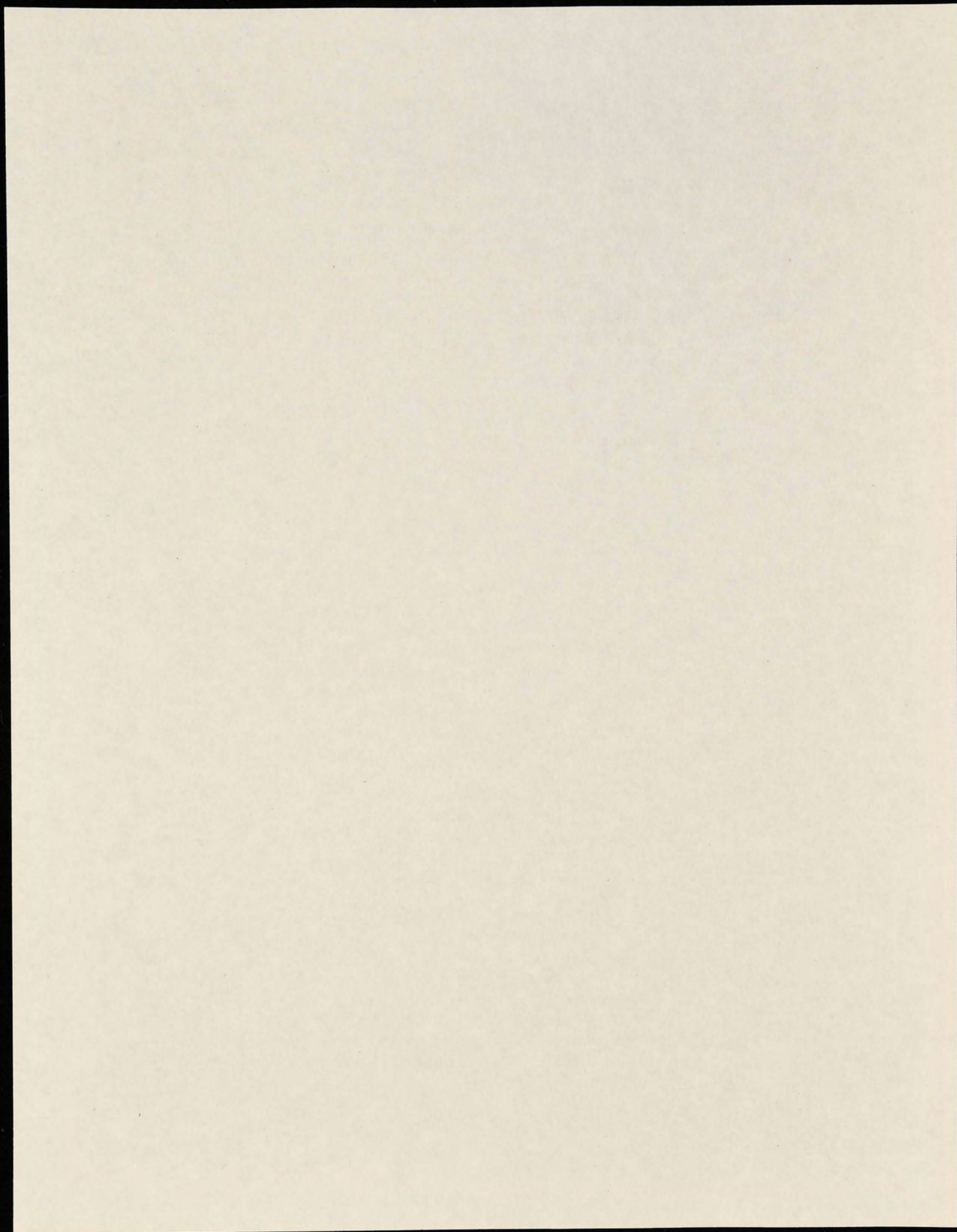
*\*Sound quality is very poor\**

7. **M.L.W.** (1982) Solo Excerpt, Dress Rehearsal Length: 4mins  
MTC Warehouse Theatre, Winnipeg  
Music: Mary Lou Williams  
Lighting Design: Hugh Conacher  
Dancer: D-Anne Kuby
8. **SHALOM** (1983) Winnipeg Premiere Length: 10mins  
MTC Warehouse Theatre, Winnipeg  
Music: J.S.Bach, Partita #6 in E minor  
Costume: Taras Korol  
Lighting Design: Hugh Conacher  
Dancer: Rachel Browne
9. **CAMPING OUT** (1985) Excerpt Length: 5mins  
Choreography & Concept: Tedd Robinson, with choreographic contributions by Rachel Browne & Murray Darroch.  
Music: Franz Liszt  
Lighting Design: Hugh Conacher  
Dancer: Desiree Kleeman
10. **OLD TIMES NOW** (1987) Length: 15mins  
Remounted 1993, Betty Oliphant Theatre, Toronto  
Music: Old Time Blues, arranged and performed by Almeta Speaks; "Yesterday's Music", "Trouble in Mind", "Empty Chairs/Jesse", "Nobody Knows You When You're Down & Out"  
Costume: Meagan LaTouche  
Lighting Design: Hugh Conacher  
Dancer: Andrea Nann
11. **IN A DARK TIME THE EYE BEGINS TO SEE** (1987)  
Length: 10mins30secs  
Remounted 1991, RWB Founders Studio, Winnipeg  
Text: "In A Dark Time", edited by N.Humphrey & R.J. Lifton  
Music: Vangelis, Pachelbel  
Lighting Design: Hugh Conacher  
Dancers: Tom Casey, Constance Cooke, Eve Lacabanne, Brent Lott, Sharon Moore, Carol Prieur, Alana Shewchuk, Julia Zohrab  
*Note: Title of dance from a poem by Theodore Roethke.*
12. **SUNSET SENTENCES** (1989) Premiere Length: 23mins  
Gas Station Theatre, Winnipeg  
Music: Samuel Barber, Diana McIntosh  
Costumes & Decor: Randal Newman  
Lighting Design: Hugh Conacher  
Dancers: Julia Barrick-Taffe, Ruth Cansfield, AnneBruce Falconer, Odette Heyn-Penner, Faye Thomson

\* Source Tape for above works: VHS B1\*



- N06** This copy stored @ SCD. See **N05** for details
- N07** This copy stored @ WCD Vault. See **N05** for details
- N08** **DANCE WORKS BY RACHEL BROWNE 1964 - 1988**  
 Independent Project: **Rachel Browne, A Retrospective**  
 June 9, 1989 Gas Station Theatre, Winnipeg  
 Lighting Design for all works: Hugh Conacher Total Length: 50mins
1. **ODETTA's SONGS & DANCES** (1964/1971) Excerpts  
 Length: 10mins  
 Music: Odetta  
 Dancers: Eve Lacabanne, Christina Medina, Julia Zohrab -  
               "Little Light "  
               : Odette Heyn-Penner - "All My Trials"  
               :Randy Joynt - " Waterboy"
  2. **SOLITUDE** (1979) Excerpt, rechoreographed 1989  
 Length: 5mins30sec  
 Music: Brahms  
 Dancers: Ruth Cansfield, Brent Lott
  3. **TRES BAILES ENIGMATICOS** (1988) Premiere  
 Length: 17mins23sec  
 Music: Granados and other unknown Spanish composers,  
 performed by Monserrat Caballe, Alice Artzt  
 Costumes: Meagan LaTouche  
 Set Design: Randal Newman  
 Dancers: Julia Barrick Taffe, Anne-Bruce Falconer, Kim Knight
  4. **OLD TIMES NOW** (1987) Length: 15mins  
 Music: Old Time Blues, arranged and performed by Almeta  
 Speaks; "Yesterday's Music", "Trouble in Mind", "Empty  
 Chairs/Jesse", "Nobody Knows You When You're Down &  
 Out"  
 Costume: Meagan LaTouche  
 Dancer: Anne-Bruce Falconer  
 \*Source Tape for above works: Hi8 E27\*
- N09** This copy stored @ SCD. See **N08** for details.
- N10** This copy stored @ WCD Vault. See **N08** for details.
- N11** **DANCE WORKS BY RACHEL BROWNE 1980 - 1988**  
 Total Length: 43 minutes
1. **MY BACH** (1980) Length: 5mins 24secs  
 Sketch from Banff Choreographic Workshop  
 Original Music: unknown composer  
 Dancers: Karen Foss, Gaile Petursson-Hiley, Keith Urban  
 \*Source Tape: VHS D18\*



2. **REVIVAL** (1982) Length: 20minutes  
 Rehearsal video at 109 Pulford Street  
 Original Music: Jim Donahue  
 Dancers: Francisco Alvarez, Marilyn Biderman, Mark Chambers,  
 Bob Jayne, Tedd Robinson  
 \*Source Tape: VHS D21\*
3. **"Untitled"** (1985) Length: 4mins9secs  
 Rehearsal video at 109 Pulford Street  
 Music: Franz Liszt  
 Dancer: Chris Gower  
 \* Source Tape: VHS R24\*
4. **SPRING DANCE** (1988) Length: 11minutes  
 York University, Toronto  
 Music: Chopin  
 Dancers: Students from York University, Dance Department  
 \* Source Tape: VHS R28\*

**N12** This copy stored @ SCD. See **N11** for details.

**N13** This copy stored @ WCD Vault. See **N11** for details.

**N14 DANCE WORKS BY RACHEL BROWNE 1981**

Total Length: 20 minutes

1. **DREAMS** (1981)  
 Rehearsal video @ 109 Pulford Street, May 1993  
 2 runs with Rachel Browne giving directions  
 Dancers: Paula Blair, Janice Taylor, Katie Ward  
 \*Source Tape: VHS R23\*

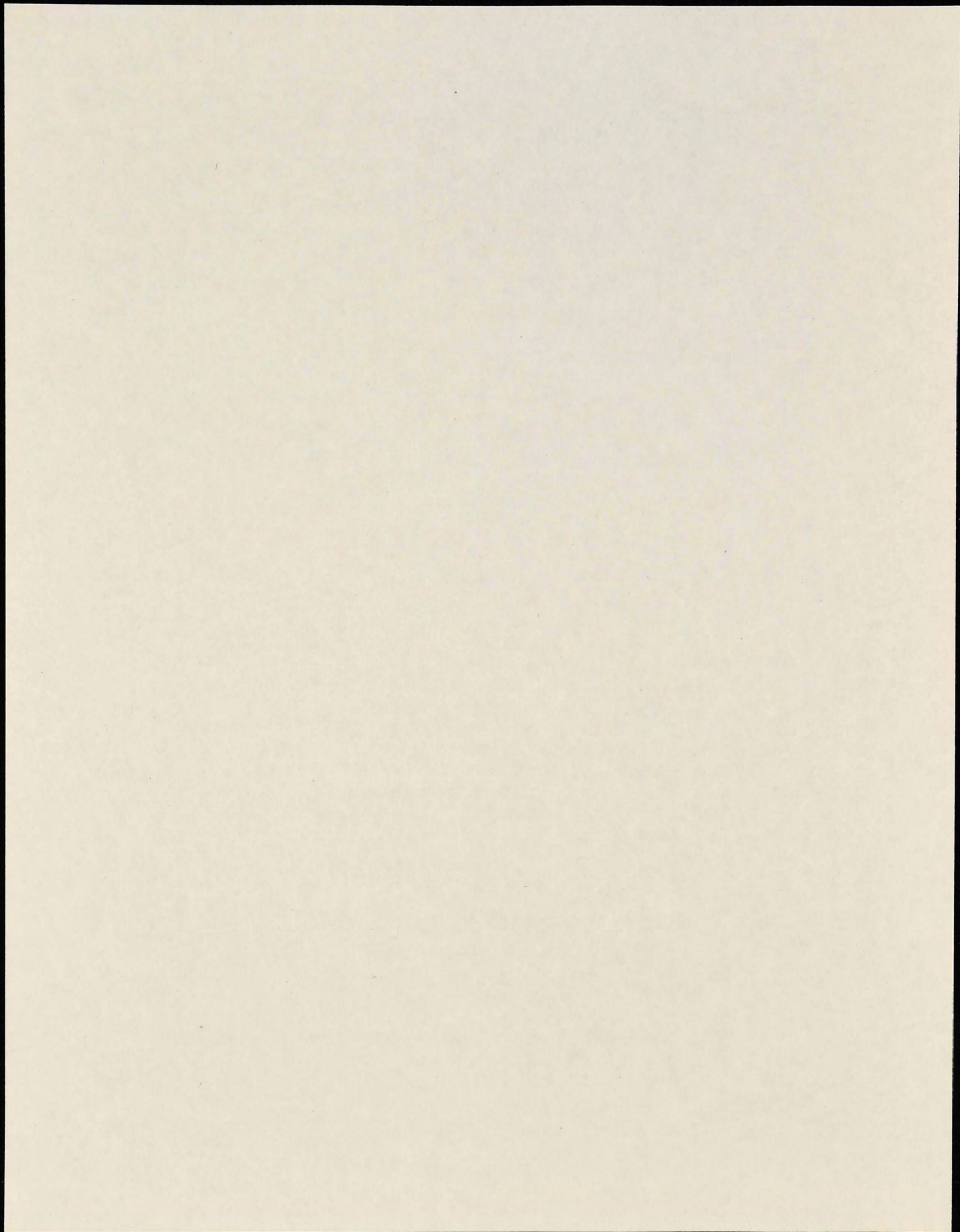
**N15 DANCE WORKS BY RACHEL BROWNE 1981 - 1987**

Independent Project - **An Evening With Rachel Browne & members of Contemporary Dancers**

Gas Station Theatre, Winnipeg Performance, June 20, 1987

Total Length: 70minutes

1. **M.L.W.** (1982) Length: 10mins  
 Music: Mary Lou Williams  
 Costumes: Lois Van Koughnet (with thanks to Ruth Cansfield)  
 Lighting Design: Larry Isacoff, adapted by Hugh Conacher  
 Dancers: Karen Kuzak (solo), Jeanette Angel, Bruce Mitchell,  
 Mariette Neufeld (trio)
2. **TO THE NEW YEAR** (1985, revised 1987) Length: 15mins17secs  
 Poems: Denise Levertov, Muriel Rukeyser  
 Original Music: Diana McIntosh (made possible with assistance  
 of The Canada Council)  
 Slides: Vivian Sturdee



Costumes: Meagan LaTouche

Lighting Design: Larry Isacoff, re-designed by Hugh Conacher

Dancers: Ruth Cansfield, Anne Falconer, Odette Heyn-Penner,  
Alana Shewchuk, Faye Thomson, Rachel Browne

*A pre-nuclear prayer to save our fragile planet.*

*"...What I must not forget is the world of the white heron..."*

*"...If you believed there shall never be again a green blade in the  
crevice...could there be a reversal...a wall of refusal?..."*

