TORONTO DAILY STAR

SLOW DANCING HOLDS TERPSICHORE SPOTLIGHT

Cecil DaCosta Back From Trip to New York—Sudden Upheaval

According to Cecil Da Costa, dancing instructor of this city, who has just returned from a trip to New York to get information on the latest in terpsichore work, there has been a sudden upheaval in the dance as a result of the lengthening of the dresses.

"The smart thing now is slow dancing," said Mr. Da Costa. "It is quite dignified and really, when one sees the people doing this form of dancing, who used to be doing the 'whoopee' variety, it is really amusing."

He continued: "This year is going to be the ideal year for the middle-aged couples. We are coming back to the bed-rock dancing; that is, the fox trot and waltz in their original form. The waltz has gradually been becoming modernized; that is, the fox trot step is being utilized in the waltz."

The tap dancing, according to Mr. Da Costa, is continuing in popularity. There is this difference, however. There are twice as many taps done as formerly to one bar of music. Formerly it was straight buck dancing, done to fox trot music. Now it is being done in triple time. This was invented by Jack Manning of New York.

"It is really dancing to slow music, but the dancer doubles or triples the number of taps usually done to one bar," he explained.

SDAY, SEPTEMBER 30,

r ideal

Mel and Arden Keay are starting intimate little Sunday night gatherings, when excerpts from plays will be presented and conversation turn on the theatre. Sliding doors at the back of their living room on Spadina Ave., open up on to an improvised stage, complete with footlights. A few friends were invited in, on a Sunday, to see a rehearsal of the tower scene from the Maxwell Anderson play, "Elizabeth the Queen," which the Toronto Repertory theatre is presenting at the Margaret Eaton theatre the end of the month. The gallery were so enthusiastic about the Sunday night idea that the Keays have decided to continue it. Among those present on this first occasion were Josephine Barrington, Nella Jefferis, Mrs. de Bruno Austin, Mrs. John Garvin, Mrs. A. Stevenson, Prof. Arthur Stevenson, Nunzia D'Angelo, Harrison Scheak, the W.R.C. Folkes, Poul Bai.

☆ ☆ ☆

The Keay home these days is a hive of activity. Mel is designing most of the costumes for the coming play and someone is constantly dropping in "to help." You would never know that the basis of many of these gowns was found in the Junior League Opportunity Shop . . . old evening dresses and wraps, still glittering bravely, though out of date. Mel went to purchase some and now the girls send him leftovers. Even the "Society for Prevention of Cruelty to Fur Bearing Animals" is doing its bit, and has presented Mel with all its ermine (synthetic, of course). Mel has remade, combined, transformed, with a bit of dye here and a touch of gold paint there, until he has created gorgeous Elizabethan costumes from the material he has. Young Peter Keay, five years old, can recite most of the lines of the play which is evolving under his eyes daily. He admits he is understudying Joseph O'Sullivan, "the Fool," and plays up in spirited fashion to "Elizabeth," his mother and Robert Chidwick, "Lord Essex." Incidentally the play is being revived by the Lunts for the World's Fair.

Gibraltar, Jan. 16.—Naval authorities announced today two-day exercises by the home fleet and vessels stationed here will start next Sunday to test Gibraltar's strength under wartime conditions.

The manoeuvres will be a prelude to war games by the French Atlantic and Mediterranean fleets which leave their bases at Toulon and Brest Wednesday for the western Mediterranean.

The French Mediterranean fleet, at least, is expected to meet the British home fleet on its regular spring cruise in the Mediterranean.

FAMILY CATCH THIEF HE GETS TWO YEARS

Special to The Star

Hamilton, Jan. 16.—Caught as he emerged from a house Saturday night, Leslie Stewart, barber, was sentenced today to two years less one day definite and six months indefinite. He was charged with housebreaking and theft.

On a charge of theft of a bottle of whiskey and $4 in money from the room of a Chinese cook, Stewart was given six months concurrent.

