

TORONTO
DANCE
THEATRE

Edward Johnson Building
University of Toronto
December 17, 18, 19, 20. 8:30 p.m.
December 20. 2:00 p.m.

"Dance is an absolute. It is independent of service to an idea, but is of such highly organized activity that it can produce an idea.

The works themselves convey an inner experience, rather than narrative. I did not want to be a tree, a flower or a wave. In a dancer's body, we as audience must see ourselves, not the imitated behavior of everyday actions, not the phenomena of nature, not exotic creatures from another planet, but something of the miracle that is a human being, motivated, disciplined, concentrated. . . ."

Martha Graham

Toronto Dance Theatre

Wednesday December 17

Mirrors
Angelic Visitation #1
Angelic Visitation #2
I Had Two Sons*
First Music
Encounter

Thursday December 18

Mirrors
Against Sleep
Angelic Visitation #1
Angelic Visitation #2
Study For A Song In The Distance*
I Had Two Sons

Friday December 19

First Music
Continuum*
Mirrors
Against Sleep
A Thread Of Sand*

Saturday Matinee December 20

Angelic Visitation #1
Angelic Visitation #2
Continuum
Study For A Song In The Distance
Encounter

Saturday Evening December 20

Continuum
First Music
A Thread Of Sand
Study For A Song In The Distance
I Had Two Sons *Premiere

Repertoire

ANGELIC VISITATION #1

Music — Frank Martin
Set Design — Norberto Chiesa
Choreography — David Earle

ANGELIC VISITATION #2

Music — Ned Rorem
Choreography — David Earle

MIRRORS

Music — J. S. Bach
Choreography — David Earle

A THREAD OF SAND

Music — Ann Southam
Set Design — Aiko Suzuki
Choreography — David Earle

FIRST MUSIC

Music — Charles Ives
Choreography — Patricia Beatty

AGAINST SLEEP

Music — Ann Southam
Set Design — Ursula Hanes
Choreography — Patricia Beatty

STUDY FOR A SONG IN THE DISTANCE

Music — Michael Craden, John Wyre
Set Design — Aiko Suzuki
Choreography — Patricia Beatty

ENCOUNTER

Music — Ann Southam
Set Design — Jim Plaxton
Choreography — Peter Randazzo

I HAD TWO SONS

Music — Stanley Sussman
Set Design — Jim Plaxton
Choreography — Peter Randazzo

CONTINUUM

Set Design — Jim Plaxton
Choreography — Peter Randazzo

The Company

Peter Randazzo Barry Smith
Patricia Beatty Amelia Itcush
David Earle Keith Urban
Susan Macpherson

Merle Salsberg Donald Himes
Kathy Wildberger Doris Ruther
Clifford Martin-Duck Susan Urban

Guest Artist — Jackie Burroughs

Lighting Designer: David Hinks

Co-Directors

PETER RANDAZZO — Danced for six years with the Martha Graham Company in New York, and on tours of Europe and America. He has also performed with Jose Limon, Donald Mc Kayle, Eleo Pomare and the American Dance Theatre at Lincoln Center. In the Summer of 1968 he joined with David Earle to form the Toronto Dance Theatre and has created seven works for the repertoire.

PATRICIA BEATTY — Graduated in Dance from Benington College, and studied in New York with Martha Graham and Jose Limon. She danced for five years with Pearl Lang, and also with Lucas Hoving, Sophie Maslow and Mary Anthony. In 1965 she created the New Dance Group of Canada and began teaching across Canada. In 1968 she joined the newly formed Toronto Dance Theatre and has contributed five works to the repertoire.

DAVID EARLE — Acted for eleven years with the Toronto Childrens Players, under Dorothy Goulding. He studied dance with Martha Graham, and Jose Limon, and danced with the Jose Limon Company and in the Harkness Dance Festival. In England he taught, danced and choreographed for the London Contemporary Dance Company and toured the British Isles with that company. He has choreographed seven works for the Toronto Dance Theatre.