*"...I have a small grain of hope..."*

*"...Woodgrain, windripple, fossil, petal, leaf..."*

*- Denise Levertov*

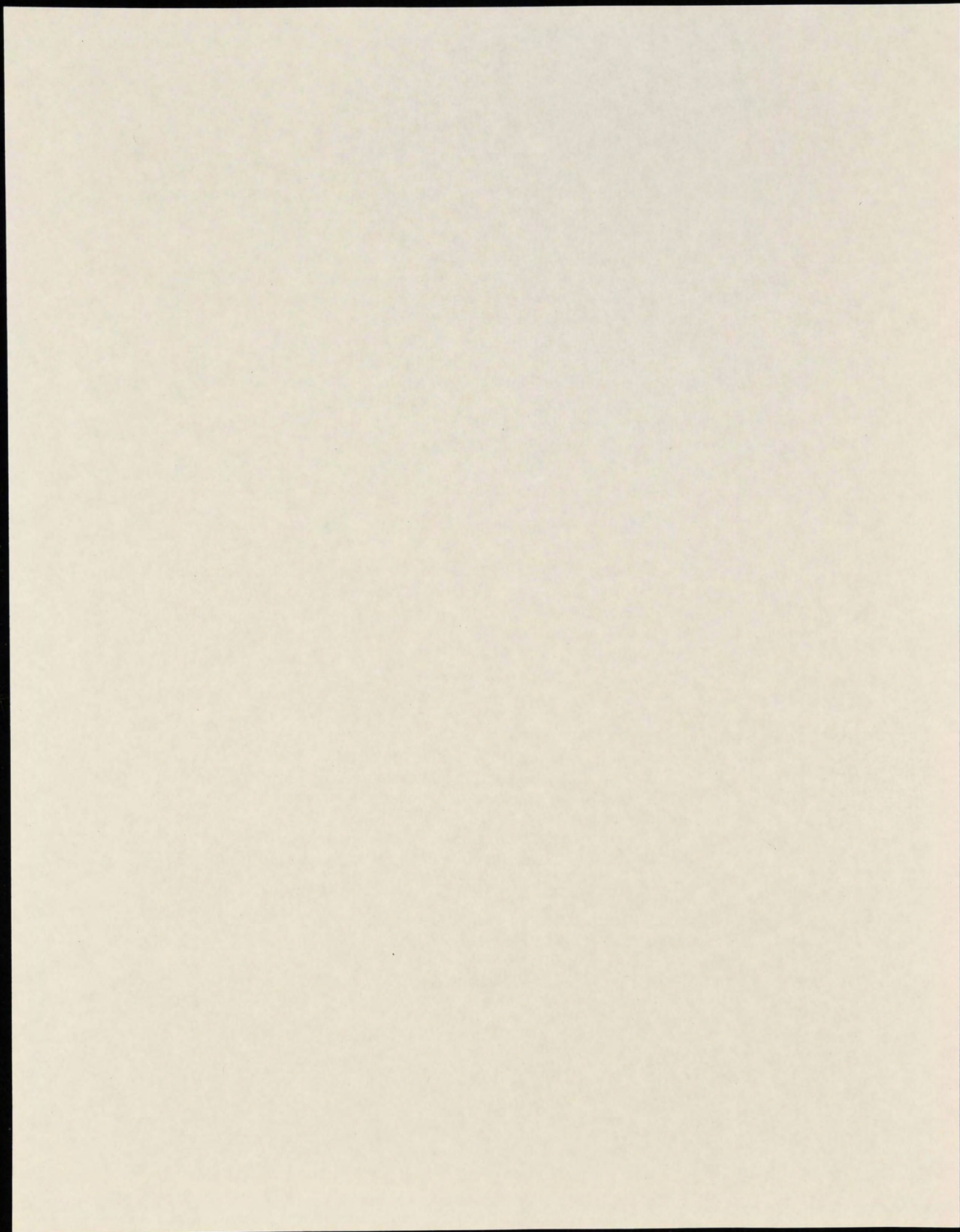
*\*These performances of TO THE NEW YEAR dedicated to the late  
Vivian Sturdee\**

3. **HAIKU** (1981, revised 1986) Length: 10mins26secs  
Original Music: Owen Clarke  
Costumes: Ted Korol  
Lighting Design: Larry Isacoff, re-designed by Hugh Conacher  
Dancers: Rachel Browne, Ruth Cansfield  
*Note: HAIKU is a Japanese poetic form of 17 syllables.*
4. **OLD TIMES NOW** (1987) Premiere Length: 15mins  
Music: Old Time Blues, arranged and performed by Almeta  
Speaks; "Yesterday's Music", "Trouble in Mind", "Empty  
Chairs/Jesse", "Nobody Knows You When You're Down & Out"  
Costume: Meagan LaTouche  
Lighting Design: Hugh Conacher  
Dancer: D-Anne Kuby
5. **THE CRY** (1985) Length: 18mins  
Poem: Denise Levertov  
Music: Bernard Xolotl  
Lighting Design: Hugh Conacher  
Dancers: Jeanette Angel, Karen Kuzak, Bruce Mitchell  
*A plea to stop our race towards nuclear annihilation.  
A cry for peace.  
"...bellbird in branch of snow rose blossoming, new born cry,  
demanding with cherubim and seraphim, eternity, being, milk..."*  
*- Denise Levertov*

\*Source Tape for above works: Hi8 E25\*

**N16** This copy stored @ SCD. See **N15** for details

**N17** This copy stored @ WCD Vault. See **N15** for details



**N18 DANCE WORKS BY RACHEL BROWNE 1982 - 1990**

Total Length: 32minutes

1. **M.L.W.** (1982) Premiere Performance Length: 10mins  
MTC Warehouse Theatre, Winnipeg  
Music: Mary Lou Williams  
Lighting Design: Larry Isacoff, adapted by Hugh Conacher  
Dancers: Ruth Cansfield, D-Anne Kuby, Gaile Petursson-Hiley,  
Karen Unsworth  
\*Source Tape: VHS R24\*
2. **SHALOM** (1983) Solo Excerpt Length: 3mins28sec  
Rehearsal Gas Station Theatre, Winnipeg  
Music: J.S. Bach  
Lighting Design: Larry Isacoff, adapted by Hugh Conacher  
Dancer: Alana Shewchuk  
\*Source Tape: VHS R25\*
3. **FINE, THANK YOU!** (1990) Length: 16mins21secs  
Festival of Canadian Modern Dance May 24, 1990  
Premiere Performance Gas Station Theatre, Winnipeg  
Music: Odetta & the Blues  
Costumes: Wanda Farian  
Lighting Design: Ron Snippe  
Videography: Rosalie Bellafontaine  
Dancers: Julia Barrick-Taffe, Jennifer Dressler, Desiree Kleeman,  
Alana Shewchuk  
\*Source Tape: Hi8 E28\*

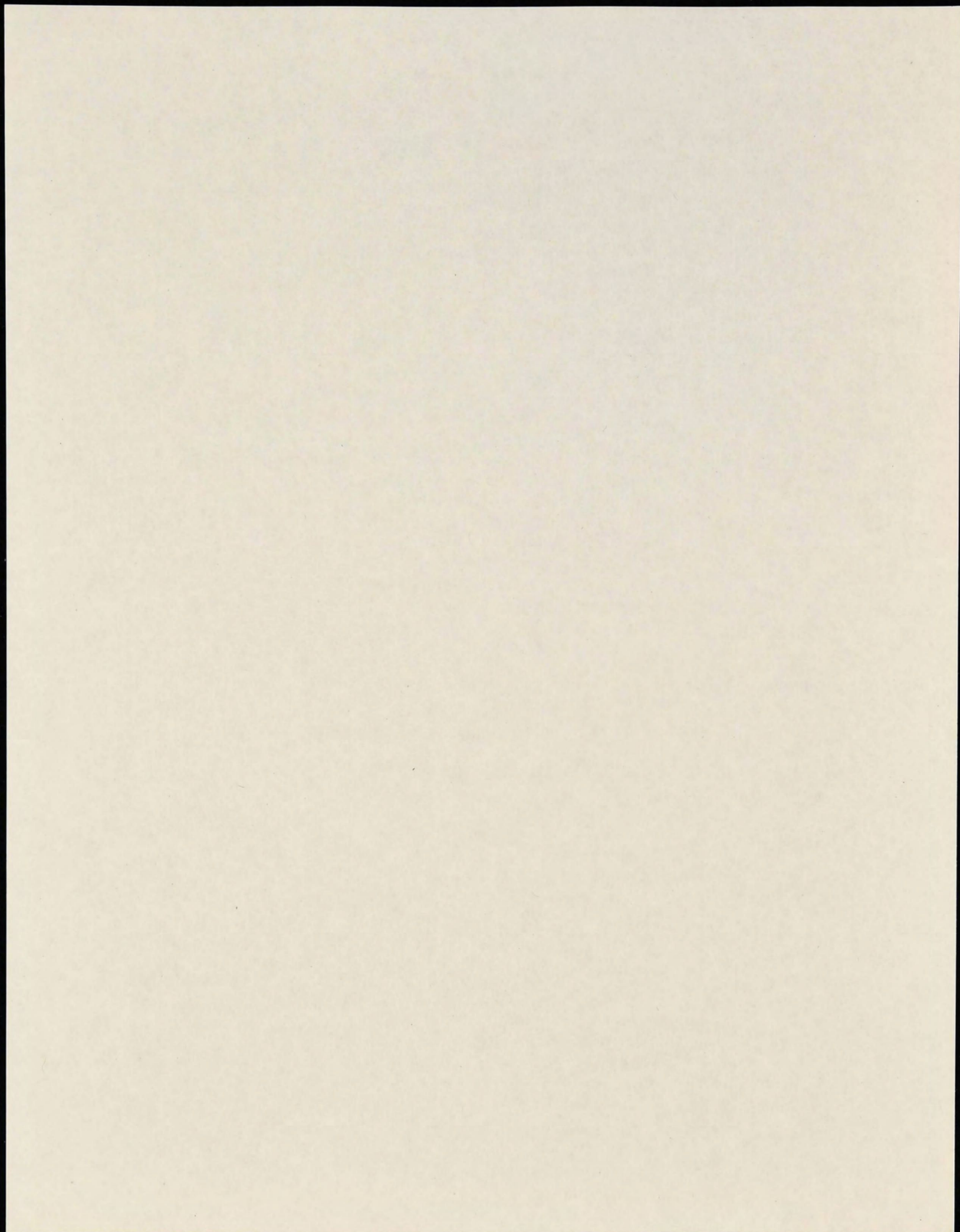
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**N20** This copy stored @ WCD Vault. See **N18** for details.

**N21 DANCE WORKS BY RACHEL BROWNE 1983 - 1996**

Total Length: 76minutes

1. **A JEST OF GOD** (1983) Length: 27mins43secs  
CKND Television : "For Art's Sake" Dec. 8, 1984  
Interview w/ Margaret Laurence, scenes of Neepawa.  
Original Music: Jim Donahue  
Dancers: Ruth Cansfield, Betty-Jean Harless, Siobhan MacLeod,  
Karen Unsworth  
\* Source Tape: Hi-8 E14\*
2. **CONTINUUM** (1990) Length: 15mins  
Premiere Performance Gas Station Theatre, Wpg  
Music: J.S. Bach, Ciaccona, Partita #2 in D Minor  
Costumes: Randal Newman  
Dancers: Rachel Browne, Odette Heyn-Penner  
\* Source Tape: VHS R37\*

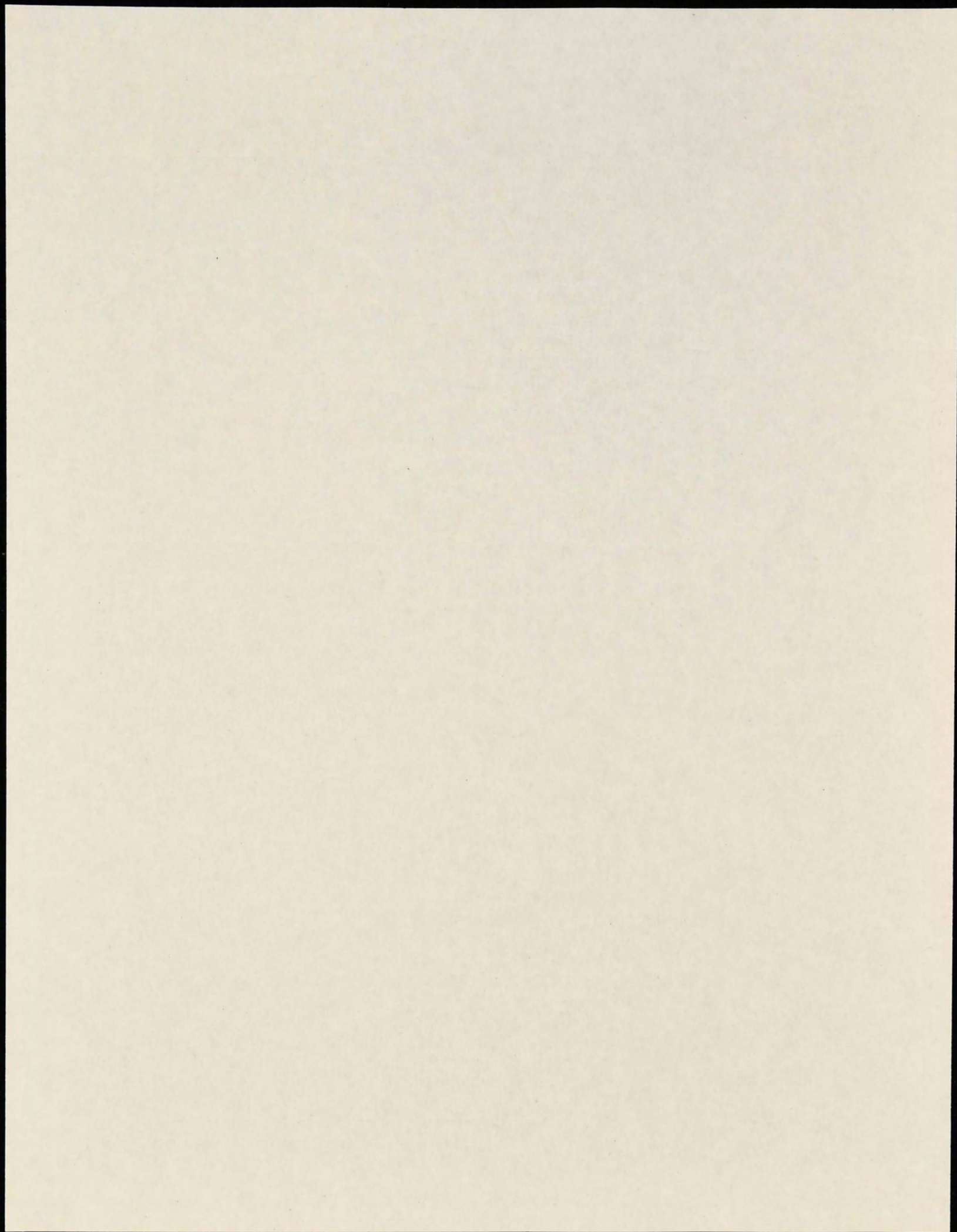


3. **SHARONBLUE** (1992) Length: 15mins  
 fFida Festival, Toronto Performance August 1992  
 Music: Cole Porter  
 Lighting Design: Patrick Matheson  
 Dancer: Sharon Moore  
 \* Source Tape: VHS R46\*
4. **SIX MESSAGES** (1996) Length: 16mins 28secs  
 Gas Station Theatre, Winnipeg  
 Music: Ann Southam, "2nd Music for Slow Dancing"  
 Lighting Design: Wes XCreolock  
 Dancers: Liz Cooper, Brenna Cross, Lisa Kuhn, Fern Moran,  
 Sherri Rice, Linnea Swan  
*Note: For Ann.*  
 Commissioned by the School of Contemporary Dancers, Senior  
 Professional Program.  
 \* Source Tape: VHS R01\*

