

MOISEYEV  
DANCE  
COMPANY

MAPLE LEAF GARDENS

Friday & Saturday, May 9 & 10, 1958

*Evenings at 8:15 - Saturday Matinee at 2:15*

# BORIS VOLKOFF

*welcomes*

## MOISEYEV DANCE COMPANY

*on their first visit to Canada*

*and wishes to announce*

## VOLKOFF SCHOOL OF BALLET

## ANNUAL BALLET RECITAL

*to take place*

THURSDAY, MAY 15th at 8:20

## EATON AUDITORIUM

Tickets - \$2.50 - \$2.00 - \$1.50

WAlnut 2-2918

## EUROPEAN ARTS AND CRAFTS

- **BOHEMIAN GLASS**  
from Czecho-Slovakia
- **CAMERAS**  
from Germany, U.S.S.R.,  
Austria, Switzerland and  
Japan.
- **UKRAINIAN BOOKS and  
DICTIONARIES**
- **TEXTILES**  
Domestic and Imported Pol-  
ish linens - Italian cottons  
and English woollens.

Exporters of Personal Parcels to  
the U.S.S.R.

## UKRAINSKA KNYHA

962 Bloor Street West  
(at Dovercourt)

**S. HUROK**

presents

## MOISEYEV DANCE COMPANY

From  
MOSCOW

Artistic Director  
IGOR MOISEYEV

Conductor  
SAMSON GALPERIN

Honored Artists of the Republic

TAMARA ZEIFERT	LEV GOLOVANOV	SERGEI TSVETKOV
TAMARA GOLOVANOVA	IRINA KONYEVA	NINA KUZNETSOVA
LYDIA SKRYABINA	LILYA SHALDINA	MIKHAIL ALEXANDROV
IVAN VORONKOV	NIKOLAI DANILOV	NIKOLAI KOSOGOROV
BORIS BEREZIN	VASSILI SAVIN	ANATOLI FYODOROV
GALINA KOROLKOVA	BORIS PETROV	IGOR FYLATOV
STANISLAV KULIKOV	VIACHESLAV LARIONOV	
GORGONY SHLIAPNIKOV	LJUDMILLA BUTENINA	



HEADING INTO SPRING . . .

*Looking enchantingly young  
with the new hair-do that makes  
an issue of looking unset —*

*You pick the version that  
is most flattering to you!*

*For your appointment call WA. 4-1141*

**PETER HAIRSTYLING  
SALON**

836 YONGE STREET  
*(just above Bloor)*

## PROGRAM

### I. SUITE OF OLD RUSSIAN DANCES

staged by Igor Moiseyev

- |                      |                           |
|----------------------|---------------------------|
| 1. Maiden's Entrance | 4. The Grass              |
| 2. The Round Dance   | 5. Male Dances and Finale |
| 3. A Peddler's Box   |                           |

The third episode of the suite—a lyrical duet ("Korobochka")—is a dance dramatization of the popular Russian song "The Peddlers" ("Korobejniki").

The fourth episode, "The Grass" ("Travushka"), was named after the melody which accompanies the dance. It is a play dance on the theme of "Eight girls and a single boy" ("Vesem' devok odin ya"), the name of another Russian popular song.

NINA KUZNETSOVA	LJUDMILLA BUTENINA	ANATOLI FYODOROV
VALENTINA LOGANOVA	VERA KOUTOUSOVA	VLADIMIR FILIMONOV
ALLA BIRUKOVA	LEV GOLOVANOV	VITALI VSOROV
OLGA TVERDOCHLIEBOVA	BORIS PETROV	BORIS SCHUKIN

**A Peddler's Box:** NINA KUZNETSOVA, LEV GOLOVANOV

**The Grass:** BORIS SCHUKIN

Three Men: BORIS PETROV, LEV GOLOVANOV, VITALI VSOROV

Two Men: ANATOLI FYODOROV, VLADIMIR FILIMONOV

### II. DANCE OF THE TARTARS OF KAZAN

staged by Igor Moiseyev

The name of the Kazan Tartars is derived from the city of Kazan, capital of the Tartar Republic. The story deals with the cunning of two young and vivacious girls who play a trick on two young men.

TAMARA ZEIFERT	SERGEI SVETKOV
VALENTINA DOBRINA	RAVIL CHOUSAINOV

### III. YUROCHKA—A Byelorussian Dance

staged by Igor Moiseyev

A popular Byelorussian play dance. "Yurochka" or "Georgie" is a thoughtless, unsteady young man who is not able to choose a girl. "Georgie" is punished for his unsteadiness and left alone.