Composers

ANN SOUTHAM — Studied piano with Pierre Souvairan, and composition with Samuel Dolin. She is a graduate of the Faculty of Music of Toronto, and an instructor at the Electronic Music Studio at the Royal Conservatory of Music. She has created six scores for the company and is now resident composer.

STANLEY SUSSMAN — Attended New York's High School of Music and Art, and received his Masters degree of music from the Eastman School of Music. He has been associate conductor of the Martha Graham Dance Company for several years and has gone on tours of Europe, the United States and Mexico with the company. He is now Musical Director of the Toronto Dance Theatre School. He has composed the music for "I Had Two Sons" which was sponsored by a special grant from the Province of Ontario Council for the Arts.

MICHAEL CRADEN — has an extensive background in the Study of East Indian Music and has worked under the well-known American composer, Mr. Harry Partch. He is involved in the creation of original percussion instruments, many of which will be heard in the Toronto Dance Theatre Television Special for CBC next February, as well as in this season's repertoire.

JOHN WYRE — is a graduate of the Eastman School of Music, and has been percussionist with the Milwaukee and Oklahoma City Symphonies. He has spent eight years with the Marlboro Music Festival, and is now in his fourth year as percussionist with the Toronto Symphony Orchestra. Mr. Wyre is very active in experimental music in this city; and he has a most remarkable collection of percussion instruments gathered from around the world.

Designers

AIKO SUZUKI — was born in Vancouver, her study has been with independent artists in Toronto and London. In 1967, McMaster University and The Pollack Gallery gave one man shows of Miss Suzuki's sculpture. She is at present involved in experimental work with plastic and light. This is her first season designing for the Toronto Dance Theatre.

JIM PLAXTON — studied architectural design at the University of Manitoba. He came to Toronto in 1965 where he became involved in set design and film making. He is one of the seven people who began the Global Village Theatre and has just completed editing a film on an Indian Pow-Wow for Film Canada.

DAVID HINKS — learned his trade at the Manitoba Theatre Center in Winnipeg. He has been Lighting Director of the Centennial Concert Hall in Winnipeg and for three years Lighting Designer and Stagemanager for the Contemporary Dancers of Winnipeg. Mr. Hinks has recently been appointed Lighting Director of the Neptune Theatre, Halifax.

Costume Supervision

SUSAN MACPHERSON — A soloist with the company since its inception, has studied with Martha Graham in New York, and danced with the London Contemporary Dance Company in England. She assisted Miss Graham's wardrobe supervisor, Ursula Reed and has created costumes for the Toronto Dance Theatre since its first season.

MUSICIANS

Milton Barnes	— Conductor
Sandra Watts	— Oboe
Horace Hinds	— Trumpet
Bruce Dunn	— Fr. Horn
Adele Armin	— Violin
Margot Burtin	— Viola
Norman Abbott	— Cello
Dorothy Sandler	— Piano
Paul Caston	— Drums
Virginia Markson	— Flute
Joseph Peleg	— Violin

Production Staff

Company Manager	— Danny Jellis
Administrative Advisor	— Anne Barr
Publicist	— Bev Dales
Stagemanager	— D. Jellis
Assistant	— Patricia Spalding
Electrician	— David Hignell
Assistants	— David Grinstead — Jennifer Town
Flymen	— Gavin Jones — John Hart
Carpenters	— Russ Noble — Richard Gordon
Wardrobe Supervisor	— Susan Macpherson
Assistants	— David Jansen — Paula Haberman
Poster Design	— Gerd Koechlin

Tapes for ENCOUNTER, AGAINST SLEEP, CONTINUUM and A THREAD OF SAND have been realized at the Electronic Studio of the Royal Conservatory of Music, Toronto. Sound equipment by Experimental Electronics Ltd.

Scenic materials for A THREAD OF SAND have been supplied by Success Display Ltd.