**N22** This copy stored @ SCD. See **N21** for details.

**N23** This copy stored @ WCD Vault. See **N21** for details.

- N24** **DANCE WORKS BY RACHEL BROWNE 1983 - 1992**  
 Independent Project: **DREAMRITE** Gas Station Theatre, Winnipeg  
 Performance, Spring 1992 Total Length: 43 mins  
 Lighting Design for all works: Hugh Conacher
1. **SHALOM** (1983) Length: 9mins42secs  
 Music: J.S. Bach's Partita #6 in E Minor, performed by  
 Glenn Gould  
 Costume: Ted Korol  
 Dancer: Pat Fraser
  2. **MOUVEMENT** (1992) Length: 9mins  
 Music: Bernard Xolotl  
 Costume Design & Construction: Alana Shewchuk  
 Dancer: Alana Shewchuk  
*Note: Sections of this dance refer to FRIDA KAHLO's painting "The Little Deer." The music for Mouvement was previously used for a work of mine entitled The Cry (1985).*
  3. **DREAMRITE** (1992) Winnipeg Premiere Length: 23mins  
 Original Music Created & Performed By: Diana McIntosh  
 Costumes & Masks: Randal Newman  
 Dancers: Julie Drzymala, Sharon Moore, Carol Prieur, Alana  
 Shewchuk, Julia Zohrab  
*Note: This work was commissioned by the INDE '92 Festival of New Dance and Music, and premiered at the DuMaurier Theatre, Toronto, March 10, 1992.*  
 \*Source Tape for above works: HI-8 R115\*



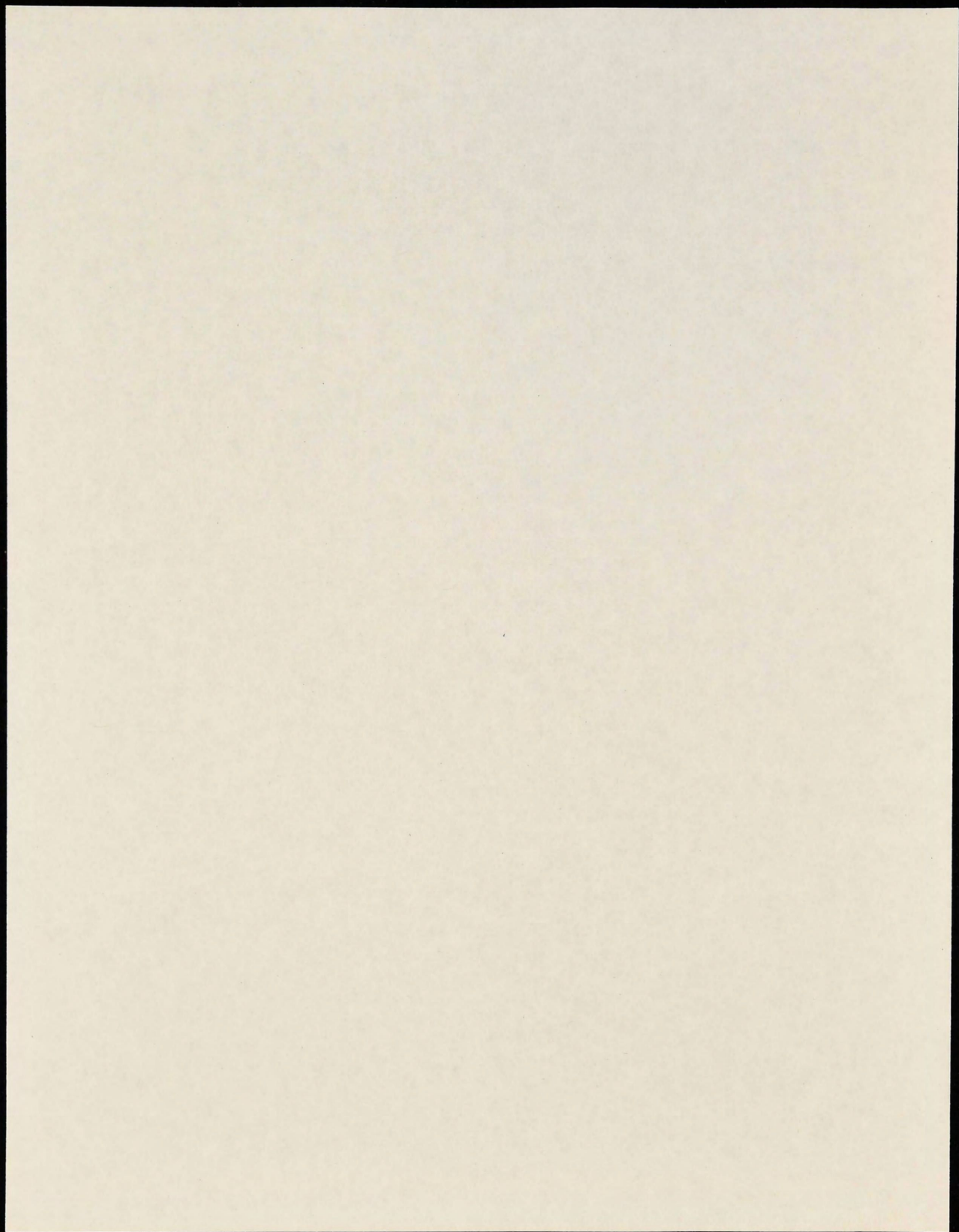
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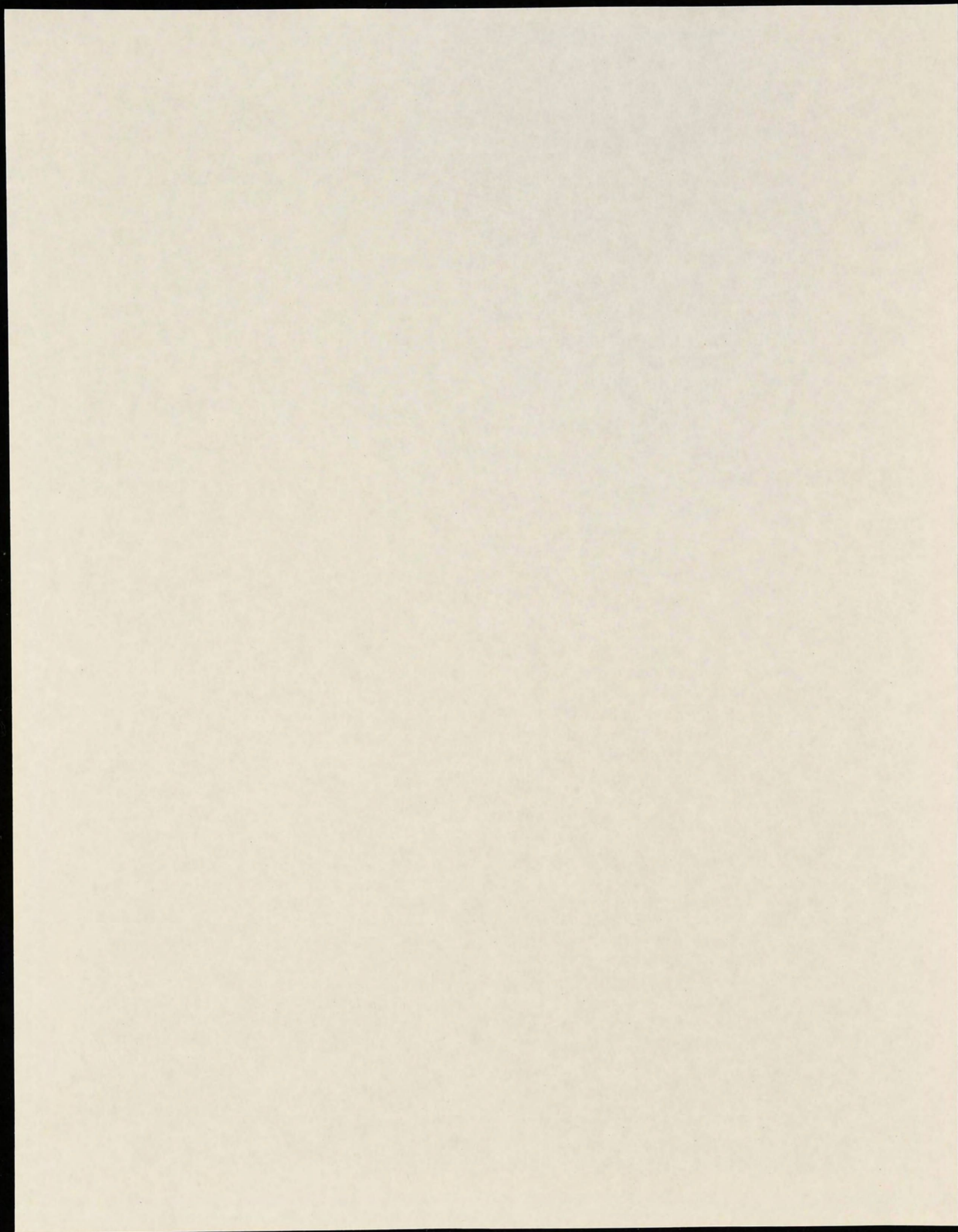
N27 **DANCE WORKS BY RACHEL BROWNE 1987 - 1991**

Total Length: 64mins

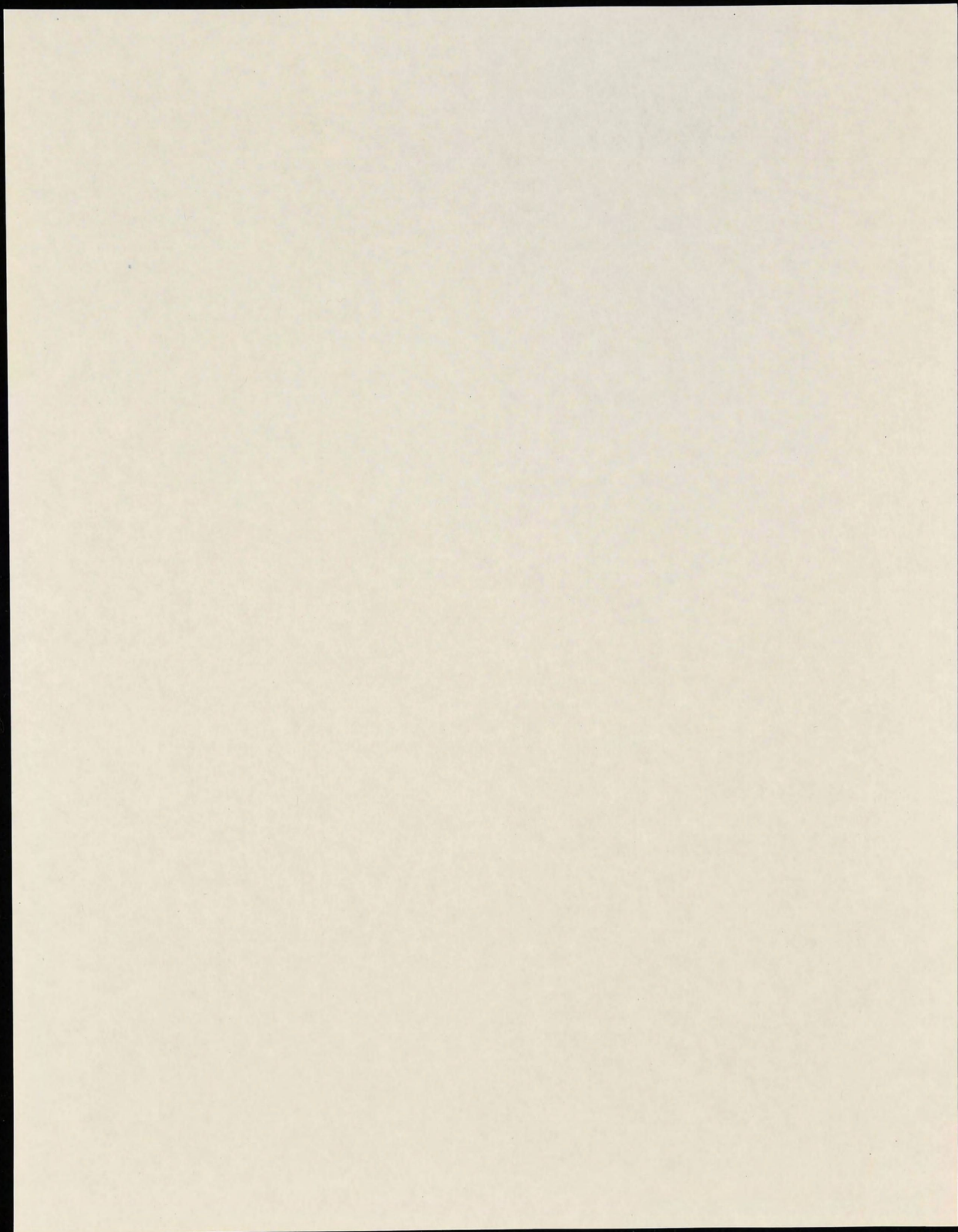
1. **OLD TIMES NOW** (1987) Length: 15mins  
1999 Danny Grossman Season Performance Nov. 1999  
Premiere Dance Theatre, Toronto  
Music: Old Time Blues, arranged and performed by Almeta  
Speaks; "Yesterday's Music", "Trouble in Mind", "Empty  
Chairs/Jesse", "Nobody Knows You When You're Down & Out"  
Costume: Meagan LaTouche  
Lighting Design: Original design, Hugh Conacher, adapted by  
Ron Snippe  
Dancer: Andrea Nann  
\*Source Tape: VHS R32\*
2. **OLD TIMES NOW** (1987) Length: 15mins  
Performance November 11, 2005  
The Rachel Browne Theatre, Winnipeg  
Music: Old Time Blues, arranged and performed by Almeta  
Speaks; "Yesterday's Music", "Trouble in Mind", "Empty  
Chairs/Jesse", "Nobody Knows You When You're Down & Out"  
Costume: Meagan LaTouche  
Lighting Design: Hugh Conacher  
Dancer: Gabriela Rehak
3. **MY ROMANCE** (1990) Length: 6mins  
Performance October 1, 2006  
Music: Rogers & Hart, Hoagy Carmichael. Performed & Arranged  
by Almeta Speaks  
Costume Design: Randal Newman  
Costume Construction: Meagan LaTouche  
Lighting Design: Hugh Conacher  
Dancer: Treasure Waddell  
*Note: For Miriam.*
4. **FREDDY** (1991) Length: 13mins12secs  
Music: Traditional Berlin Text, Kurt Weill, Roger Fernay, Lion  
Feuchtwanger, performed by Teresa Stratas  
Costume & Decor: Randal Newman  
Lighting Design: Hugh Conacher  
Dancer: Sharon Moore  
*Note: These satirical musical compositions, created in Germany  
between the two World Wars, capture the tone of social decadence  
that characterized these times.*  
\* Source Tape: VHS R29\*



