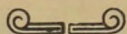


*Betty Oliphant*

presents

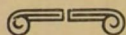
HER STUDENTS



EATON AUDITORIUM

Friday, May 15th, 1953

8:30 P.M.



- P R O G R A M M E -

At the Piano:—Mrs. T. S. Mayhew, L.R.A.M.

Irma Lewis

All Dances Staged and Arranged by Betty Oliphant

- JUNIOR DEMONSTRATION ..... Selected  
(Cecchetti Method, Grades 1 & 2)
- PETTICOAT PRETTY ..... Robinson, Friml & Lapp  
Solo — Susan Crawford  
Ladies—Janet Bell, Katie Evanoff, Janice Greene, Irma Ibing.  
Gentlemen—Juanita Ardanaz, Diane Bilton, Nancy Blakeman, Jane Heatley.  
Petticoats—Leila Kilki, Mimi Logvinoff, Sylvia Matuzewiski, Lorna Would.
- FARMERETTES ..... Van Heusen  
Sharon Aiken, Pat Campbell, Leslie Ducker, Gail Farintosh, Anne Miller,  
Marnie Seifred, Ann Marie Young.
- FLOPSY BUNNIES ..... Gossec  
Ricki Blinik, Bonnie Bonnell, Phyllis Coles, Nancy Gelber, Cathy Widdess,  
Nancy Williams.
- ESPAGNOL ..... Guerrero  
Earla Gray, Shirley Kash, Ingrid Nevitt, Barbara West,  
Marguerite Yanuziello.
- RONDO ..... Beethoven  
Susan Doddridge and Katie Bladen.
- POLKA ..... Ambroise  
Jean Thomas
- LADY BE GOOD ..... Gershwin  
Shirley Ash, Florence Donson, Sylvia Matuzewiski, Vikki Vanvik,  
Carol Watkin Terry Swadron
- THE TAILOR OF GLOUCESTER ..... Folk Tunes  
Choreography by Betty Oliphant music arranged by Rachel Cavallo.  
Translated from the Fairy Tale by Beatrix Potter.
- The Tailor ..... André Dufresne  
Lady Mouse ..... Janet Battye  
Gentleman Mouse ..... Toby Goldenberg  
Simpkin, the Cat ..... Shirley Kash  
The Merchant ..... Bill Goulding  
Mice..... Susan Alves, Beverley Bonnell, Bonnie Bonnell, Mary Clark-  
son, Susan Darrington, Patricia Gelber, Heather Hilchey,  
Evelyn Pollmer, Joan Tattle, Gail Tinianov.

SYNOPSIS—An overworked Tailor, trying to finish a coat for an important Merchant, runs out of thread. Hearing noises inside the cupboard belonging to his cat, Simpkin, he opens it and a small army of mice escape. When Simpkin discovers her dinner has run away, she is angry and refuses to buy more thread for the Tailor, who grows discouraged and falls asleep. The grateful mice who have heard everything that has passed, creep out and finish sewing the coat; and when Simpkin relents and brings extra thread, it is not needed. The Merchant comes to fetch his coat and is so pleased he gives the Tailor a large bag of gold, so everyone is happy.

COW-COUNTRY TAP ..... C. J. Robinson

Cowgirls—Carol Didylowski, Carol Grover, Donna Skopitz, Millie Tancrafter.

Cowboys—Sharon Aiken, Gail Grover, Linda Hall, Lorna Hebdon, June Kenner.

ONE SUMMER DAY ..... Schumann

Beverley Banfield

WALTZ DREAM ..... J. Kern

Shirley Kash, Leila Kilki, Mimi Logvinoff, Sylvia Matuzewiski, Ingrid Nevitt, Terrye Swadron, Lorna Would.

CLOUD PICTURES ..... Baynton-Power

Judith Dornis

MELODY MOP ..... Medley

Barbara West

ROSES AND BEES ..... Coleridge-Taylor

White Rose ..... Diana Moore Ede

Bees ..... Carol Grover and Donna Skopitz

Roses.....Jennifer Allen, Beverley Banfield, Karen Beissel, Katie Bladen, Susan Doddridge, Gail Grover, Irene Jagusiak, Ariel Mowbray, Elizabeth Potvin, Mary Thomas.

SENIOR DEMONSTRATION ..... Selected

(Cecchetti Method, Elem. & Inter.)

— INTERMISSION —

HANSEL AND GRETEL ..... E. Humperdinck  
choreography by Betty Oliphant. Music arranged by Hachel Cavallo

Translated from the opera.

Gretel ..... Mary Thomas

Hansel ..... David Copoc

Their Mother ..... Marguerite Yanuziello

Gretel's Friend ..... Judith Dornis

The Woodcutter ..... Grant Strate

The Dew Fairy ..... Jean Thomas

The Bunnie ..... Mary Clarkson

The Witch ..... André Dufresne

Angels—Carol Bonnell, Gloria Bonnell, Jocelyn Botterill, Susan Crawford, Katie Evanoff, Elaine Kesten, Leila Kilki, Sarah MacLean, Diana Moore Ede, Ingrid Nevitt, Judith Pearson, Patricia Seccombe, Lynn Williams, Jenny Zenovitch.