Advisory Board

Miss Lois Smith
Mr. Clifford W. Beatty
Mr. Anthony Besch
Rev. Clifford A. S. Elliott
Mr. Donald Lorimer
Mr. Earl Rosen
Rev. Peter E. Sheehan
Mr. John Sime
Mr. Archibald Whitelaw

The Toronto Dance Theatre gratefully acknowledges the valued support of its generous donors and patrons. We would especially like to thank the Ontario Council for the Arts and the Canada Council for their assistance.

Patrons:

Mr. C. G. Beatty	Mr. R. A. Laidlaw
Mrs. Marshall Cohen	Mr. W. R. Nesbit
Mr. Earl Glick	Mrs. G. S. Osler
Mrs. W. S. Hunter	Mr. T. Phillips

The Toronto Dance Theatre is inaugurating its second season with these five performances. It was founded in the summer of 1968 by Peter Randazzo, formerly with the Martha Graham Company in New York and Mr. David Earle, formerly assistant director of London's Contemporary Dance Group in England. In September they were joined by Miss Patricia Beatty, who disbanded her company the New Dance Group of Canada. The Toronto Dance Theatre has a school which offers 30 classes a week in contemporary dance as well as eurythmic children's classes. If you would like to be on the mailing list of the school or company please fill in this card.

By Mail 22 CUMBERLAND ST. TORONTO 5

*"hochimod" offer founded by Benj. Bultin
CBC Sunday 6:30 PM Dec 20/89*

Name _____
Address _____

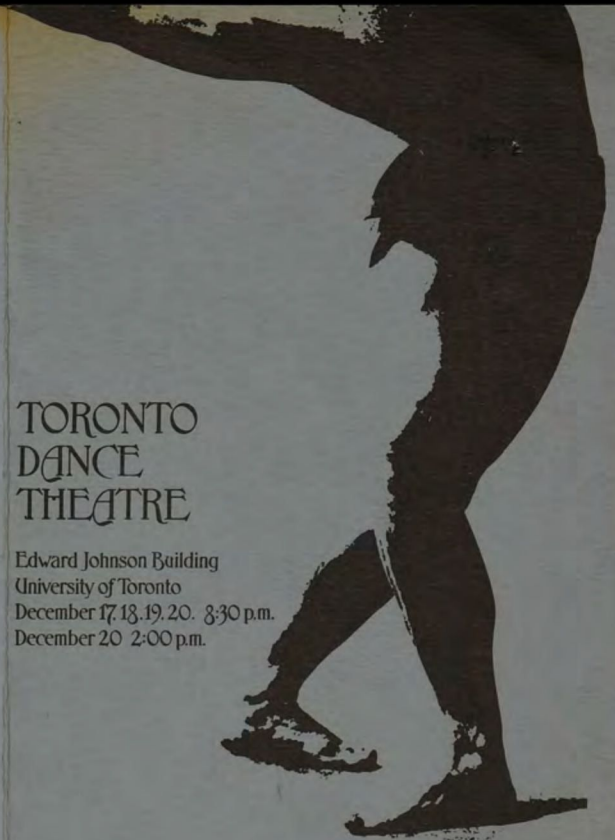
TORONTO DANCE THEATRE

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Martha Graham



TORONTO DANCE FESTIVAL
NOVEMBER 16 – DECEMBER 19

“... an unqualified success ...
danced by real demons of
movement ...”

Lawrence O'Toole
Globe & Mail



“extraordinary variety of
ways dancers in this city are
moving ...”

Danny Grossman ... sheer
acrobatic skill and
choreographic inventiveness ...”

Wm. Littler
Toronto Star

Dec. 1 – 19

Featuring: The Toronto Dance Theatre,
Danny Grossman and Kathryn Brown

APPEARING AT: TORONTO WORKSHOP PRODUCTIONS THEATRE,
12 ALEXANDER STREET,
BOX OFFICE: 925-8640

TICKETS: Wednesday, Thursday evening: \$4 adults, \$2.50 students.
Friday, Saturday, Sunday evenings: \$5 adults, \$3 students.
Sunday 3 P.M. matinee pay-what-you-can.