IRINA KONYEVA	EKATERINA SEROVA	EDUARD ZOLOTOV
LYDIA SKRYABINA	ELISAVETA IVLIEVA	VICTOR NOSKOV
LUBOV KHRULIOVA	BORIS BEREZIN	KIRRIL RIKOUNOV
VALENTINA MARKELOVA	VICTOR SUDAKOV	VIACHESLAV LARIONOV
	VITALI ELISEEV	

### IV. KHORUMI—An Adzharian Dance

staged by Igor Moiseyev

An ancient Adzharian heroic male dance. (The Adzhars are ethnically related to the Georgians and are situated in the western part of the country.) The dance originated in the seventh and eighth centuries. "Khorumi" means an odd number and the dance is performed by an odd number of dancers, accompanied by the sharp, staccato rhythm of Caucasian drums.

LEV GOLOVANOV	ALBERT SCHUKIN
VIACHESLAV BALGIN	VASIL SAVIN
IGOR FYLATOV	Drum Solo: ILIA ISRAILOV

### V. POLYANKA (The Meadow)

staged by Igor Moiseyev

A Russian dance. In the spring and summer, during festivals or after working hours, girls and boys come here to play, sing and dance. Polyanka is based on a Russian folk melody of the same name.

KLAVDIA KOUCHTAROVA	LYDIA SKRYABINA	EUGENI BOUTOV
GALINA TALANOVA	LJUDMILLA KOUDRIAVZEVA	VLADIMIR KOPACHEVSKI
LUBOV KHRULIOVA	VITALI KOULIKOV	EDUARD ZOLOTOV
GALINA VORONKOVA		VICTOR KOSKOV

### VI. ZHOK—A Moldavian Suite

staged by Igor Moiseyev

The Suite consists of Three Moldavian Dances:

1. **Hora** — a slow female round dance.
2. **Chiokyrilie** — "The Lark." A series of individual and group dances which end with a general boisterous round dance based on a popular melody of Chiokyrilie in Moldavia.
3. **Zhok** — a mass dance characterized by impetuosity and a diversity of pattern.

TAMARA ZEIFERT	KLAVDIA FRANTOVA	VASILI SAVIN
VIACHESLAV LARIONOV	IVAN VORONKOV	ANATOLI FYODOROV
NINA KUZNETSOVA	VALENTINA DOBRINA	NIKOLAI DANILOV

### VII. MONGOLIAN FIGURINE

staged by A. Islamova

The dance is a fantasy on Mongolian themes in which positions of the figures which appear on Mongolian religious banners, pictures and ornaments are utilized.

Danced by VIVA PAK

### VIII. CITY QUADRILLE

staged by Igor Moiseyev

An episode from the cycle of dances "Pictures of the Past," depicting customs and traditions of pre-revolutionary Russia.

IRINA KONYEVA	NIKOLAI KOSOGOROV
LARISSA KOZLOVA	GEORGI SHUSTROV
EKATERINA SEROVA	BORIS SCHUKIN
GALINA TALANOVA	BORIS BEREZIN

**MUSICIANS: TAMBOURINE:** KIRRIL RIKOUNOV

**BALALAIKAS:** GHENDI GROMOV, VLADIMIR KOPACHEVSKI

**BAYANS:** VLADIMIR MOCHOV, PETER RIBAKOV,  
NIKOLAI KADOVSKI

### IX. BUL'BA (Potatoes)

staged by Igor Moiseyev

A female Byelorussian dance based on Byelorussian folklore. The melody and the contents of a Byelorussian song "Bul'ba" were utilized by the choreographer. The planting, cultivating and harvesting of potatoes are depicted.

Women's Ensemble

### X. PARTISANS

staged by Igor Moiseyev

A choreographic scene from the cycle "Soviet Pictures." It denotes the struggle against the Nazis in the region of the Northern Caucasus. The scouting party appears first on the scene followed by the Partisans' unit, which engages the enemy and the concluding dance of the victors.

**The Scout:** SERGEI SVETKOV

**Commander of the Troupe:** BORIS LAVRUCHIN

**Soloists:** BORIS KRESTININ, LEV GOLOVANOV, VASIL SAVIN

TAMARA GOLOVANOVA	EDUARD ZOLOTOV
KIRRIL RIKUNOV	ANATOLI FYODOROV
VITALI KOULIKOV	VIACHESLAV LARIONOV
LEONID MADIKIANZ	GORGONY SHLIAPNIKOV
GEORGI SHUSTROV	

## INTERMISSION

**A beautiful souvenir book with photographs of the dances, is on sale in the lobby.**

## PAMELA FOSTER

GOLD MEDALIST, ROYAL ACADEMY OF DANCING

*Former Principal Dancer, London, England*

Yonge and St. Clair district

**CLASSICAL BALLET and MODERN DANCE**

**CHILDREN and ADULTS**

**KEEP FIT CLASSES**

*Inquiries; Please Telephone W.A. 3-9298*

PROGRAM (Continued)

I. SOCCER

staged by Igor Moiseyev  
A choreographic scene from the cycle "Soviet Pictures." It is a friendly satire on the Soviet craze for this popular sport.

