



MARGARET EATON HALL
THURSDAY, DECEMBER 11th, 1930
AT 8:30 P.M.

V L A D I M I R O F F
R U S S I A N B A L L E T T

EDNA LIGGITT PREMIERE DANCEUSE

Aided By SIGNOR FERRARI FONTANA

Under the Patronage of

Mrs. Goodwin Gibson, Jr.
Mrs. George Heintzman
Mrs. Arthur King

Mrs. F. L. Trethewey
Mrs. G. Bradford Heintzman
Mrs. J. Adair Gibson

Orchestra under direction of Madame Leontina Vladimiroff

Scenery by Harry Tauber of Vienna Imperial Theatre

PIANO KINDLY LOANED BY MASON & RISCH LTD.

SYNOPSIS

Demon (Dark Angel) tired of his power and his everlasting evil against mankind falls in love with Princess Tamara whom he sees in all her beauty on the eve of her wedding with Prince Cynodal: It brings to his memory his former being amongst the angels of God.

The fact of falling in love is the first human weakness occurring in the devil's existence, nevertheless, he uses his wicked power. Prince Cynodal is killed by his inspiration before he reaches the side of his bride.

In the midst of Tamara's happiness, the dead body of the bridegroom is brought to her, broken hearted, Tamara is in despair. The Demon now has his chance of being her consolation. Tamara hears his mysterious voice, but his attempt to distract her from her grief with generous promises does not stop pure-hearted Tamara from entering a convent to devote the rest of her life to prayer. The Demon follows her even here, and after struggling with the Guardian Angel, he enters the Convent; His love for Tamara is growing stronger, he regrets his former power, and is now ready to make peace with Heaven. Though struggling, Tamara is gradually overcome, and resists no more, she is in his power but the Demon's kiss it fatal; Tamara dies.

Having obtained her body the Demon fails to possess her soul, as she is taken from him by the angels of Heaven against whom he is no longer powerful, as his earthly plot is ended.

His attempt to make peace with Heaven also fails as his action disapproved his promises, so he is forced to leave the convent.

“ DEMON ”

Opera Ballet in 2 Acts. Music by Anton Rubinstain.

Demon	Rex Le Lacheur	Premiere Danseuse	Edna Liggitt
Tamara	Alice Strong	Angel	Esme Willmott
Prince Cynodal	Ernest Welsh	Friend of Cynodal	Jack Creer

Corp de Ballet—R. Dilworth, J. Nye, G. Messenger, W. Caron, J. Stein, W. Graham, A. Chantler,
F. Chantler.

Soldiers of Prince Cynodal and Tartars—G. McMullin, J. Garvy, E. Kitchen, J. Flanagan, G.
Seigner, A. Nimmo, R. Howard, H. Sokoloff, W. Williams and H. Golubeff.

PROLOGUE

1st Act:

1st Tableaux—Castle of Tamara's Father. Festival on eve of her wedding with Prince Cynodal.
2nd Tableaux—Night in the mountains. Prince Cynodal with his soldiers on bivak. His death.
3rd Tableaux—Continuation of the festival. Body of Prince Cynodal is brought to Tamara.

2nd Act:

Outside of the Convent. Death of Tamara.

INTERMISSION

MANDARINE CHINOIS

Ballet in one act music by Rymsky-Korsakoff, Mussorgsky and Rudolph Friml.

White Slave Edna Liggitt
 Hindu Dimitri Vladimiroff
 2nd Hindu Jack Creer
 Mandarin H. Goloubeff
 Coolie W. Graham

Chinese Dancers—Misses R. Dilworth, Esme Willmott, J. Nye, G. Messenger, W. Caron, J. Stein,
 H. Blowes, T. Chambers, E. Cohen, E. Barry.

Elsa's Dream Wagner
 A Spirit Flower Campbell-Tipton
 Whether By Day Tschaikowsky

Mazurka Mrs. R. J. Dilworth
 Rosalind Dilworth
 Delibes

Blue Bird Chaminate
 Esme Willmott

Birds Songs at Eventide.
 For You Alone.