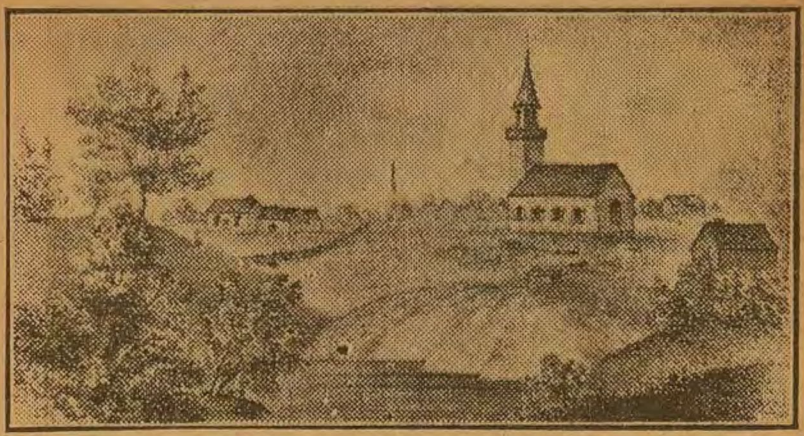
Mrs. Mary Brunaccioni, her 18-year-old son, Serge, and Manelto Goldencea, a nephew who lives with Mrs. Brunaccioni, returned from a trip to the country and as they drove into the side drive they noticed a man leaving the back porch. Stewart was held until the arrival of Constables MacGregor and Green.

WINDSOR THEFT, SAY POLICE

Benny Hoffman, 16, Queen St. W., was arrested today and charged with stealing an overcoat from a clothing store next door to his home. Detectives Mumberson and Swan who arrested the lad, charged he crawled out of a window of his home to the roof of the clothing store and broke through a bathroom window. The complainant is Sam Lichtenstein.

THE BROTHER OF PAULINE JOHNSON

IN MEMORIAM. BY H. M. EGERTON.



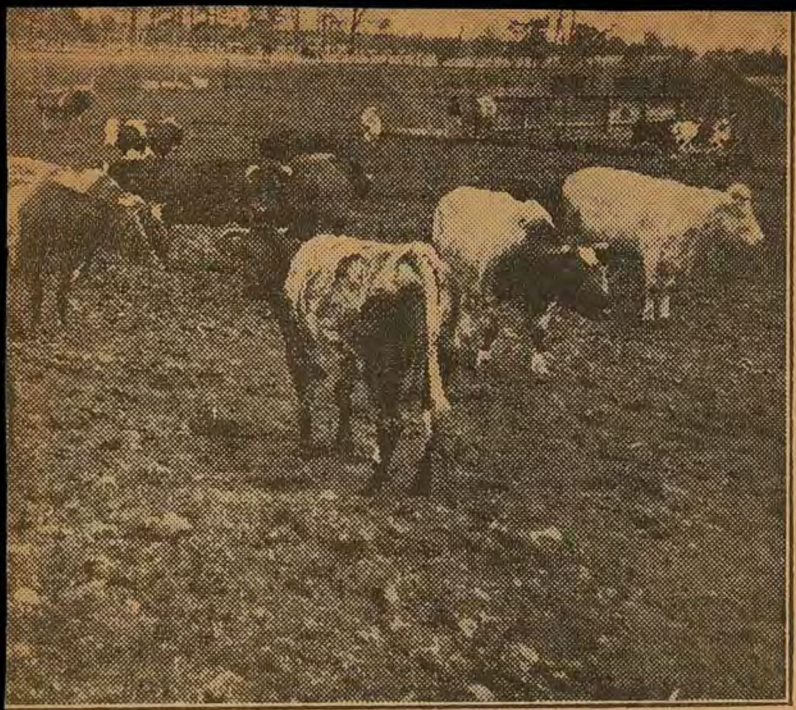
"Mohawk Church, Grand River, Upper Canada, the oldest Episcopal Church in Canada. Here Peter Jones was baptized, and 2, here Capt. Brant was buried." This quaint inscription was under an old print in the History of the Ojibway Indians. Note the figure "2" for "too."

The late Allen W. Johnson, who died on the 19th of June, a year ago, was a brother of Pauline Johnson, the famous Canadian poet, and a great grandson of Jacob Tekahionwake Johnson, a Mohawk Chief of the Wolf clan and god-son of Sir William Johnson, who, at the christening, requested that his family name be given to Tekahionwake. The aborigines originally had only names such as Madwayahshe, the whistling wind, the sound of the wind at the time of the child's birth having been noted by the parents who might have been impressed instead by the morning light and named their child Wah-bun-o, or by some other circumstance suggesting a different name still. Eventually, the Six Nations Indians came to find family names an advantage, if not a necessity. Wawanosh, Mr. Allen Johnson's middle name, which means "the beautiful sailor", is an Ojibway word, a friend of his father having requested that this be given him. Mr. Johnson's father, too, was a chief of the Mohawks, as was also his grandfather, John Sakayenquaradoh Johnson, U.E., (Sakayenquaradoh, "disappearing mist") who fought at Stoney Creek, Lundy's Lane, Queenston Heights and all along the frontier.