**Judge:** VICTOR ARISTOV  
**Policeman:** IVAN VORONKOV  
**Goalkeeper:** VIACHESLAV BALGIN  
**Photographer:** NIKOLAI KOSOGOROV  
**A Fan:** ANATOLI FYODOROV

II. TWO BOYS IN A FIGHT

staged by Igor Moiseyev  
A Nancian folk play showing a wrestling match which is so popular among the Nancians, who inhabit the frigid north of the Soviet Union.

III. UKRAINIAN SUITE "VESNYANKI" (Spring Tide Ritual Songs)

staged by Igor Moiseyev  
The Suite begins with a sorrowful entrance by the girls. Their girl friend, Galina, must part with her lover, Gritzka. The girls share her sadness. With dances and games they try to dispel Galina's melancholy mood. Time passes. Once again Gritzka and his friends return to their native village. The joyous encounter culminates in a gay celebration in which the Hopak is danced.

**Galina:** GALINA KOROLKOVA  
**Axsana:** LYDIA SKRYABINA  
**Gritzka:** BORIS PETROV

**Soloists:** VIACHESLAV LARIONOV, ALBERT JOUKOV, EUGENI BOUTOV, RAVIL CHUSAINOV, ANATOLI BORSOV, VLADIMIR KOPACHEVSKI, GORGONY SHLIAPNIKOV, GEORGI SHUSTROV, VICTOR NOSKOV, VITALI KOULIKOV, HITALI ELISEEV, VASIL SAVIN, NIKOLAI DANILOV.

STAFF

Company Manager.....	Edward A. Perper	Stage Manager.....	Gene Perlowin
Associate.....	Isaac Jofe	Master Carpenter.....	William Downing
General Press Representative.....	Martin Feinstein	Master Electrician.....	Frank Grogan
Advance Representative.....	Edward Parkinson	Property Master.....	Glenn Imbt
Associate Press Representative.....	Michael Sweeley	Wardrobe Supervisor.....	Augusta Besand
Orchestra Manager.....	George Koukly	Assistant Wardrobe Supervisor.....	Otto Wurtz

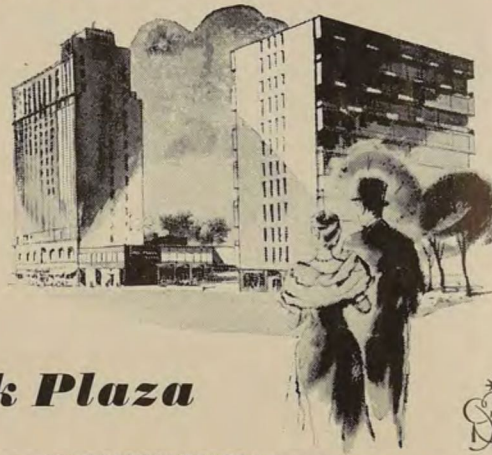
Presented in Toronto by Canadian Concerts and Artists Inc.

Before or After the show...

Rendezvous

in...

**The Prince  
Arthur  
Room**



**The Park Plaza**



Canada's Only  
Russian Book Shop



Intriguing examples of Russian cultural arts and handicrafts

★ SOVIET PERFUMES

★ PALEKH BOXES

★ METROSHKA (nested) DOLLS

Reproductions of — THE HERMITAGE — TRETYAKOV GALLERY

A large selection of Russian books, periodicals and records always on hand.

Come in and Browse Around

TROYKA BOOK SHOP

799A COLLEGE STREET

Phone Lennox 5-6693

WATCH DAILY PRESS FOR THE FILM EVENT OF THE YEAR!  
AT TWO THEATRES . . .

**YORK THEATRE**  
WA. 2-4510

YONGE AT BLOOR  
English Dialogue

**BELLEVUE**

360 COLLEGE ST. - WA. 1-1633  
Russian Dialogue-English Titles



**SPECTACLE!  
ACTION!  
EMOTION!**  
IN GLORIOUS COLOR  
WILLIAM  
SHAKESPEARE'S

**thello**



**FIRST  
TORONTO  
SHOWING**

OTH 1250



## Enjoy at Your Leisure

### *In the Comfort of Your Own Home*

... this magnificent recording of the Moiseyev Russian Folk Ballet Company produced in fine EPIC high fidelity Radial Sound. These are the dancers who have electrified Paris, London, New York and now Toronto, with their enchanting display of virtuosity, originality and precision. This exciting album of great Russian folk dances is conducted by Sampson Galperine, who conducts your program here tonight, and it contains the fiery passionate music based on folk-lore and contemporary life that has made famous the name of Moiseyev. Refined and civilised by these trained professional dancers and musicians, the music is still closely interwoven with the spirit of folk music, and mirrors the environment and tradition in which the original folk dance thrived. Come into either of our MUSIC HOUSE stores for your copy, price \$4.98.

## **MUSIC HOUSE**

DIVISION OF

CUSTOM SOUND AND VISION LTD.

OPEN EVERY EVENING

359 EGLINTON WEST — HU. 3-3951

SUNNYBROOK PLAZA — HU. 1-7701

---