Polichinelle Ernest Welsh
 Rachmaninoff

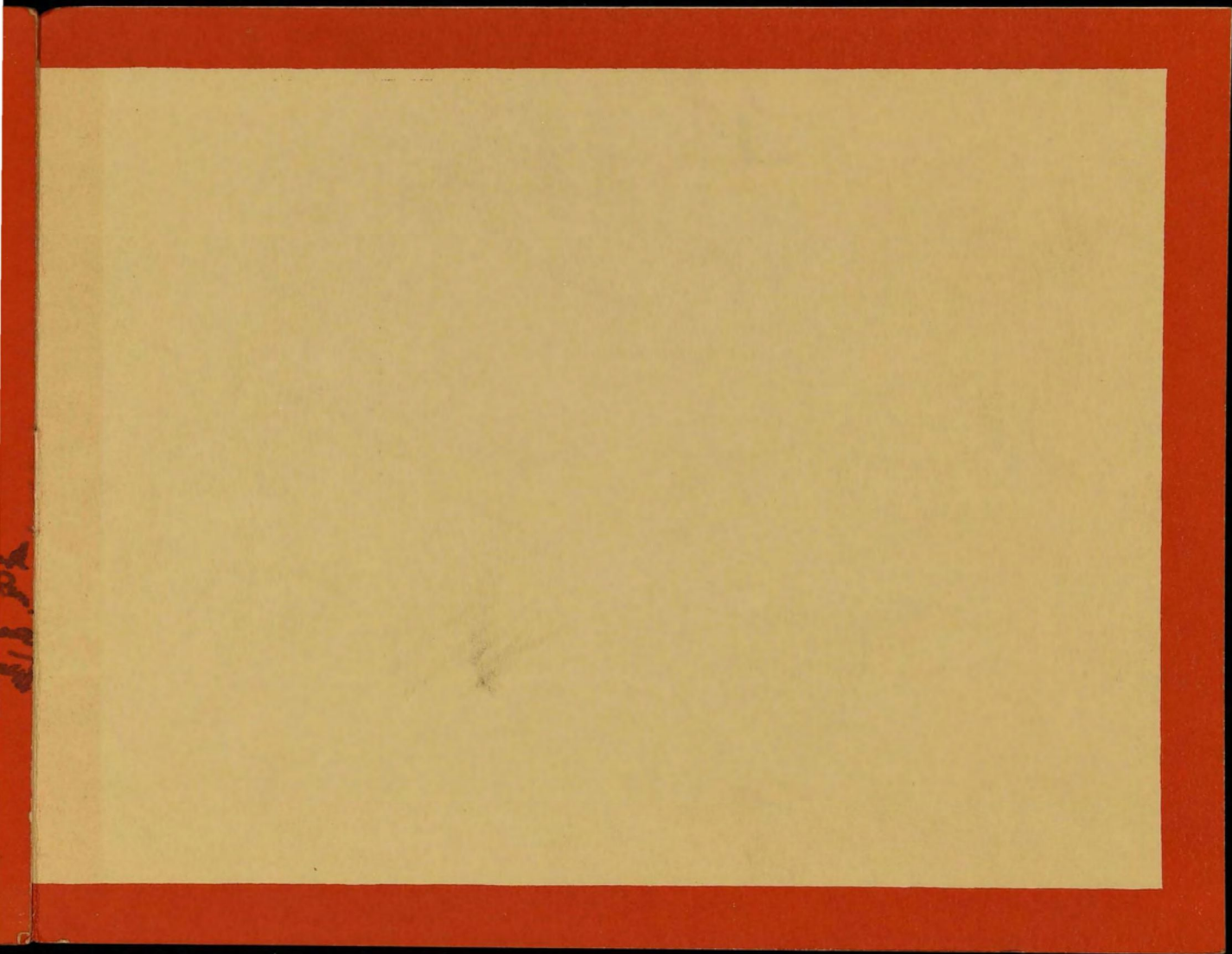
Toreador Song Bizez
 Rex Le Lacheur, Alice Strong, Ernest Welsh

Misses M. Grant, L. Bodrug, L. Wilkinson, R. Bass
 Messrs. W. Bunker, W. Sheldon, C. King, E. Bodrug, W. Kyle

Malaguena and Final Moskovsky
 By Entire Cast

GOD SAVE THE KING

putting up a little and occasionally took her eyes off the floor.
Has a dance rhythm and enjoys dancing
Rex Le Lacheur - took an encore and sang about his loved one - Mrs. B.
didn't appear
seemed full of motion. Reported him to break out in a dance at any moment



Thursday night a few Peruvianians, the tickets were 1.50 to 2.00,
out through a varied entertainment

EATON AUDITORIUM

Saturday, March 18th, at 8.45 p.m.