5. **PAT'S BACH** (1991) Length: 12mins41secs  
 Music: J.S.Bach, Partita #5 in G, performed by Glenn Gould.  
 Lighting Design: Hugh Conacher  
 Dancer: Pat Fraser  
 \* Source Tape: VHS R29\*
- N28** This copy stored @ SCD. See **N27** for details.
- N29** This copy stored @ WCD Vault. See **N27** for details.
- N30** **DANCE WORKS BY RACHEL BROWNE 1987 - 1992**  
 Total Length: 58mins
1. **DREAMRITE** (1992) Length: 21mins  
 Inde '92 Festival of New Music & Dance DuMaurier Theatre, TO  
 Performance, March 1992  
 Original Music Created & Performed By: Diana McIntosh  
 Masks: Randy Newman  
 Lighting Design: Hugh Conacher  
 Dancers: Constance Cooke, Eve Lacabanne, Sharon Moore,  
 Alana Shewchuk, Julia Zohrab  
 \*Source Tape: VHS R33\*
2. **SHALOM** (1987) Trio Version Length: 19mins43secs  
 Gas Station Theatre, Winnipeg Performance  
 Music: J.S. Bach  
 Costume: R.Browne's costume by Ted Korol  
 Lighting Design: Hugh Conacher  
 Dancers: Rachel Browne, Chris Gower, Alana Shewchuk  
 \*Source Tape: VHS R33\*
3. **SHARONBLUE** (1992) Length: 14mins56secs  
 fFida Festival, Toronto Performance August 1992  
 Music: Cole Porter  
 Lighting Design: Patrick Matheson  
 Dancer: Sharon Moore  
 \*Source Tape: VHS R46\*
- N31** This copy stored @ SCD. See **N30** for details.
- N32** This copy stored @ WCD Vault. See **N30** for details.
- N33** **DANCE WORKS BY RACHEL BROWNE 1988-1991**  
 Independent Project:  
**ONE SQUARE PEG** - New Dances By Rachel Browne  
 September 12, 1991 Gas Station Theatre, Winnipeg  
 Lighting Design for all works: Hugh Conacher  
 Total Length: 76mins



1. **IF NOT NOW** (1991) Length: 7mins29secs  
Premiered July 1991 at the Winnipeg Fringe Festival  
Music: Tracy Chapman  
Dancer: Julia Zohrab
2. **FOR DAVID** (1991) Premiere Length: 12 mins  
Music: Traditional Sephardic Songs  
Dancer: Brent Lott\*  
*Note: In memory of David Tucker, who danced with Contemporary Dancers from 1971-76. This work also remembers the late Bruce Mitchell, a graduate of Contemporary Dancers Professional Program, and Company member from 1987-89.*  
\*appears courtesy of Dance Collective
3. **IMAGES** (1991) Premiere Length: 17mins  
Music: Debussy  
Costumes: Randal Newman, assisted by Megan LaTouche  
Dancers: Constance Cooke, Eve Lacabanne, Alana Shewchuk  
*"...Fragile paradise...  
who can utter  
the poignance of all that is constantly  
threatened, invaded, expended..." - D.Levertov*
4. **PAT's BACH** (1991) Length: 12mins41secs  
Premiered August 1991 at Toronto's fFida Festival  
Music: J.S. Bach, "Partita #5 in G major, performed by Glenn Gould  
Dancer: Pat Fraser
5. **FREDDY** (1991) Length: 13mins12secs  
Premiered July 1991 at the Winnipeg Fringe Festival  
Music: Traditional Berlin Text, Kurt Weill, Roger Fernay, Lion Feuchtwanger, performed by Teresa Stratas  
Costume and Decor: Randal Newman  
Dancer: Sharon Moore  
  
*Note: These satirical musical compositions, created in Germany between the two World Wars, capture the tone of social decadence that characterized these times.*
6. **IN A DARK TIME THE EYE BEGINS TO SEE** (1988)  
Length: 10mins30secs  
Music: Vangelis, Pachelbel  
Dancers: Tom Casey, Constance Cooke, Eve Lacabanne, Brent Lott, Sharon Moore, Carol Prieur, Alana Shewchuk, Julia Zohrab  
*Note: "...and I feel with a terrible hope how lovely life is - and how unbearable is the thought that by our own blindness, by our lack of memory and courage, by our slackness we could end it."*  
-Susannah York.



The title of this piece is taken from a poem by T. Roethke, found in "In A Dark Time, Images For Survival", edited by R.J. Lifton and N. Humphrey.

\*Source Tape for above works: Hi8 E32\*

**N34** This copy stored @ SCD. See **N33** for details.

**N35** This copy stored @ WCD Vault. See **N33** for details.

**N36 DANCE WORKS BY RACHEL BROWNE 1990 - 1993**

**CAMEOS** - Independent Project Gas Station Theatre, Winnipeg  
Performance October 24, 1993 Total Length: 69mins

1. **CONTINUUM** (1990) Length: 16mins  
Music: J.S.Bach, Ciaccona, Partita #2 in D minor.  
Costumes & Decor: Randal Newman  
Costumes Adapted by Alana Shewchuk  
Lighting Design: Hugh Conacher  
Dancers: Rachel Browne, Odette Heyn-Penner
2. **FOR DAVID** (1991) Length: 12mins  
Music: Traditional Sephardic Songs  
Lighting Design: Hugh Conacher  
Dancer: Brent Lott\*

*Note: In memory of David Tucker, who danced with Contemporary Dancers from 1971-76. This work also remembers the late Bruce Mitchell, a graduate of Contemporary Dancers' Professional Program and Company member from 1987-89.*

*\*appears courtesy of Dance Collective.*

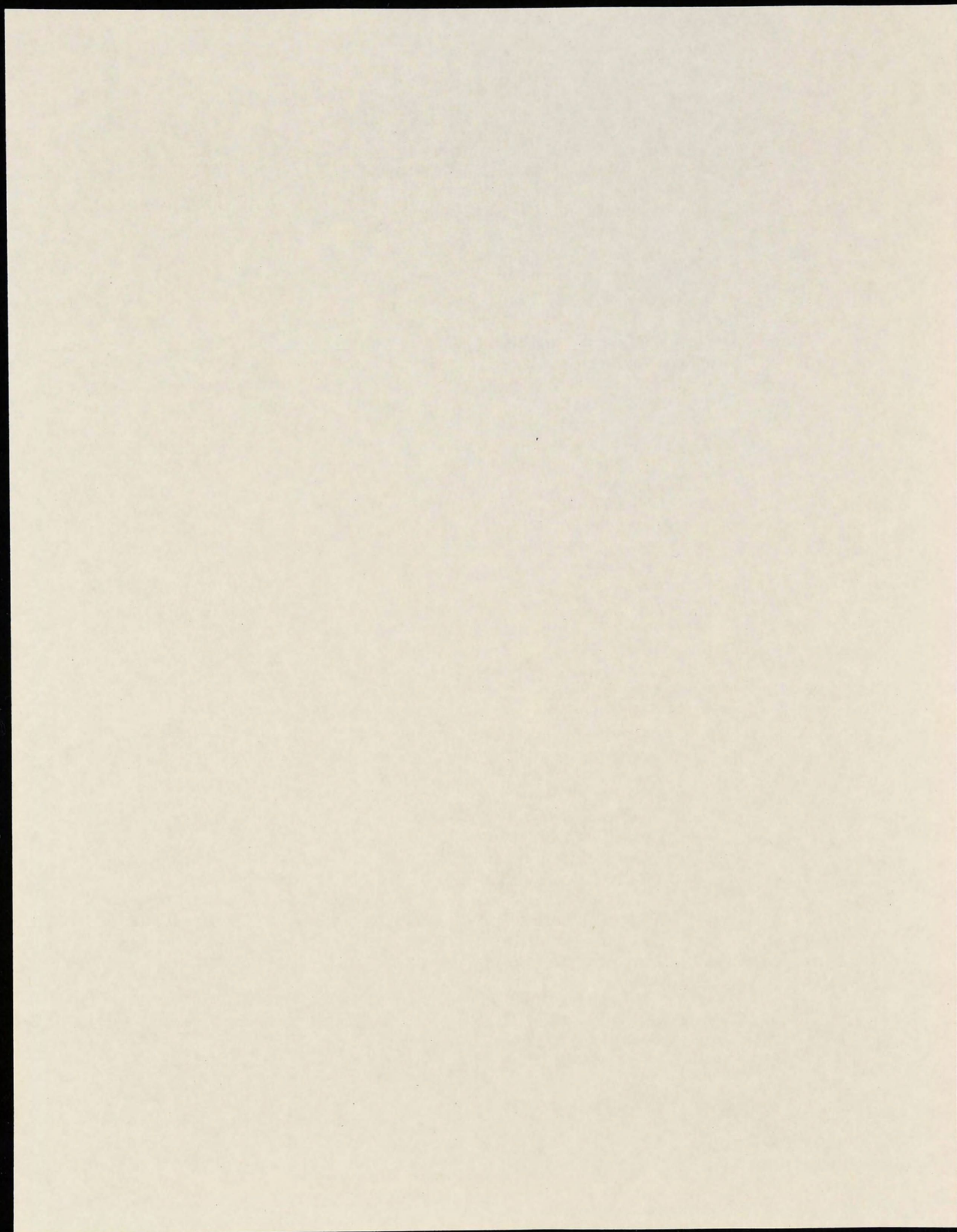
3. **MY ROMANCE** (1990) Length: 6mins  
Music: Rogers & Hart, Hoagy Carmichael. Performed & Arranged by Almeta Speaks  
Costume Design: Randal Newman  
Costume Construction: Meagan LaTouche  
Lighting Design: Hugh Conacher  
Dancer: Sharon Moore

*Note: For Miriam.*

4. **FOUR HAIKU** (1993) Premiere Length: 30mins  
Music: Bernard Xolotl, Randy Hadubiak.  
Costume Design & Construction: Monkey Business  
Lighting Design: Hugh Conacher  
Dancers: Pat Fraser, Davida Monk, Sharon Moore, Alana Shewchuk

*Note: "Four Haiku relates to the earth, water, trees and air. This is also a personal statement about birth, growth, death and renewal and is dedicated to my mother, Eva Minkoff." R.B.*

\*Source Tape for above works: VHS R38\*



- N37** This copy stored @ SCD. See **N36** for details.
- N38** This copy stored @ WCD Vault. See **N36** for details.
- N39** **K.J.4** (1994) Performance, Fall 2006  
 Music: Keith Jarrett  
 Lighting Design: Hugh Conacher  
 Dancers: Arlo Baskier-Nabess, Hilary Bergen, Paige Lewis, Keren Parker. \*students from Senior Professional Program of the School of Contemporary Dancers  
 K.J.4 was originally commissioned by the CCDT, Toronto.
- N40** **DANCE WORKS BY RACHEL BROWNE 1995 - 1996**  
 Total Length: 91mins  
**TOWARD LIGHT** - Independent Project  
 Gas Station Theatre, Winnipeg September 1995
1. **TOWARD LIGHT** (1995) Premiere Length: 62mins  
 Music: J.S.Bach Original Music: Ann Southam  
 Costumes: Wanda Farian, Alana Shewchuk  
 Lighting Design: Hugh Conacher  
 Dancers: Rachel Browne, Liz Cooper, Erin Flynn, Pat Fraser, Odette Heyn-Penner, Karen Kuzak, Davida Monk, Sherri Rice, Catherine Romanuik, Alana Shewchuk  
 \*Source Tape: VHS R101\*
  2. **TOWARD LIGHT** (1996) Excerpt Length: 25mins  
 Music: J.S.Bach  
 Costumes: Wanda Farian, Alana Shewchuk  
 Lighting Design: Hugh Conacher  
 Dancers: Rachel Browne, Liz Cooper, Erin Flynn, Odette Heyn-Penner, Sherri Rice, Katie Ward
- N41** This copy stored @ SCD. See **N40** for details.
- N42** This copy stored @ WCD Vault. See **N40** for details.
- N43** **DANCE WORKS BY RACHEL BROWNE 1987 - 2004**  
 Total Length: 52 minutes
1. **IN A DARK TIME THE EYE BEGINS TO SEE** (1987) Length: 16mins  
 Rehearsal video  
 Text: "In A Dark Time" edited by N.Humphrey & RJ Lifton  
 Music: Vangelis, Pachelbel  
 Dancers: Students from York University, Dance Department  
 Soloists: Gary Tai - Male solo, Andrea Nann - female solo, final section  
 \*Source Tape: VHS R25a\*



2. **MY ROMANCE** (1990) Length: 6mins  
 Music: Rogers & Hart, Hoagy Carmichael. Performed & Arranged  
 by Almeta Speaks  
 Costume Design: Randal Newman  
 Costume Construction: Meagan LaTouche  
 Dancer: Sharon Moore  
 \*Source Tape: VHS R35a\*
3. **FOUR MESSAGES** (1996) Excerpt Length: 6mins30secs  
 Music: Ann Southam  
 Dancers: Liz Cooper, Davida Monk, Sherri Rice, Linnea Swan  
 \*Source Tape: VHS R02\*
4. **FLOWERING** (2004) Quartet Version Length: 22mins  
 Rehearsal at Rachel Browne Studio Theatre, Winnipeg  
 Music: Scarlatti, performed by Murray Perahia  
 Dancers: Stephanie Ballard, Rachel Browne, Odette Heyn-  
 Penner, Faye Thomson  
 \*Source Tape: VHS R90\*

**N44** This copy stored @ SCD. See **N43** for details.

**N45** This copy stored @ WCD Vault. See **N43** for details.

**N46 DANCE WORKS BY RACHEL BROWNE 1990**

Independent Project:

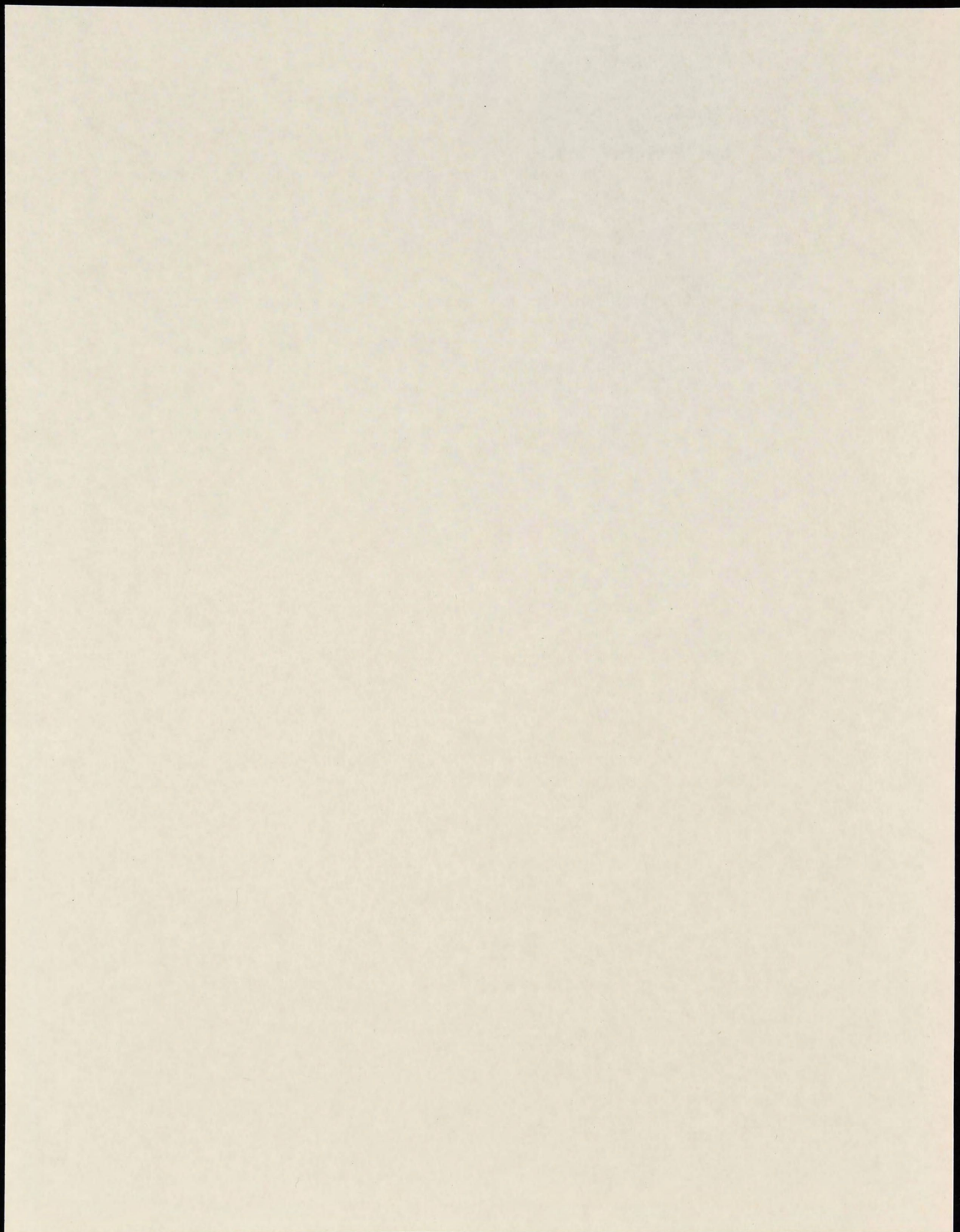
**"FINE, THANK YOU!"** An evening of new dance by Rachel Browne