SPECIAL TICKET PACKAGE: ANY THREE PERFORMANCES
\$10 adults, \$6 students. GROUP AND SCHOOL BOOKINGS
AVAILABLE ON REQUEST.

TORONTO DANCE THEATRE REPERTOIRE

Title:

A Flight of Spiral Stairs
 Waiting
 Higher
 Bugs
 Fratelli*
 Triptych*
 Continuum
 National Spirit
 Angelic Visitation # 1 and # 2
 The Amber Garden
 Operetta
 Rhapsody in the Late Afternoon
 Boat, River, Moon
 Couples Suite
 Rude Awakening*
 The Reprieve
 Nighthawks
 First Music

*New Works

Choreographer:

Peter Randazzo
 Kathryn Brown
 Danny Grossman
 David Earle
 Danny Grossman
 Danny Grossman
 Peter Randazzo
 Danny Grossman
 David Earle
 Peter Randazzo
 David Earle
 Patricia Beatty
 David Earle
 Danny Grossman
 Kathryn Brown
 Patricia Beatty
 Peter Randazzo
 Patricia Beatty

TORONTO DANCE THEATRE

The Toronto Dance Theatre was founded in the summer of 1968 by Peter Randazzo, formerly with the Martha Graham Dance Company in New York and David Earle, formerly assistant director of London's Contemporary Dance Group in England. They were joined by Patricia Beatty of the New Dance Group in Canada. The School of the Toronto Dance Theatre offers classes in contemporary dance, from beginner's to advanced technique, based on the movement principles discovered by the great American modern dance pioneer, Martha Graham.

Danny Grossman is guest dancer and choreographer with Toronto Dance Theatre for their current year. Five of his works will be performed during the festival, including two new pieces. Formerly associated with the Paul Taylor Dance Company in New York, Danny appeared this summer with Rudolf Nureyev at London's Coliseum Theatre.

Kathryn Brown was associated with the Toronto Dance Theatre for two years, during which time she performed major roles with the company. Although now working on her own, she has choreographed two works for Toronto Dance Theatre. Both pieces, one of which is new, will be presented during the festival.

TORONTO DANCE FESTIVAL PROGRAM DECEMBER 1 – 19

Toronto Dance Theatre, Danny Grossman, Kathryn Brown

THIRD WEEK

Dec. 1 (Wed.)

Continuum
 National Spirit
Intermission
 Nighthawks
Intermission
 Operetta

Dec. 2 (Thurs.)

Same as Dec. 1

Dec. 3 (Fri.)

Couples
 Waiting
Intermission
 Rude Awakening ***
 Bugs
Intermission
 Boat, River, Moon

Dec. 4 (Sat.)

Same as Dec. 3

Dec. 5 (Sun 3 P.M.)

A Flight of Spiral Stairs
 Fratelli
Intermission
 The Amber Garden
 Bugs
Intermission
 The Reprieve

Dec. 5 (Sun. 8:30 P.M.)

Same as Matinee

FOURTH WEEK

Dec. 8 (Wed.)

Couples
 Waiting
Intermission
 Rude Awakening
 Bugs
Intermission
 The Reprieve

Dec. 9 (Thurs.)

Couples
 Triptych
Intermission
 Rude Awakening
 Bugs
Intermission
 The Reprieve

Dec. 10 (Fri.)

Couples
 Triptych
Intermission
 Nighthawks
Intermission
 Operetta

Dec. 11 (Sat.)

A Flight of Spiral Stairs
 Fratelli
Intermission
 Nighthawks
Intermission
 Higher

Dec. 12 (Sun. 3 P.M.)

Continuum
 National Spirit
Intermission
 Angelic Visitation
 Rhapsody
Intermission
 Higher

Dec. 12 (Sun. 8:30 P.M.)