Angel Cansino and Susita—Dimitri Vladimiroff

Joint Spanish and Russian Ballet

with

Edna Liggitt, Jean Hemsworth, Rosalind Dilworth,
Louise Burns, Nancy Campbell, Dorothy Stock,
Phyllis Hancock

PROGRAMME

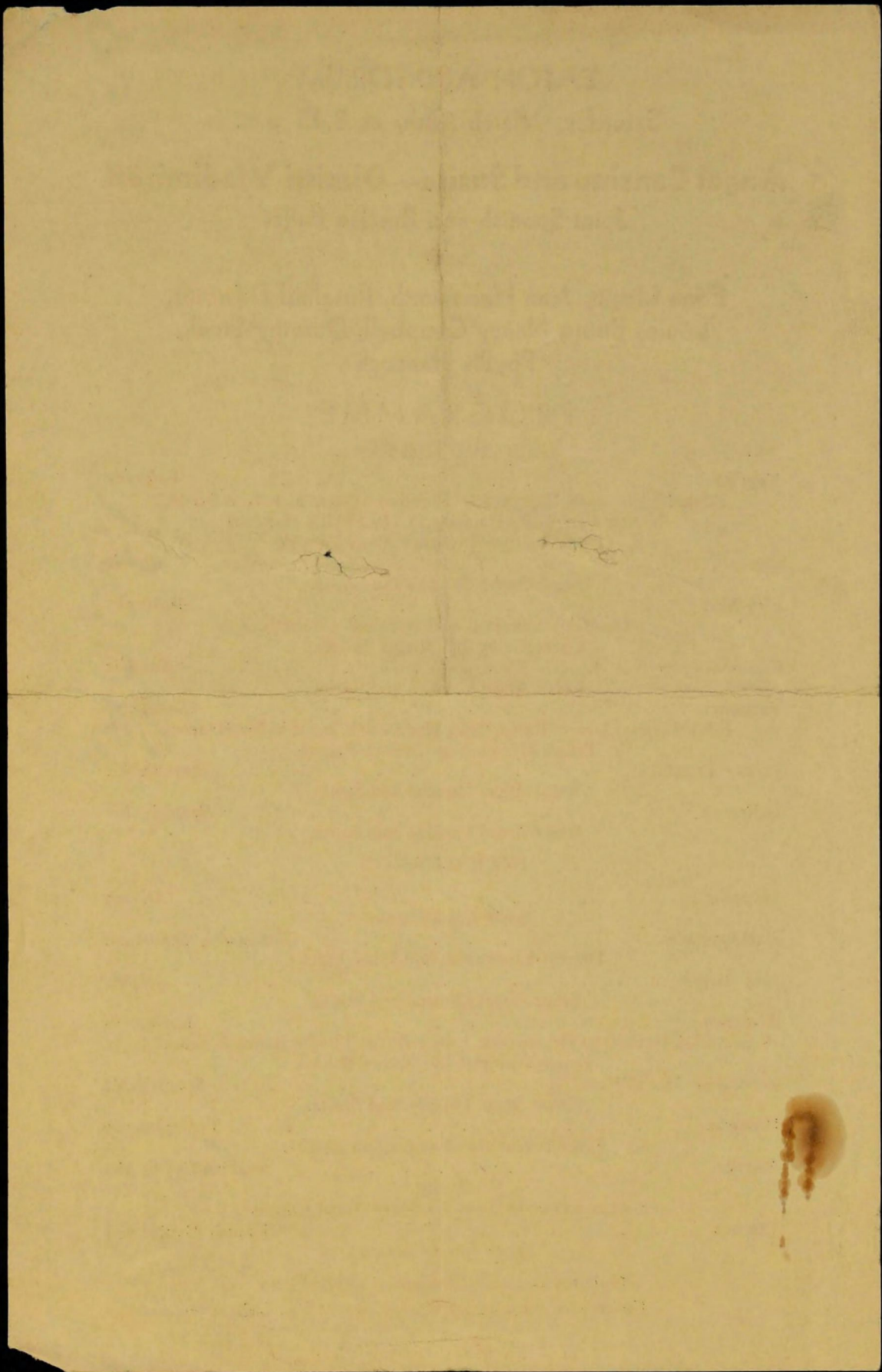
GOD SAVE THE KING.