September 14, 1990 Gas Station Theatre, Winnipeg

Lighting Design: Hugh Conacher

Total Length: 74mins

1. **CUBA LIBRA** (1990) Premiere Length: 6mins23secs  
 Music: Leo Brouwer, "Berceuse", "Danza Caracteristica",  
 performed by John Williams  
 Costume Design: Megan LaTouche  
 Dancer: Sharon Moore  
*Note: Thanks to Leon Cole*
2. **BALLADE** (1990) Premiere, based on a dance created in 1988.  
 Length: 11mins  
 Music: Frederic Chopin, "Ballade #1 in G minor", "Ballade #2 in F"  
 (excerpt)  
 Costume Design: Megan LaTouche  
 Dancer: Julia Zohrab
3. **CONTINUUM** (1990) Premiere Length: 15mins21secs  
 Music: J.S. Bach, "Ciaccona, Partita #2 in D minor"  
 Costume Design & Decor: Randal Newman  
 Costume Construction: Megan LaTouche  
 Dancers: Rachel Browne, Odette Heyn-Penner



4. **SHOUT** (1990) Premiere Length: 14mins41secs  
 Music: "Won't Be Long", "I Say A Little Prayer", "Share Your Love With Me", "Call Me", performed by Aretha Franklin  
 Costume Design: Randal Newman  
 Costume Construction: Megan LaTouche  
 Dancer: Constance Cooke
  5. **MY ROMANCE** (1990) Premiere Length: 6mins  
 Music: Rogers & Hart, Hoagy Carmichael. Performed & Arranged by Almeta Speaks  
 Costume Design: Randal Newman  
 Costume Construction: Meagan LaTouche  
 Dancer: Sharon Moore
- Note: For Miriam*
6. **"FINE, THANK YOU!"** (1990) Length: 17mins10secs  
 Premiered May, 1990 at the Festival of Canadian Modern Dance  
 Music: Odetta, performing "Hard, Oh Lord", "Hogan's Alley", "Leavin' in the Morning", "Oh, My Babe", "Yonder Come The Blues"  
 Costume Design: Wanda Farian  
 Original Lighting Design: Ron Snippe, adapted by Hugh Conacher

Dancers: Christina Medina, Sharon Moore, Julia Barrick Taffe, Constance Cooke

\*Source Tape for above works: Hi8 E30\*

**N47** This copy stored @ SCD. See **N46** for details.

**N48** This copy stored @ WCD Vault. See **N46** for details.

**N49 DANCE WORKS BY RACHEL BROWNE 1992 - 2007**

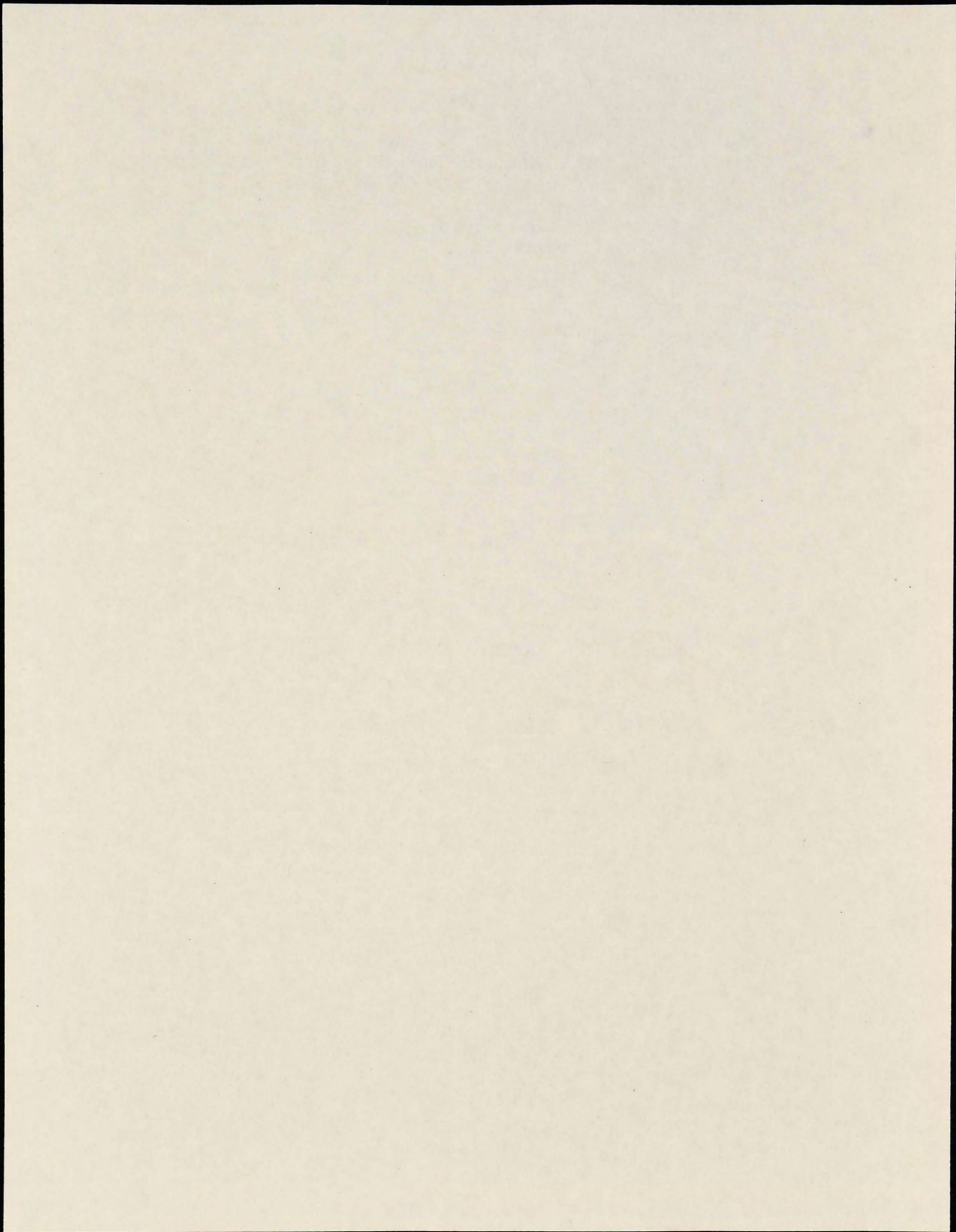
Total Length: 87mins

Works on this Program from the 1st half of WCDs Browne & Burpee show, at the Rachel Browne Theatre, Winnipeg.

1. **CEREMONIES** (2007) Performance May 10, 2008 (matinee)  
 Length: 17mins  
 Music: Ann Southam, "Seastill"  
 Costumes: Norma LaChance  
 Lighting Design: Fjola Sprague-Cole, adapted by Dean Cowieson  
 Dancers: Johanna Riley, Sarah Roche, Kyla Wallace

*Note: We have only this fleeting time together.*

CEREMONIES was originally commissioned by Natasha Torres-Garner, Johanna Riley, and Jennifer Essex for their production of *Transformations* in November 2007.



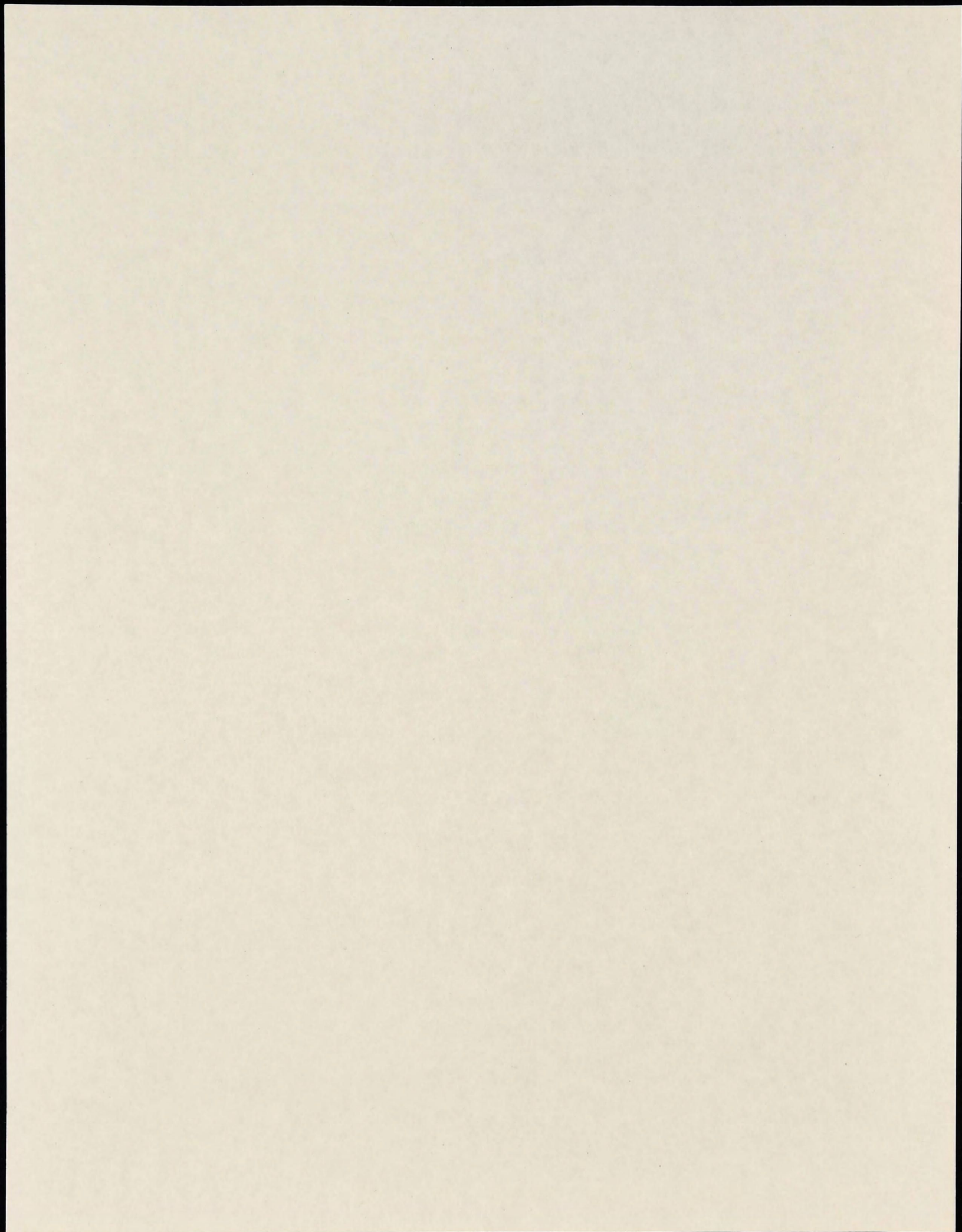
2. **MOUVEMENT** (1992) Performance May 10, 2008 (matinee)  
 Length: 9mins  
 Music: Bernard Xolotl  
 Costume: Alana Shewchuk  
 Lighting Design: Hugh Conacher, adapted by Dean Cowieson  
 Dancer: Kristin Haight  
*Note: Originally created for Alana Shewchuk. Some of the movement images relate to Mexican artist Frida Kahlo's 'The Wounded Deer'.*
3. **K.J.4.** (1994) Performance May 10, 2008 (matinee)  
 Length: 8mins24secs  
 Music: Keith Jarrett  
 Lighting Design: Hugh Conacher, adapted by Dean Cowieson.  
 Dancers: Arlo Baskier-Nabess, Hilary Bergen, Paige Lewis, Keren Parker \*students from Senior Professional Program of the School of Contemporary Dancers.  
 K.J.4 was originally commissioned by the Canadian Children's Dance Theatre (CCDT), Toronto.
4. **FLOWERING** (2005) Performance May 10, 2008 (evening)  
 Length: 14mins40secs  
 Music: Scarlatti, performed by Murray Perahia  
 Costumes: Dena Decter  
 Lighting Design: Dean Cowieson  
 Dancers: Rachel Browne, Odette Heyn-Penner
5. **MOUVEMENT** (1992) Performance May 10, 2008 (evening)  
 See #2 for details.
6. **CEREMONIES** (2007) Performance May 10, 2008 (evening)  
 See #1 for details.
7. **K.J.4.** (1994) Performance May 10, 2008 (evening)  
 See #3 for details.

**N50** This copy stored @ SCD. See **N49** for details.

**N51** This copy stored @ WCD Vault. See **N49** for details.

**N52 DANCE WORKS BY RACHEL BROWNE (1996-2000)**

**EDGE LIT** (1996-2000) Performance, December 2000  
 Gas Station Theatre, Winnipeg Length: 57mins25secs  
 Music: Ann Southam, 'Fluke Sound,' 'Slow Music,' 'Music for Slow Dancing,' 'Soundstill'  
 Dancers: Stephanie Ballard, Rachel Browne, Pat Fraser, Odette Heyn-Penner, Lisa Kuhn, Susan Macpherson, Davida Monk  
*Note: For Ann*



N53 This copy stored @ SCD. See N52 for details.

N54 This copy stored @ SCD. See N52 for details.