At the time of the American Revolution the majority of the Six Nations Indians fought on behalf of Great Britain, thus losing their beautiful and valuable lands in the Mohawk Valley. At the close of the war they came as U. E. Loyalists to Upper Canada where, according to an official report from Parliament, the successful issue of the later war of 1812-1814 was attributed to their bravery in common with the militia and regular forces.

Allen Johnson was a valued and enthusiastic member of the U. E. Loyalists Association of Canada, of which he was vice-president for seven years. He was a member also of the Empire Club. His mother was a cousin of the late Dean W. D. Howells. He himself was keenly interested in literature and Canadian history, and was a man of great personal charm.

The accompanying illustration published many years ago, shows the tomb of Captain Joseph Brant beside which now repose the remains of Allen Johnson whose widow this week is paying a visit to this historic burying-ground.



beef and milk at H. McGee's farm, Islington, Ont.

MAY BE OVERSUPPLY OF SWEET CLOVER SEED

Red Clover and Alfalfa Seed Production Insufficient for Home Needs.

One farm crop that gives promise of an all-sufficient yield at the coming harvest is that of sweet clover for seed. In fact, the seed trade holds the opinion that there is danger of over-production of that particular crop this year, the relatively high price for clover seed last year being the reason given for this opinion. "If only a small percentage of the fields producing sweet clover for forage this year are left for seed, it is very likely that sufficient seed will be produced to meet our entire requirements both for home consumption and export, particularly as there is no export outlet, except to the United States," says Seed, Feed and Fertilizer Markets in its mid-June review of the seed situation.

With regard to alsike, the seed trade generally concedes that year in and year out there is no safer or more profitable crop, there being a steady export demand for this seed. To a lesser extent the same may be said of alfalfa, and to a still lesser extent of red clover. The market for Canadian-grown alfalfa and red clover seed is largely in Canada, where it is needed most. The Dominion Seed Branch points out that our production of the two last mentioned kinds of seed during the past ten years has not been anything like sufficient to meet Canadian requirements.

CURRANT GIRDLER.

Evidence of the activity of girdlers is not lacking in new growth of currant bushes in some sections this

ose Bushes

YOUNG THINGS LIKE OUR WINTER-SOMERSETS 3.50 the set

Pastel knitted cotton-and-wool sets, ideal for Winter sports wear. Light as a feather, gay as a sunset, cute as the young things who wear them. White, pink, apricot, sunglow. *Sizes 34 to 40*. Shirts 1.50. Knickers 2.00.

WITH
FLOUNCES
50

s gown of trans-
lk fish net flounces.
nd flounces make
nday night" infor-
lack, French blue,

D.

RK

or

NEW VEL
BROCA
NEGLIG
19.75

Model 954 — A n
loped negligee lined
quality silk crêpe.
red, periwinkle blu
lia lined with matc
crêpe; also black li
red, chartreuse or Ki

Telephone or Mail
Staff. Ask f

ts for me

'Bootleg' Taxi Uniform Sells With 'Official'

Unsuccessful Bidder Puts Out $3.14 Duster Against the Whalen $3.45 Model

Royal Necklac

ne

NEW YORK HERALD TRIBUNE
Established March 19, 1924
NEW YORK HERALD
Founded May 6, 1835
NEW YORK TRIBUNE
Founded April 10, 1841

FIVE CENTS In Manhattan, Brooklyn and The Bronx | TEN CENTS Elsewhere

(Continued on page four)

(Continued on page two)

Gatti-Casazza and Rosina Galli Wed in Surprise Opera Romance

Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, and Rosina Galli, premier danseuse, were married yesterday morning and sailed last evening aboard the Cosulich liner Vulcania for a three-month wedding trip.

The ceremony was performed by Monsignor John A. Duffy at St. Joseph's Roman Catholic Church, Jersey City, at 10 o'clock yesterday morning.

It was not until several moments before the liner sailed at 5 p. m. that the impresario admitted that he was sailing with a bride. They boarded the liner about twelve minutes before its departure.

William Guard, publicity director of the Metropolitan, admitted that even he had not known of the marriage until he boarded the liner. Alfred Felingsburg, lawyer for the Metropolitan Opera Company, bade the couple bon voyage at the pier.

The dancing career of Mrs. Gatti-Casazza terminated with her marriage, but she will continue to direct the ballets and arrange dances for the Metropolitan.