Continuum
 National Spirit
Intermission
 Nighthawks
Intermission
 Higher

FIFTH WEEK

Dec. 15 (Wed.)

A Flight of Spiral Stairs
 Triptych
Intermission
 Angelic Visitation
 Rhapsody
Intermission
 Boat, River, Moon

Dec. 16 (Thurs.)

Same as Dec. 15

Dec. 17 (Fri.)

Continuum
 Fratelli
Intermission
 Angelic Visitation
 Rhapsody
Intermission
 Boat, River, Moon

Dec. 18 (Sat.)

Couples
 First Music
 National Spirit
Intermission
 The Amber Garden
Intermission
 Boat, River, Moon

Dec. 19 (Sun. 3 P.M.)

Couples
 First Music
 National Spirit
Intermission
 The Amber Garden
Intermission
 Operetta

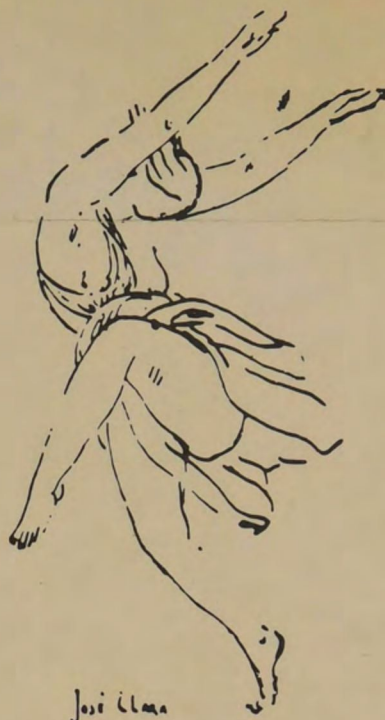
Dec. 19 (Sun. 8:30 P.M.)

Same as Matinee

a unique event!

NOVEMBER 16 - DECEMBER 19

TORONTO DANCE FESTIVAL



Featuring: DANCEMAKERS, DANNY GROSSMAN, KATHRYN BROWN
JUDY JARVIS DANCE & THEATRE COMPANY, MARGARET
DRAGU, AND TORONTO DANCE THEATRE

APPEARING AT: TORONTO WORKSHOP PRODUCTIONS THEATRE,
12 ALEXANDER STREET,
BOX OFFICE: 925-8640

TICKETS: Wednesday, Thursday evenings: \$4 adults, \$2.50 students.
Friday, Saturday, Sunday evenings: \$5 adults,
\$3 students. Sunday 3 P.M. matinee pay-what-you-can.

SPECIAL TICKET PACKAGE: ANY THREE PERFORMANCES
\$10 adults, \$6 students. GROUP AND SCHOOL BOOKINGS
AVAILABLE ON REQUEST.

TORONTO DANCE FESTIVAL PROGRAM

NOVEMBER 16 – DECEMBER 19

Dancemakers, Judy Jarvis
Danny Grossman, Margaret Dragu

Toronto Dance Theatre, Danny Grossman, Kathryn Brown

FIRST WEEK

Nov. 16 (Tues.)
A Flight of Spiral Stairs
Waiting
Intermission
Session ***
Three Women
Intermission
Higher
Bugs
Margaret Dragu

Nov. 17 (Wed.)
Apples are Cheap
Just Before and in Between
Intermission
Session
Three Women
Intermission
Plurals ***
Higher

Nov. 18 (Thurs.)
Apples are Cheap
Just Before and in Between
Intermission
Session
Three Women
Intermission
Plurals
Higher

Nov. 19 (Fri.)
Plurals
Metalways
Fratelli***
Intermission
Session
Triptych ***
Intermission
Just Before and in Between
Apples are Cheap