N55 **DANCE WORKS BY RACHEL BROWNE 1995 - 2004**

Total Length: 73mins

Lighting Design for all works: Hugh Conacher

The following works, with the exception of "RE-TUNING", were commissioned by the School of Contemporary Dancers, Senior Professional Program:

1. **'RE-TUNING' OR THE GREAT CANADIAN HOEDOWN** (1995)

Gas Station Theatre, Wpg Performance, Dec. 2006

Length: 10mins

Music: Ann Southam, 'Re-Tuning', performer, Rivka Golani

Dancers: Lindsay Alford, Chelsea Cairnie, Kayla Coppens, Alia Kube, Christie Martens, Alida Nyquist-Schultz, Alison Pethrick, Robyn Thomson Kacki

RE-TUNING was originally commissioned by the CCDT, Toronto.

2. **WILLOW ISLAND** (1997)

WCD's 35th Anniversary Gala Performance, Nov. 4th, 1999

Franco Manitoban Cultural Centre, Winnipeg

Length: 12mins40secs

Music: Simon Jeffes, performed by the Penguin Cafe Orchestra

Dancers: Alexandra Badger, Jolene Bailie, Nina Battison, Cecily Greenfeld, Kristin Haight, Claire Marshall, Marisa Rempel, Kristie Watson

\*Source Tape: VHS R58\*

3. **SENDING LOVE** (2001) Premiere Gas Station Theatre, Winnipeg

December 2001

Length: 9mins

Text: Adrienne Rich

Music: J.S. Bach, Prelude & Fugue No.16 in G Minor & Prelude No.22 in B Flat Minor

Pianist: Angela Hewitt

Dancers: Jennifer Essex, Robyn Thomas, Natasha Torres-Garner

*Note: For Daniel, Becky, Max and Shira.*

\*Source Tape: VHS R64\*

4. **SENDING LOVE** (2001)

\*Hugh's camera - focus on duet\*

Gas Station Theatre, Wpg

Dress Rehearsal, Dec. 2001

Length: 9mins

Text: Adrienne Rich

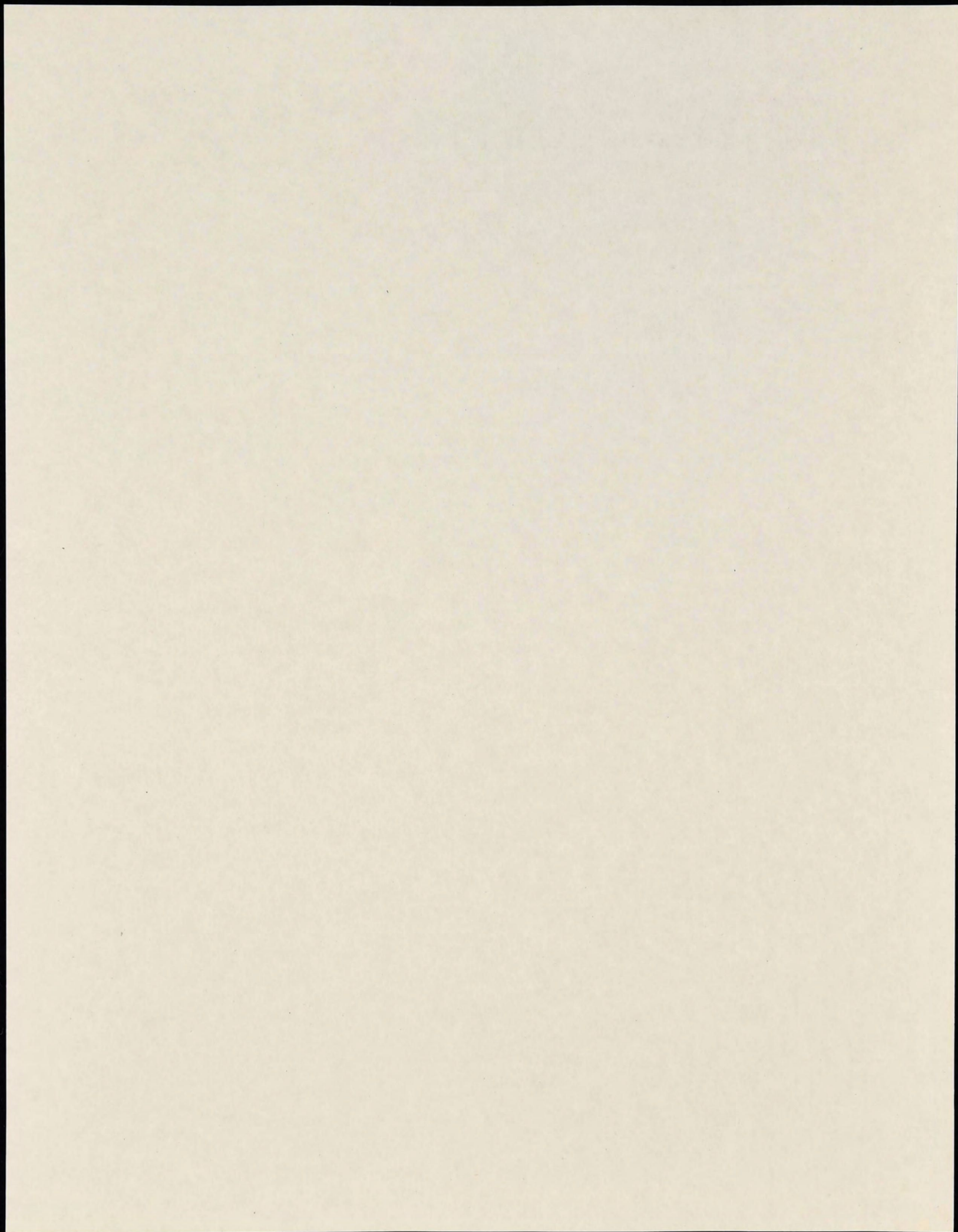
Music: J.S. Bach, Prelude & Fugue No.16 in G Minor & Prelude No.22 in B Flat Minor

Pianist: Angela Hewitt

Dancers: Jennifer Essex, Robyn Thomas, Natasha Torres-Garner

*Note: For Daniel, Becky, Max and Shira.*

\*Source Tape: VHS R65\*



5. **WHAT A SURPRISE!** (2003) Performance, May 2003  
 Gas Station Theatre, Wpg                      Length: 11mins30secs  
 Music: Deborah Romeyn  
 Dancers: Emma Doran, Freya Olafson  
 \*Source Tape: VHS R65a\*
6. **DREAMSCAPE** (2004) Premiere Performance  
 Gas Station Theatre, Winnipeg              May 2004              Length: 9mins  
 Original Music: Holly Harris  
 Dancers: Freya Olafson, Rachelle Potoski  
 Rehearsal Director: Odette Heyn-Penner  
*Note: This Study is an exploration of primal grounded movement in an imaginary landscape inhabited by two women.*  
 \*Source Tape: VHS R65a\*
7. **DREAMSCAPE** (2004) Performance, May 2007  
 Gas Station Theatre, Winnipeg              Length: 9mins  
 Original Music: Holly Harris  
 Costumes: Gaile Petursson-Hiley  
 Dancers: Kathleen Hiley, Lise McMillan  
 Understudy: Darby Milbrath  
*Note: This Study is an exploration of primal grounded movement in an imaginary landscape inhabited by two women.*

**N56**              This copy stored @ SCD. See **N55** for details.

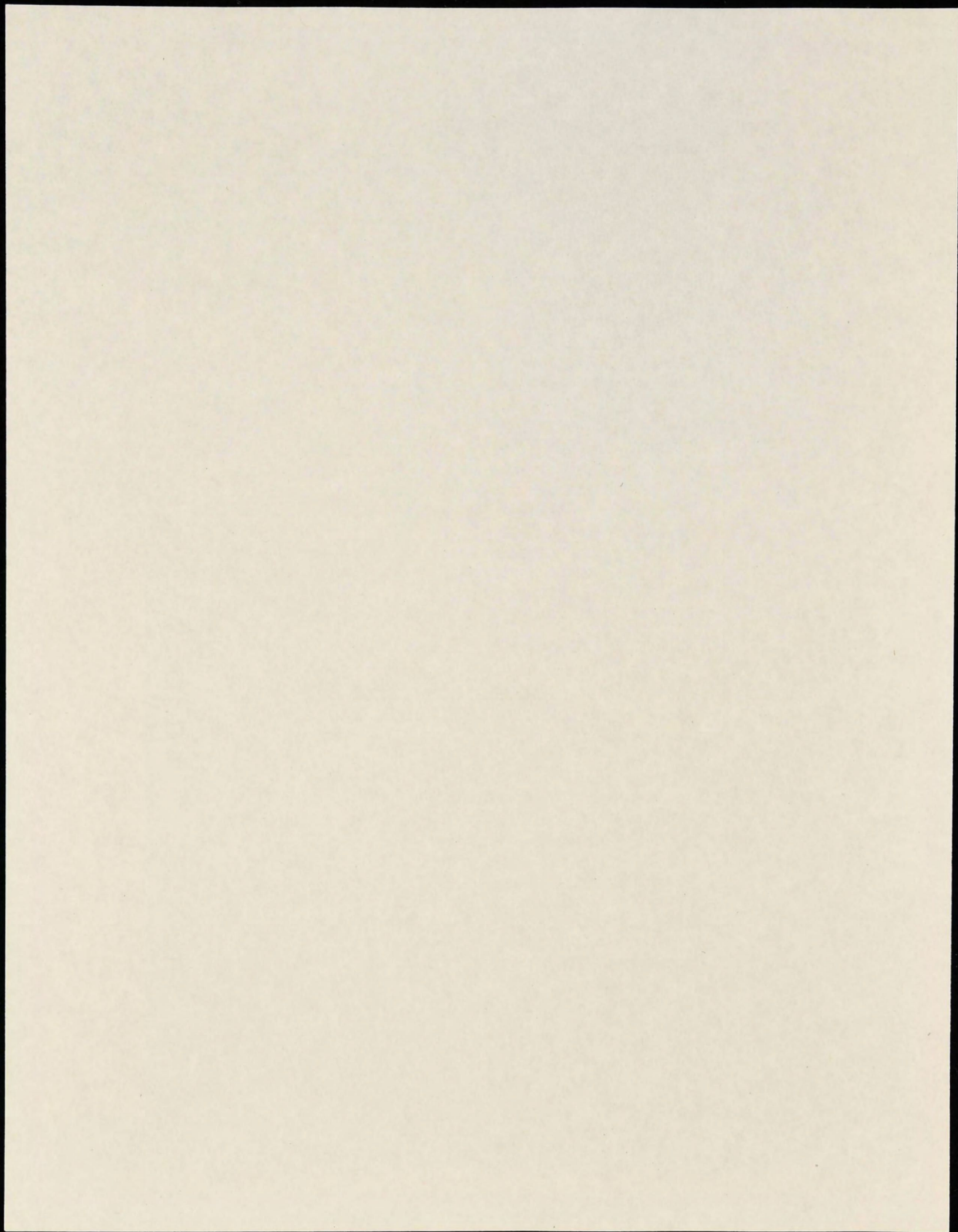
**N57**              This copy stored @ WCD Vault. See **N55** for details.

**N58**              **DANCE WORKS BY RACHEL BROWNE 2002**  
 Grandes Dames in Dance - Works by Rachel Browne and Stephanie  
 Ballard - as part of Winnipeg's Contemporary Dancers 2004 season

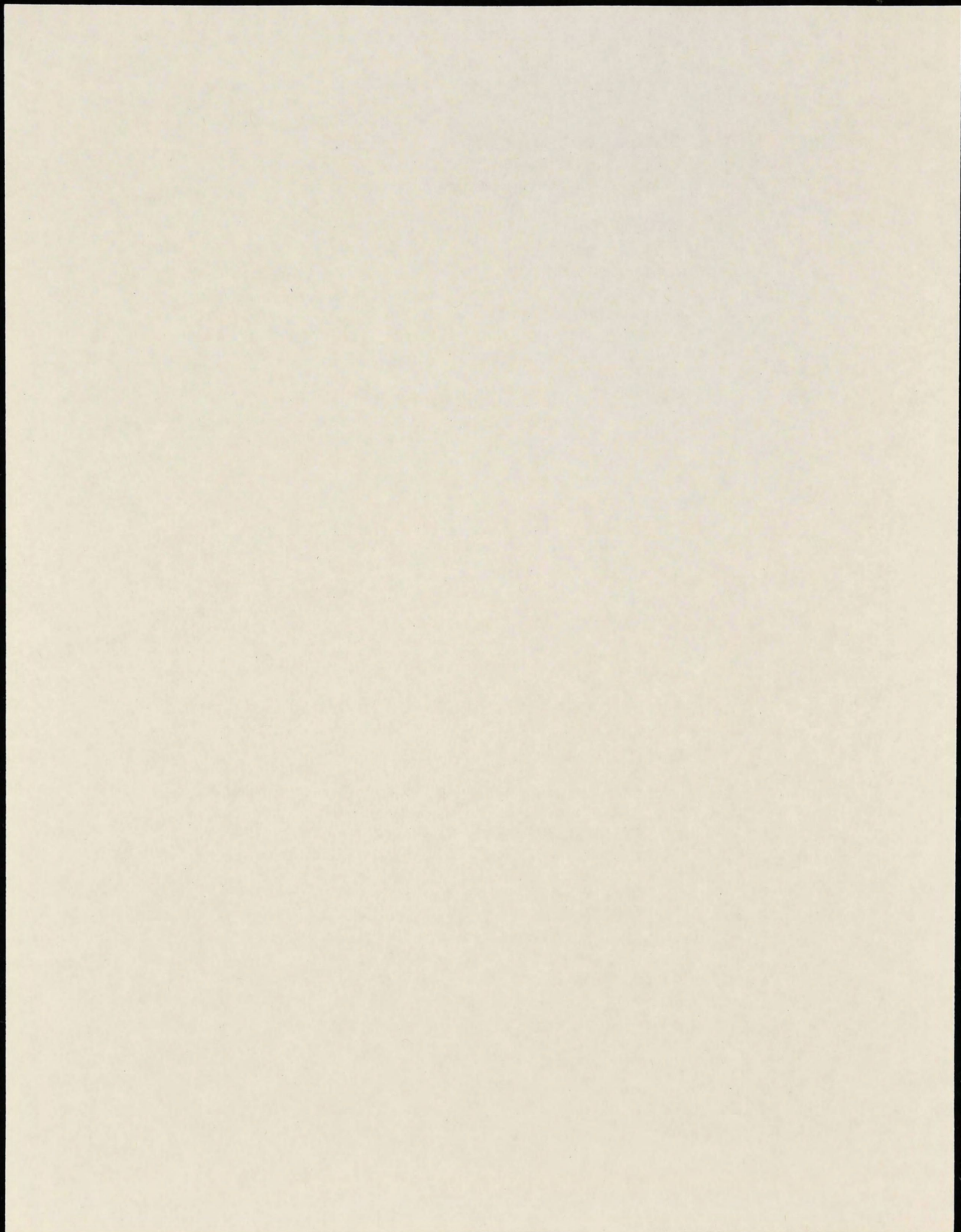
**SUNSTORM** (2002) Performance, May 15th, 2004  
 Gas Station Theatre, Winnipeg              Length: 38mins  
 Music: Frederic Chopin's 24 Preludes, Pianist: Evgeny Kissin  
 Costumes: Wanda Farian  
 Dancers: Jennifer Essex, Kristin Haight, Brent Lott, Christina Medina,  
 Freya Olafson, Gabriela Rehak, Julia Sasso