Gatti-Casazza is sixty years old and his bride is thirty-three. Six months ago the danseuse denied that she and the impresario were engaged. She said then that she planned to marry in Milan.

Mr. and Mrs. Gatti-Casazza will disembark at Cannes, and after a brief stay, proceed to Milan and other Italian cities.

The impresario was a director at La Scala, in Milan, when his bride began her studies of the dance there at the age of seven. They have been close friends for a generation.

Mr. Gatti-Casazza was divorced several years ago by Mme. Frances Alda.

His secretary, Luigi Valla, and Mrs. Valla also sailed on the Vulcania.

as a chivalrous rescuer, the lunatic escorted Miss May away from the scene and left her at a bus stop. He took the precaution to threaten to kill the two girls if they told what had happened.

Miss May's account of what had happened struck the detectives as too fantastic to be probable and they continued their questioning until, in desperation, she told a series of new stories, gradually involving herself in a plot to kill Mo ynksi, who was a grocer of Cc ge Point. She was thereupon held in bail of $50,000.

As the madman's letters cleared up the crime, bail was reduced yesterday to $5,000. This was furnished by the girl's mother, Mrs. Alexander May. Miss Ring was released in custody of her father, David Ring, a policeman.

Avoids Traffic Lanes

In both crimes, the slayer took great precautions to insure himself against arrest. He selected automobiles which were parked considerable distances from traffic lanes. A week elapsed between the two crimes. In view of his worry about the "missing papers," it is probable that he passed the week looking for a chance to commit the second crime, but that he failed night after night to locate an automobile in so isolated a spot that he could proceed with the killing with any certainty of being secure against interruption. In spite of his obvious madness, the killer showed a wholesome respect for his own safety in the two crimes.

In view of the lurking and slinking characteristics which he has displayed, front seat that I was afraid my clothes would get stained, so I took your daughter to the Whitestone bus to Flushing and then put her on a C. Point car and went away. I was not after money or jewelry, but, as I told Miss May, after some important papers.

Tells of Letter to Newspaper

"I have written to 'The New York Journal' requesting that paper to publish a warning in code to Mozynski's friends. I hope they will do it, as I do not want any more shooting. I am now waiting to see what they intend to do. We also know where Mozynski got the $9,000 that he put in the bank. I have told Miss May what he was, a rat, a blackmailer and drug peddler.

"We know the woman in College Point who is to blame for the trouble. Her and fourteen men are marked for death, if they do not return the papers in question and stop bleeding us to death. I am glad that I did not kill your daughter. She may suffer a great deal now, but I will force my friends to come forward and help her. I feel deeply sorry for the wife and children, but Mozynski had already tried twice to kill me, so it was him or me. It would be well for the police to check up on Mozynski's past life."

There is no real evidence that the slayer knew anything about either man that he was killing, but apparently after getting their names from papers in the pockets, wove them into the fantastic plots and counter plots with which his brain was seethin All of

JUNE 19-1930

Mishkin Photo.

FAMOUS DANCER A BRIDE.
Rosina Galli, Who Was Married Yesterday to Giulo Gatti-Casazza.

GATTI-CASAZZA WED TO ROSINA GALLI

Manager of Metropolitan and Bride Sail for France After Secret Ceremony Here.

SHE IS BALLET MISTRESS

Will Keep That Post With Opera Company, but Will Discontinue Dancing, Friends Say.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, was married secretly yesterday to Miss Rosina Galli, danseuse and ballet mistress of the opera company. Passage was booked quietly on a Consulich liner and Mr. and Mrs. Gatti sailed late in the afternoon for Cannes, France.

The wedding ceremony was performed at 10 o'clock yesterday in the rectory of St. Joseph's Church at 511 Pavonia Avenue, Jersey City, by the Rev. Mgr. John A. Duffy. As the ceremony was secretly arranged, there were no attendants excepting the regular witnesses, and the reading was a simple one.

Mr. Gatti-Casazza, accompanied by his bride, arrived at the West Forty-fourth Street pier only a few minutes before the Vulcania sailed. His passage had been arranged, and, without pausing at the passenger booth, he strode up the gangway, with Mrs. Gatti following. They hurried through the crowded decks and went immediately to the stateroom in which they will travel to Italy.