Nov. 20 (Sat.)
Plurals
Metalways
Fratelli
Intermission
Session
Triptych

Clouds
Apples are Cheap

Nov. 21 (Sun. 8:30 P.M.)
Same as Dec. 20

Nov. 21 (Sun. 3 P.M.)
Apples are Cheap
Three Women
Intermission
Fratelli
Session
Triptych
Intermission
Plurals
Clouds

SECOND WEEK

Nov. 24 (Wed.)
In the Long Ago Land
Plurals
Intermission
Session
Ophelia
Intermission
Galliard ***
Clouds
*Margaret Dragu

Nov. 25 (Thurs.)
In the Long Ago Land
Plurals
Intermission
Session
Trapped ***
Intermission
Galliard
Clouds

Nov. 26 (Fri.)
Plurals
In the Long Ago Land
Galliard
Intermission
Ophelia
Session
Intermission
Prophet
Apples are Cheap

Nov. 27 (Sat.)
**Free Concert 4 P.M.
Plurals
In the Long Ago Land
Galliard
Intermission
Just Before and in Between
Session
Intermission
Apples are Cheap
Three Women

Nov. 28 (Sun. 8:30 P.M.)
Plurals
Trapped
Galliard
Intermission
Just Before and in Between
Session
Intermission
Apples are Cheap
Three Women

Nov. 28 (Sun. 3 P.M.)
Rock 'n Roll ***
Galliard
Intermission
Session
Flight
Intermission
Trapped
Plurals
Clouds

THIRD WEEK

Dec. 1 (Wed.)
Continuum
National Spirit
Intermission
Nighthawks
Intermission
Operetta

Dec. 2 (Thurs.)
Same as Dec. 1

Dec. 3 (Fri.)
Couples
Waiting
Intermission
Rude Awakening ***
Bugs
Intermission
Boat, River, Moon

Dec. 4 (Sat.)
Same as Dec. 3

Dec. 5 (Sun 8:30 P.M.)
A Flight of Spiral Stairs
Fratelli
Intermission
The Amber Garden
Bugs
Intermission
The Reprieve

Dec. 6 (Sun. 3 P.M.)
Same as Dec. 5

FOURTH WEEK

Dec. 8 (Wed.)
Couples
Waiting
Intermission
Rude Awakening
Bugs
Intermission
The Reprieve

Dec. 9 (Thurs.)
Couples
Triptych
Intermission
Rude Awakening
Bugs
Intermission
The Reprieve

Dec. 10 (Fri.)
Couples
Triptych
Intermission
Nighthawks
Intermission
Operetta

Dec. 11 (Sat.)
A Flight of Spiral Stairs
Fratelli
Intermission
Nighthawks
Intermission
Higher

Dec. 12 (Sun. 8:30 P.M.)
Continuum
National Spirit
Intermission
Nighthawks
Intermission
Higher

Dec. 12 (Sun. 3 P.M.)
Continuum
National Spirit
Intermission
Angelic Visitation
Rhapsody
Intermission
Higher

FIFTH WEEK

Dec. 15 (Wed.)
A Flight of Spiral Stairs
Triptych
Intermission
Angelic Visitation
Rhapsody
Intermission
Boat, River, Moon

Dec. 16 (Thurs.)
Same as Dec. 15

Dec. 17 (Fri.)
Continuum
Fratelli
Intermission
Angelic Visitation
Rhapsody
Intermission
Boat, River, Moon

Dec. 18 (Sat.)
Couples
First Music
National Spirit
Intermission
The Amber Garden
Intermission
Boat, River, Moon

Dec. 19 (Sun. 8:30 P.M.)
Couples
First Music
National Spirit
Intermission
The Amber Garden
Intermission
Operetta

Dec. 19 (Sun. 3 P.M.)
Same as Sun 8:30 P.M.

* Margaret Dragu will present her own special show pick up Nov. 24, 25, 26, 27 & 28 at 11:30 P.M. following regular festival performances. Tickets \$2.

** Nov. 27 at 4 P.M. Free classical guitar & percussion concert with Ricardo Abreut and Richard Herbert

*** Premieres of New Works