**N59**              This copy stored @ SCD. See **N58** for details.

**N60**              This copy stored @ WCD. See **N58** for details.



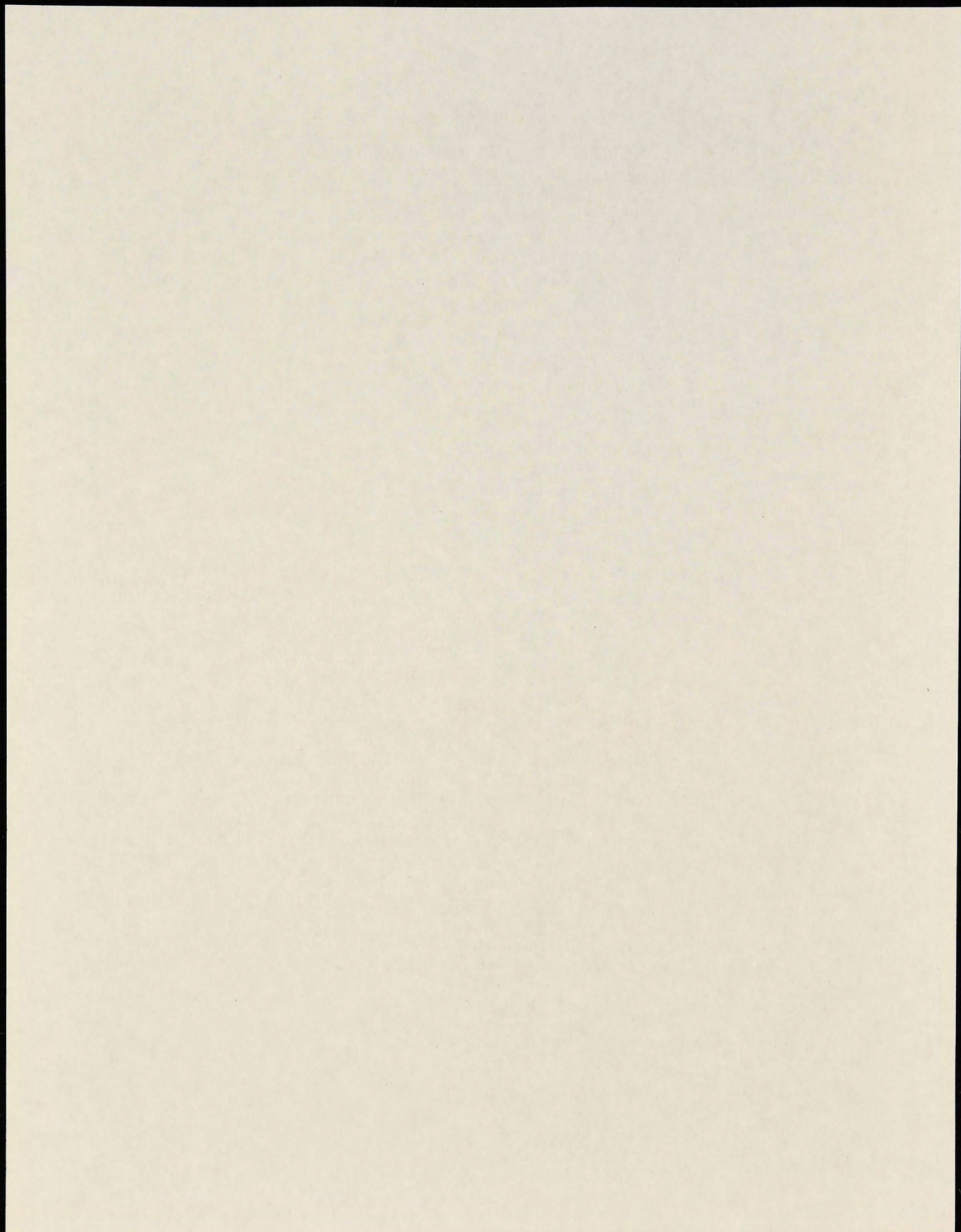
- N61 DANCE WORKS BY RACHEL BROWNE 2002**  
Grandes Dames in Dance - Works by Rachel Browne and Stephanie Ballard - as part of Winnipeg's Contemporary Dancers 2004 season
- SUNSTORM** (2002) Excerpts Performance, May 15th, 2004  
Gas Station Theatre, Winnipeg  
Length: excerpt one: 8mins21secs excerpt two: 14mins20secs  
Music: Frederic Chopin's 24 Preludes, Pianist: Evgeny Kissin  
Costumes: Wanda Farian  
Dancers: Jennifer Essex, Kristin Haight, Brent Lott, Christina Medina, Freya Olafson, Gabriela Rehak, Julia Sasso
- N62 DANCE WORKS BY RACHEL BROWNE 2003**  
Grandes Dames in Dance - Works by Rachel Browne and Stephanie Ballard - as part of Winnipeg's Contemporary Dancers 2004 season
- SONGS THAT DANCE** (2003) Performance, May 15th, 2004  
Gas Station Theatre, Winnipeg  
Length: 12mins  
Music: Zoltan Kodaly, Vocalist: Anne Sofie von Otter  
Costume: Wanda Farian  
Dancer: Gabriela Rehak
- N63** This copy stored @ SCD. See **N62** for details.
- N64** This copy stored @ WCD. See **N62** for details.
- N65 DANCE WORKS BY RACHEL BROWNE 1995 - 2009**  
Total Length: 63mins  
Lighting Design: Hugh Conacher  
The following works, except "Re-Tuning", were commissioned by the School of Contemporary Dancers, Senior Professional Program:
1. **'RE-TUNING' OR THE GREAT CANADIAN HOEDOWN** (1995)  
WCD Studio, 109 Pulford St., Winnipeg Length: 10mins  
Music: Ann Southam, 'Re-Tuning', performed by Rivka Golani  
Dancers: Sandra Barton, Brenna Cross, Elizabeth Cooper, Erin Flynn, Michelle Jobbitt, Lisa Kuhn, Nicole Langevin, Jolie Lesperance, Fern Moran, Vinisha Prabhakar, Sherri Urechko, Treasure Waddell  
RE-TUNING was originally commissioned by CCDT, Toronto.  
\*Source Tape: VHS R53\*



2. **'RE-TUNING' OR THE GREAT CANADIAN HOEDOWN** (1995)  
 WCD's Profile Performance Series 1996      Length: 10mins  
 Walker Theatre, Winnipeg  
 Music: Ann Southam, 'Re-Tuning', performed by Rivka Golani  
 Costumes: Odette Heyn-Penner, Marion DeGraves  
 Dancers: Sandra Barton, Elizabeth Cooper, Brenna Cross, Aileen Hunt, Michelle Jobbitt, Lisa Kuhn, Nicole Langevin, Fern Moran, Vinisha Prabhakar, Treasure Waddell  
 RE-TUNING was originally commissioned by CCDT, Toronto  
 \*Source Tape: VHS R54\*
3. **SENDING LOVE** (2001)      \*Hugh's camera - focus on solo\*  
 Gas Station Theatre, Wpg      Dress Rehearsal, Dec. 2001  
 Length: 8mins9sec  
 Text: Adrienne Rich  
 Music: J.S. Bach, Prelude & Fugue No.16 in G Minor & Prelude No.22 in B Flat Minor.  
 Pianist: Angela Hewitt  
 Dancers: Jennifer Essex, Robyn Thomas, Natasha Torres-Garner  
 Note: *For Daniel, Becky, Max and Shira.*  
 \*Source Tape: VHS R65\*
4. **SENDING LOVE** (2001) revised 2005      Length: 11mins25sec  
 Gas Station Theatre, Wpg      Performance, December 2005  
 Text: Adrienne Rich  
 Music: J.S. Bach  
 Dancers: Erin Cowan, Giana Sherbo, Fjola Sprague-Cole  
 Note: *For Daniel, Becky, Max and Shira.*
5. **CEREMONIES** (2007)      Length: 14mins  
 Music: Ann Southam, 'Seastill'  
 Costumes: Norma LaChance  
 Dancers: Alida Nyquist-Schultz, Christie Martens, Robyn Thomson-Kacki  
 Note: *We have only this fleeting time together.*  
 CEREMONIES was originally commissioned by Natasha Torres-Garner, Johanna Riley, and Jennifer Essex for their production of *Transformations* in November 2007.
6. **HEARTSMILE** (2009) Premiere      Length: 5mins48sec  
 Music: Enrique Granados, 'Villanesca'  
 Pianist: Angela Hewitt  
 Costumes: Gaile Petursson-Hiley  
 Dancers: Chelsea Cairnie, Kayla Coppens

**N66**      This copy stored @ SCD. See **N65** for details.

**N67**      This copy stored @ WCD Vault. See **N65** for details.



N68

**DANCE WORKS BY RACHEL BROWNE 2000 - 2007**

Total Length: 57mins

The Rachel Browne Theatre, Winnipeg

1. **CEREMONIES** (2007) Premiere Long Shot Length: 16mins  
Music: Ann Southam, 'Seastill'  
Costumes: Norma LaChance  
Lighting Design: Fjola Sprague-Cole, under the direction of Jean Philippe Trepanier  
Dancers: Jennifer Essex, Johanna Riley, Natasha Torres-Garner  
*Note: We have only this fleeting time together.*  
CEREMONIES was originally commissioned by Natasha Torres-Garner, Johanna Riley, and Jennifer Essex for their production of *Transformations* in November 2007.
2. **CEREMONIES** (2007) Premiere Close Ups Length: 16mins  
See #1 for details.
3. **MEIN RUHE PLATZ** - My Resting Place (2006) WCD Premiere  
Length: 7mins30secs  
Music: Traditional Klezmer, Klezmer Conservatory Band  
Lighting Design: Hugh Conacher  
Dancer: Sarah Roche continued...  
*Note: In memory of Benjamin Aaron Sokoloff, who loved Klezmer music. Sincere thanks to Treasure Waddell who inspired the creation of this dance.*
4. **VARIATIONS ON SERENITY** (2000, revised 2006) WCD Premiere  
Length: 16mins  
Music: Ann Southam, "Remembering Schubert", "Glass Houses No.9"  
Costumes: Stephanie Ballard  
Costume Construction: Leslie Crozier  
Lighting Design: Hugh Conacher  
Dancers: Jennifer Essex, Natasha Torres-Garner (Variation I)  
Kristin Haight (Variation II)

N69

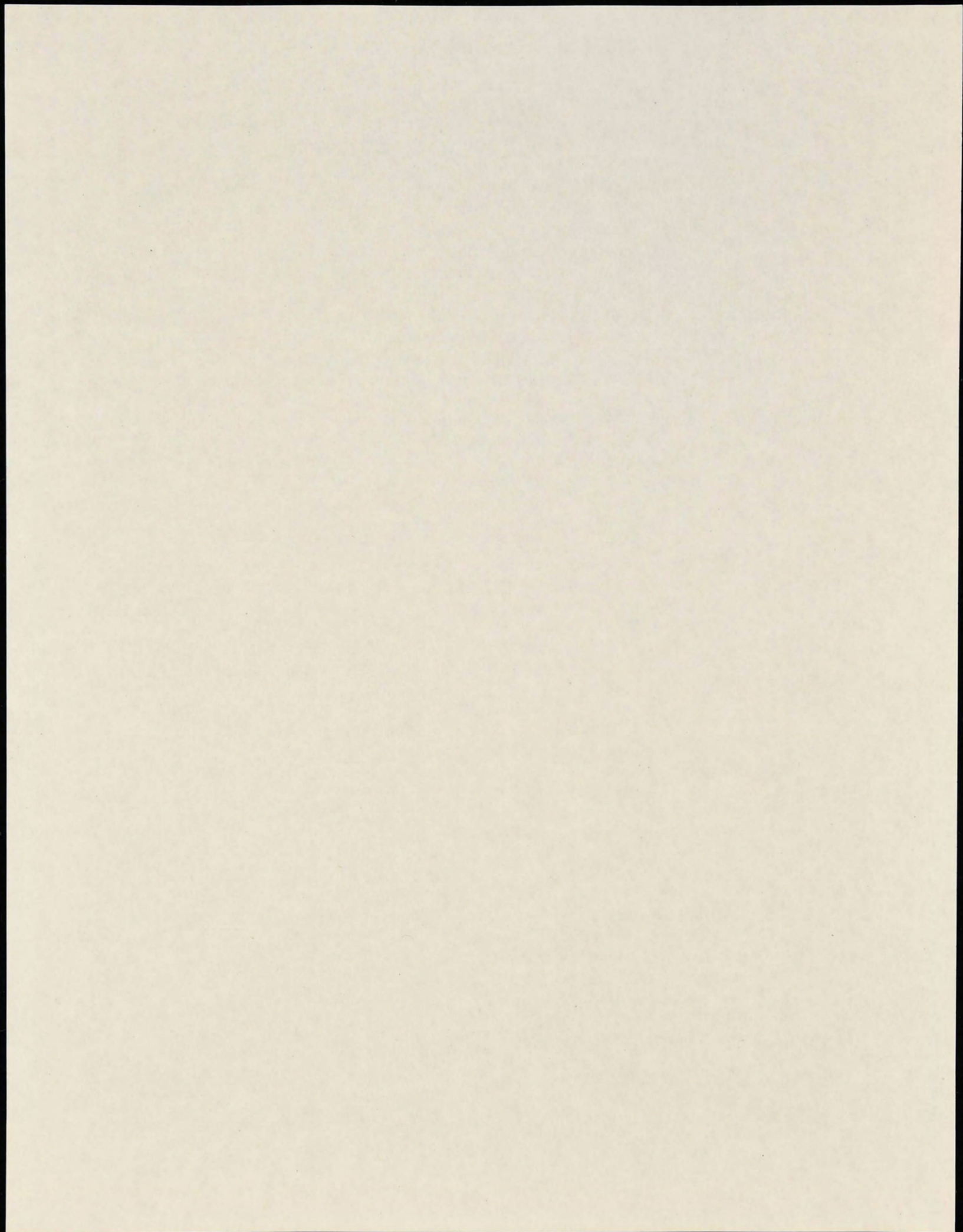
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N70