Every effort was made to keep the wedding and the departure of the couple a secret but the news became known a few minutes before the Vulcania steamed out of New York for the Mediterranean. Even Mr. Gatti-Casazza's closest friends were not aware that he had been married until a few minutes before sailing time, and there was no one to bid the couple good-bye but William Guard, publicity manager for the opera company, and Alfred A. Seligsberg, attorney for the company. The wedding was not a surprise, however, as Mr. Gatti-Casazza and Miss Galli, who were old friends, had been expected to wed for some time.

Mr. Guard, who seemed as surprised at the marriage as others of the director's host of friends, came aboard at the last minute and had a word with the couple before the gangway was withdrawn. He told reporters later that Mr. Gatti-Casazza would be away until Oct. 3 and would return at that time to take charge of the heavy program mapped out for the next season.

The opera manager is 63 years old and Miss Galli is about 34. He was divorced in Mexico two years ago by Mme. Frances Alda, opera singer.

Mr. and Mrs. Gatti-Casazza met more than twenty-five years ago when she, as a small girl, appeared at La Scala when he was a director of the famous opera there. Starting life as a naval engineer, Mr. Gatti-Casazza followed his father into the theatrical business and at the age of 22 was said to be the youngest theatrical manager in the world.

Five years later he was appointed general manager of the La Scala in Milan and remained there until 1908 when he succeeded Heinrich Conried as manager of the Metropolitan Opera of New York.

After Mr. Gatti-Casazza came to America to join the Metropolitan Company Miss Galli, then a popular and skilled classic dancer, came to Chicago to join the Chicago Civic Opera. Subsequently she joined the ranks of the Metropolitan organization, where she has remained ever since.

It was said after the ship sailed that Mrs. Gatti-Casazza would discontinue dancing but would remain as ballet mistress of the opera company.

ead in British Open

MISS HICKS GAINS IN GLEN HEAD GOLF

Defeats Mrs. Toerge, 4 and 3, in 2d Round of Long Island Championship.

MRS. HECKSCHER ADVANCES

Turns Back Mrs. Crisp, 4 and 3—Mrs. Federman Beats Mrs. Bassett, 6 and 4.

By LINCOLN A. WERDEN.

Special to the New York Times.

GLEN HEAD, N. Y., June 18.—Another fine round of golf by Miss Helen Hicks, the medalist and defending title holder, featured the second round of the women's Long Island golf championship at the Women's National Golf and Tennis Club today.

Hitting the ball a proverbial mile and playing her iron shots beautifully, Miss Hicks for eleven consecutive holes used exactly forty-two strokes in her match against Mrs. N. K. Toerge of the Women's National, whom she subsequently defeated by 4 and 3.

Were it not for a 7 at the outset, when her ball was partly buried in a bunker, Miss Hicks undoubtedly would have accounted for an even greater round. On the next eight holes of the first nine, she carded a 31 and then played the following three holes in one under 4's.

Rival Plays Losing Match.

Against this sort of opposition, Mrs. Toerge played a hard but losing match to find herself 3 down at the turn. She won only two holes, for after the first it was not until the thirteenth that she could cut Miss Hicks's advantage. Here the Hewlett girl missed a mashie niblick shot after a fine drive and ended with a 5, while Mrs. Toerge sank her 4.

By gaining the semi-final, Miss Hicks will oppose a player who has twice been runner-up in the Metropolitan, Mrs. Vanderhoef Heckscher of Piping Rock, who has been playing splendidly here this week. Mrs. Heckscher eliminated Mrs. Van Deventer Crisp of the Women's National by 4 and 3, after leading by a margin of two holes at the turn.

Mrs. Leo Federman of Fresh Meadow defeated Mrs. William Bassett of Engineers by 6 and 4, gaining an advantage of 3 up at the turn. Scoring well despite five successive three-putt greens at the start of her match, Mrs. Federman was out in 43.

Holes 3 Birdies in Row.

Miss Hicks holed three birdies in succession beginning at the sixth, where a fine mashie shot left her only ten feet from the pin and she dropped the putt for a 3. At the 225-yard seventh she drove to the edge of the green and got down in two putts, and at the 411-yard eighth a drive, a No. 3 iron and two putts brought her a 4.

The cards:

Miss Hicks vs. Mrs. Toerge.

Out—

Par	4	4	4	3	4	4	4	5	4	—36
Miss Hicks	7	5	4	3	5	3	3	4	4	—38
Mrs. Toerge	5	5	5	3	5	4	3	5	5	—40

Miss Hicks, 3 up.

In—

Par	4	4	3	4	5	5
Miss Hicks	4	4	3	5	6	5
Mrs. Toerge	4	5	4	4	6	5

Miss Hicks wins, 4 and 3.