Evil Spirits—Shirley Ash, Shirley Kash, Lorna Would, Mimi Logvinoff, Sylvia Matuzewiski, Terrye Swadron, Carol Watkin, Barbara West.

Gingerbread Children—Patsy Bonnell, Diane Burleigh, Jo-Anne Chong, Diane Dawson, Roberta Gibson, June Kenner, Peggy Kirkpatrick, Paula Klingbill, Penny Knapp, Maureen Kral, Ann Roberts, Barbara Yeomans.

SYNOPSIS

SCENE 1 —A poor woodcutter and his wife are out seeking food, and their two hungry children, Hansel and Gretel, are left in the cottage to work until their parents return. Gretel's friend arrives with a pitcher of cream and, work forgotten, the three children dance and play. The mother, on her return, is disgusted with their idleness; when the cream is spilt, she sends the children out into the forest and forbids them to return until they have filled a basket with berries. The woodcutter then arrives with a basket of food, and is horrified to learn that the children are alone in the forest as it is nightfall and the place is supposed to be haunted by a witch.

SCENE II—Hansel and Gretel have found berries to gather, but Gretel is frightened by the oncoming night. A dew-fairy summons angels to protect the children whilst they sleep. Gretel wakes and arouses Hansel; they see the sugar-loaf cottage, and break off pieces to eat, unaware that it is the home of the witch. The old crone weaves a spell rendering the children motionless and calls evil spirits to help her. Intending to eat Hansel first, she has him put in a cage for fattening, telling Gretel to stoke up the oven. The two children outwit the witch and push her in the stove, thus breaking her evil spells. Children changed into gingerbread are released; there is a family reunion and general thanksgiving.

NAVAL OCCASION .....Medley

Leila Kilki, Mimi Logvinoff, Terrye Swadron, Barbara West, Lorna Would.

1880 .....Lutz

Shirley Ash, Carol Bonnell, Judith Pearson, Carol Watkin.

EXCERPTS FROM THE CLASSICS

RED RIDING HOOD AND THE WOLF .....Tchaikowsky

from "The Sleeping Princess"  
Susan Crawford and André Dufresne

CAMELIA FAIRY .....Tchaikowsky

from "The Sleeping Princess"  
Diana Moore Ede

WALTZ .....Chopin

from "Les Sylphides"  
Shirley Kash

CANARY FAIRY .....Tchaikowsky

from "The Sleeping Princess"  
Mary Thomas

BETROTHAL DANCE .....Delibes

from "Coppelia"  
Oldyna Dynowska and Grant Strate

SILVER FAIRY .....Tchaikowsky

from "The Sleeping Princess"  
Judith Dornis

MAZURKA .....Tchaikowsky

from "Swan Lake"  
Shirley Ash, Leila Kilki, Mimi Logvinoff, Sylvia Matuzewiski,  
Ingrid Nevitt, Terrye Swadron, Carol Watkin, Barbara West.

— GOD SAVE THE QUEEN —

ACKNOWLEDGEMENTS

Stage Director—David Haber, through the courtesy of the National Ballet Guild of Canada.

Assistants to Miss Oliphant—Barbara West, M.I.S.T.D. (C.S.B.) (S.B.);  
Barbara Gray, A.I.S.T.D. (C.S.B. Lic.).

"Espagnol" arranged and taught by Marguerite Yanuziello, M.I.S.T.D. (C.S.B.).

Oldyna Dynowska, André Dufresne and Grant Strate appear through arrangement with the National Ballet Guild of Canada.

Costumes by "Olga".

Costumes for Gretel, Gretel's friend, One Summer Day and Rondo by Mme. Dornis.

Tutus by Mme. Dornis and Mary Ross.

Costumes for "Waltz Dream" and "Melody Mop" by James Ronaldson.

Headdresses by Mrs. A. K. Parker.

Wolf's headdress by Mrs. Helen Kirk.

BETTY OLIPHANT WISHES TO THANK ALL THOSE WHO HAVE  
HELPED MAKE THIS EVENING POSSIBLE.



# BETTY OLIPHANT

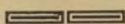
## SCHOOL OF DANCING

### BETTY OLIPHANT

Fellow and Examiner, Imperial Society Teachers of Dancing, Inc.  
London, England (S.B.), L.I.S.T.D. (C.S.B.)

EXAMINER AND OFFICIAL REPRESENTATIVE IN CANADA  
Cecchetti Society Branch, I.S.T.D.

MEMBER OF FACULTY AND BALLET MISTRESS  
National Ballet Company of Canada



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