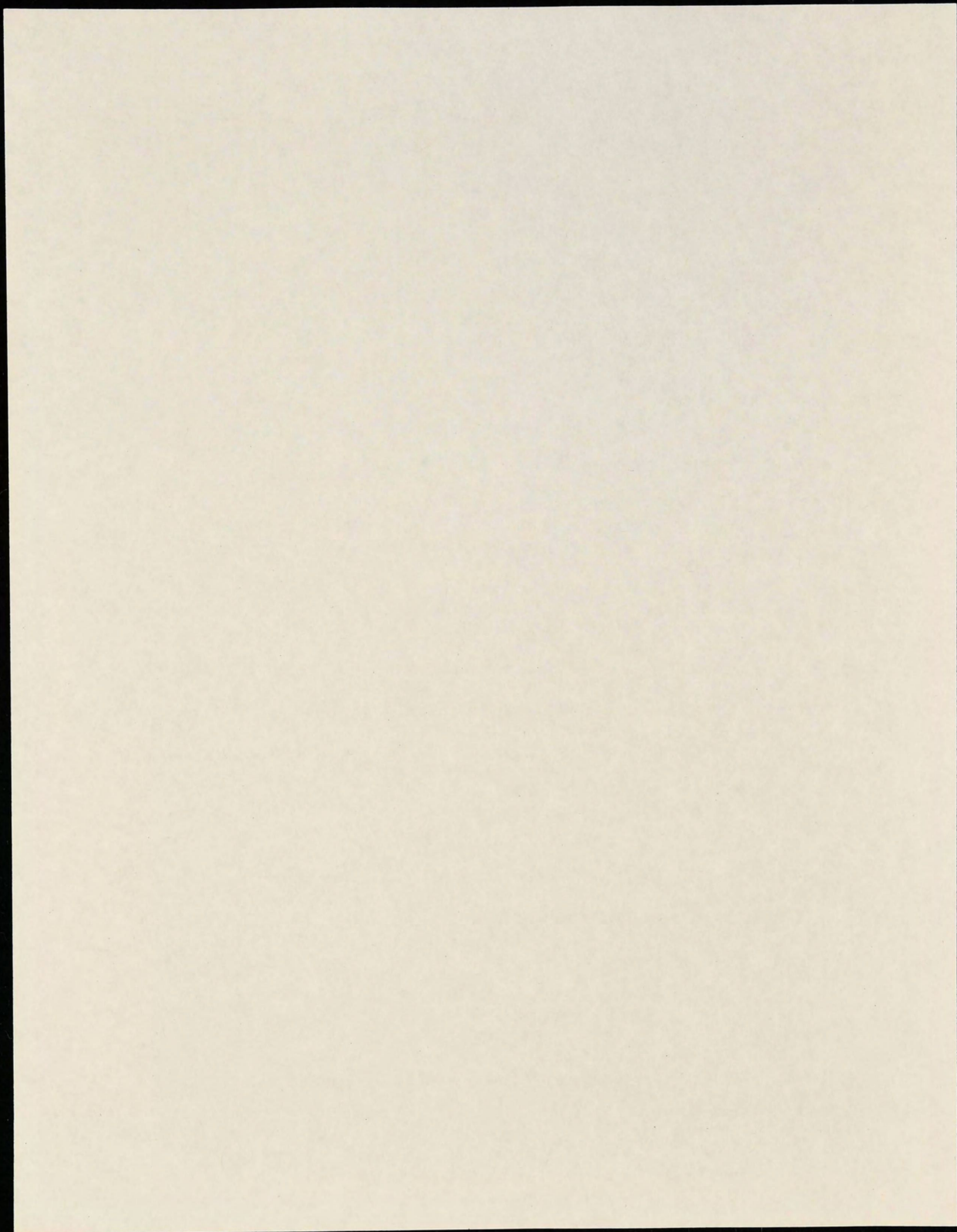
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N71

**FLOWERING** (2004, revised 2007) Length: 15mins, 28sec  
Performance from Older & Reckless March 10, 2007  
Dancemakers Centre For Creation, Toronto  
Music: Scarlatti, performed by Murray Perahia  
Costumes: Dena Decter  
Lighting Design: Dean Cowieson  
Dancers: Rachel Browne, Odette Heyn-Penner



- N72** This copy stored @ SCD. See **N71** for details.
- N73** This copy stored @ WCD Vault. See **N71** for details.
- N74** **FLOWERING** (2004) Rehearsal Excerpts & Run Throughs  
The Rachel Browne Theatre (formerly WCD Studio Theatre)  
Total Length: 103mins      Filmed June 2008  
Music: Scarlatti, performed by Murray Perahia  
Costumes: Dena Decter  
Lighting Design: Dean Cowieson  
Videography: Andrew Milne  
Dancers: Rachel Browne, Odette Heyn-Penner
- N75** This copy stored @ SCD. See **N74** for details.
- N76** This copy stored @ WCD Vault. See **N74** for details.
- N77** **FLOWERING** (2004, revised 2007)      Length: 14mins  
Performance June 2008      Rachel Browne Theatre, Wpg  
Music: Scarlatti, performed by Murray Perahia  
Costumes: Dena Decter  
Lighting Design: Dean Cowieson  
Videography & Editing: Andrew Milne  
Dancers: Rachel Browne, Odette Heyn-Penner
- N77a** see **N77** for details. **This copy sent to Winnipeg Arts Council Feb09, 2012**
- N77b** see **N77** for details. **This copy sent to University of Calgary Feb09, 2012**
- N77c** see **N77** for details. **This copy sent to L'Ecole Superieure de Ballet du  
Quebec Feb09, 2012**
- N77d** see **N77** for details. **This copy was sent to Simon Fraser University  
Feb09, 2012**
- N77e** see **N77** for details. **This copy doesn't read in DVD players**
- N77f** see **N77** for details. **This copy sent to York University July 2012.**
- N77g** see **N77** for details.
- N77h** see **N77** for details.
- \*\* NOTE:** Rachel's notes show N77e sent to DCD...incorrect !
- N78** This copy stored @ SCD. See **N77** for details.
- N79** This copy stored @ WCD Vault. See **N77** for details.



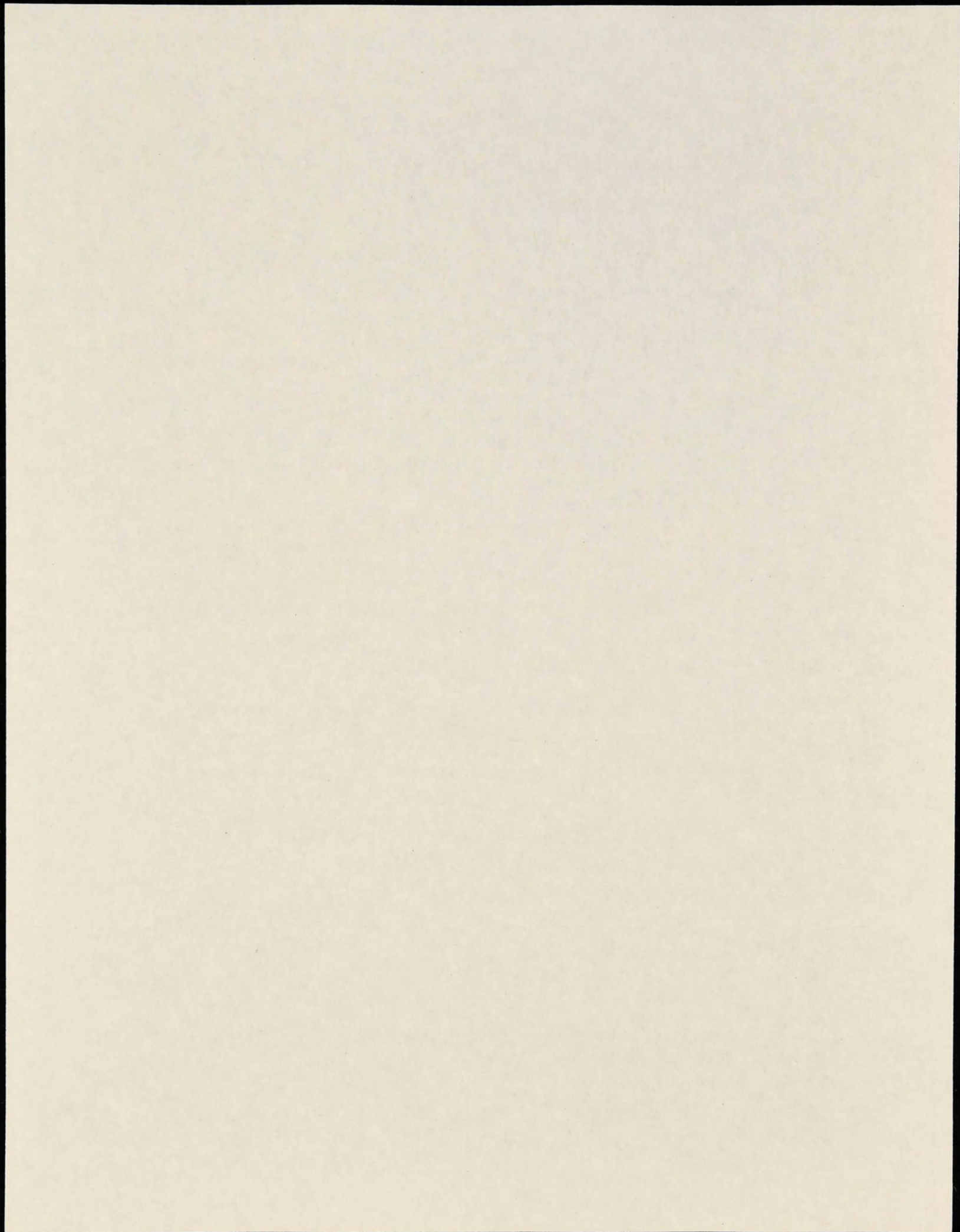
**N80 DANCE WORKS BY RACHEL BROWNE**

1. **VARIATIONS ON SERENITY** (2000, revised 2006) WCD Premiere  
Length: 16mins  
Music: Ann Southam, "Remembering Schubert", "Glass Houses No.9"  
Costumes: Stephanie Ballard  
Costume Construction: Leslie Crozier  
Lighting Design: Hugh Conacher  
Video Editing: Kayla Jeanson  
Dancers: Jennifer Essex, Natasha Torres-Garner (Variation I)  
Kristin Haight (Variation II)
2. **CEREMONIES** (2007) Premiere Length: 16mins  
Music: Ann Southam, 'Seastill'  
Costumes: Norma LaChance  
Lighting Design: Fjola Sprague-Cole, under the direction of Jean  
Philippe Trepanier  
Video Editing: Kayla Jeanson  
Dancers: Jennifer Essex, Johanna Riley, Natasha Torres-Garner

*Note: We have only this fleeting time together.*

CEREMONIES was originally commissioned by Natasha Torres-Garner, Johanna Riley, and Jennifer Essex for their production of *Transformations* in November 2007.

- N80a** See **N80** for details. **This copy sent to University of Calgary Feb09, 2012**
- N80b** See **N80** for details. **This copy sent to L'Ecole Superieure de Ballet du Quebec Feb09, 2012**
- N80c** See **N80** for details. **This copy was sent to Simon Fraser University Feb09, 2012**
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- N81 DANCE WORKS BY RACHEL BROWNE**  
Studio showing at Rachel Browne Theatre, Wpg  
September 9&10, 2011



1. **RADIANCE** (2011) Premiere showing

Music: J.S. Bach arrangements by Busoni, performed by  
Murray Perahia

Lighting Design: Dean Cowieson

Videography: Kayla Jeanson, Andrew Milne

Editing: Kayla Jeanson

Dancer: Kristin Haight

*Note: For Kris. In memory of the late Babs Asper, who loved dance, and  
composer Ann Southam, who turned to the music of Bach for solace.*

2. **MOUVEMENT**(1992)

Length: 9 minutes

Music: Bernard Xolotl

Costume: Norma Lachance

Lighting Design: Hugh Conacher, adapted by Dean Cowieson

Videography: Andrew Milne, Kayla Jeanson

Editing: Kayla Jeanson

Dancer: Kristin Haight

**note: This copy sent to Winnipeg Arts Council Feb09, 2012**

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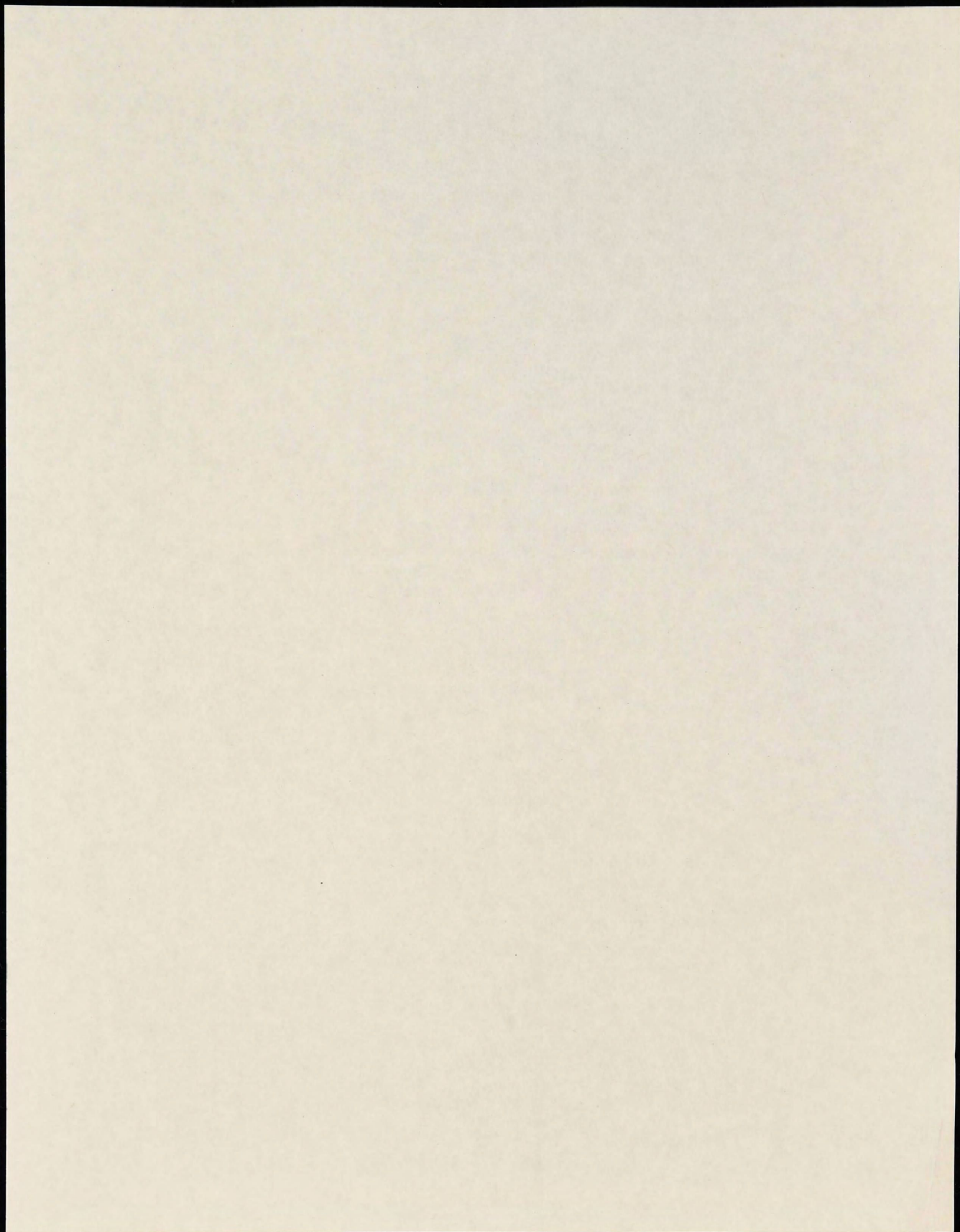
**N81f** See **N81** for details.

**N81g** See **N81** for details.

**N81h** See **N81** for details.

**N81i** See **N81** for details.

**N82** **RADIANCE** (2011) WCD Premiere December 2-4, 2011  
Rachel Browne Theatre, Winnipeg  
Music: J.S. Bach arrangements by Busoni, performed by  
Murray Perahia  
Lighting Design: Dean Cowieson  
Videography: Kayla Jeanson  
Costume Design&Construction: Norma Lachance



Dancer: Kristin Haight

*Note: For Kris. In memory of the late Babs Asper, who loved dance, and  
composer Ann Southam, who turned to the music of Bach for solace.*

**\* UNEDITED\***