Alegrias	Edna Liggitt, Jean Hemsworth, Rosalind Dilworth, Louise Burns, Nancy Campbell, Dorothy Stock, Phyllis Hancock Dance arranged by Senor Angel Cansino	Valverde
Cordova	Senor Angel Cansino and Susita.	Albeniz
Fire Bird	Dimitri Vladimiroff and Rosalind Dilworth. Choregraphy by Michel Fokine.	Stravinsky
Canto Gitano	Senor Angel Cansino and Susita.	Ramiriz
Variation	Edna Liggitt, Louise Burns, Jean Hemsworth and Phyllis Hancock. Dance arranged by Michel Fokine.	Glazounow
Jarave Tapatio	Senor Angel Cansino and Susita.	Spanish Air
Gallegada	Senor Angel Cansino and Susita.	Spanish Air

INTERMISSION

Leyenda	Senor Angel Cansino.	Albeniz
Harlequinade	Dimitri Vladimiroff and Edna Liggitt.	Glazounow, Schumann
Jota Aragonesa	Senor Angel Cansino and Susita.	Albeniz
Romance	Rosalind Dilworth, Jean Hemsworth, Louise Burns, Phyllis Hancock, Edna Liggitt Dance arranged by Michel Fokine.	Rubinstein
Boleras de Medio Paso	Senor Angel Cansino and Susita.	Spanish Air
Mazurka	Dimitri Vladimiroff and Edna Liggitt.	Tschaikowsky
Alegrias	Susita. Guitar accompaniment by Senor Angel Cansino.	Spanish Gypsy Airs
Farruca	Senor Angel Cansino.	Spanish Gypsy Airs

Madame Leontina Vladimiroff at the Piano.
Guitar kindly loaned by Whaley, Royce Co., Ltd.



EATON AUDITORIUM

Saturday, March 18th, at 8.45 p.m.

Angel Cansino and Susita—Dimitri Vladimiroff

Joint Spanish and Russian Ballet

with

Edna Liggitt, Jean Hemsworth, Rosalind Dilworth,
Louise Burns, Nancy Campbell, Dorothy Stock,
Phyllis Hancock

PROGRAMME

GOD SAVE THE KING.

Alegrias	Edna Liggitt, Jean Hemsworth, Rosalind Dilworth, Louise Burns, Nancy Campbell, Dorothy Stock, Phyllis Hancock Dance arranged by Senor Angel Cansino	Valverde
Cordova	Senor Angel Cansino and Susita.	Albeniz
Fire Bird	Dimitri Vladimiroff and Rosalind Dilworth. Choregraphy by Michel Fokine.	Stravinsky
Canto Gitano	Senor Angel Cansino and Susita.	Ramirez
Variation	Edna Liggitt, Louise Burns, Jean Hemsworth and Phyllis Hancock. Dance arranged by Michel Fokine.	Glazounow
Jarave Tapatio	Senor Angel Cansino and Susita.	Spanish Air
Gallegada	Senor Angel Cansino and Susita.	Spanish Air

INTERMISSION

Leyenda	Senor Angel Cansino.	Albeniz
Harlequinade	Dimitri Vladimiroff and Edna Liggitt.	Glazounow, Schumann
Jota Aragonesa	Senor Angel Cansino and Susita.	Albeniz
Romance	Rosalind Dilworth, Jean Hemsworth, Louise Burns, Phyllis Hancock, Edna Liggitt Dance arranged by Michel Fokine.	Rubinstein
Boleras de Medio Paso	Senor Angel Cansino and Susita.	Spanish Air
Mazurka	Dimitri Vladimiroff and Edna Liggitt.	Tschaikowsky
Alegrias	Susita.	Spanish Gypsy Airs
Farruca	Guitar accompaniment by Senor Angel Cansino. Senor Angel Cansino.	Spanish Gypsy Airs

Madame Leontina Vladimiroff at the Piano.

Guitar kindly loaned by Whaley, Royce Co., Ltd.