Mrs. Federman vs. Mrs. Bassett.

Out—

Mrs. Federman	6	6	5	4	5	4	4	4	5	—43
Mrs. Bassett	6	4	5	4	5	7	7	6	6	—50

Mrs. Federman, 3 up.

In—

Mrs. Federman	4	5	3	4	5
Mrs. Bassett	5	4	3	5	6

Mrs. Federman wins, 6 and 4.

THE SUMMA

Final in French Title Golf Gained by Mlle. de la Chaume

ST. GERMAIN, June 18 (AP).—The French women's golf champion, Mlle. Simone Thion de la Chaume, has reached the final of the international French championship for the fifth consecutive time. Tomorrow she will defend her crown against Mlle. Diana Esmond of Chantilly in a thirty-six-hole match.

Mlle. Thion de la Chaume today won her semi-final encounter from Miss Fairbanks of England by 4 and 3. In the other semi-final, Mlle. Esmond defeated Miss Uthops of England, 6 and 4.

PAIRINGS LISTED FOR COLLEGE GOLF

Starting Times for 103 Pl

FIRST GATTI WEDDING VOID

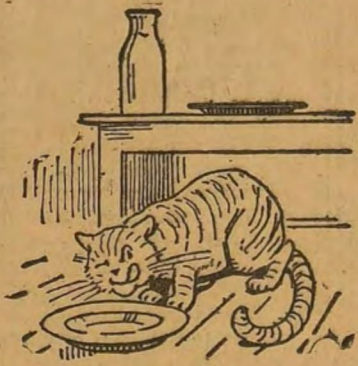
Church Nullified His Marriage t Mme. Alda.

A declaration voiding Giulio Gatt Casazza's wedding to Mme. France Alda was issued by the Archdioces of New York to enable the genera manager of the Metropolitan Oper Company to marry Miss Rosin Galli, it was declared yesterday b the Very Rev. Thomas B. Glover vice chancellor of the Newark Arch diocese. The declaration enabled th wedding to be held in St. Joseph' Church, Jersey City. It was issued Father Glover said, because Mr Gatti-Casazza's wedding to Mme Alda was not performed by a Catho lic priest. The opera singer di vorced him in Mexico two years ago

At the New York Archdiocese n comment would be made with regar to the issuing of the declaration, an the statement that it had been signe was made at the Newark Archdio cese.

Mr. and Mrs. Gatti-Casazza are a present on their way to Europ aboard the Cosulich liner Vulcani for their honeymoon.

NEW PLANS BY PLAYCHOICE



The cream's not all gone!

Among the sack suits whose prices we've revised there are still plenty to save you $10, $15 or even $20 under former prices.

Lightweights—

Plains—

Exhibition
of
Portraits *and* Studies

by

VIOLET KEENE

Commencing Thursday,
February 15th, 1934

Portrait Studio
Second Floor

EATON'S - COLLEGE STREET

1. Their Excellencies The Earl and Countess of Bessborough and Staff, (Opening of Parliament, Ottawa, 25th Jan., 1934).
2. Their Excellencies The Earl and Countess of Bessborough.
3. Mrs. Agar Adamson.
4. Miss Mary Alexander.
5. Mrs. David Allen.
6. The Sisters.
7. Brigadier T. V. Anderson, D.S.O.
8. Mrs. G. D. Atkinson.
9. Ann.
10. Lucrezia Bori, prima donna, Metropolitan Opera Company.
11. Major W. J. Baxter, M.C.
12. Miss Mona Bates.
13. Mrs. J. Wesley Bundy.
14. Her Excellency The Countess of Bessborough.
15. Dr. C. H. Best, M.A., M.D., D.Sc. (London).
16. Mrs. Baynes-Reed.
17. Mrs. Wallace Barrett.
18. Dr. Alan Brown.
19. Signorina Amy Bernardy.
20. Mrs. Karl S. Bernhardt.
21. Mrs. Alfred Beardmore.
22. Miss Barbara Brown.
23. Mrs. Gordon Bolton.
24. Mrs. F. H. Barlow.
25. Ennis and Billy Bateman.
26. Mr. Charles Barrett.
27. Mrs. W. H. Buscombe.
28. Madame P. E. Blondin.
29. Bobby and Dickie.
30. Brian and Patricia.
31. Bradley.
32. Breakfast for Two.
33. The Rev. Canon H. J. Cody.
34. Sir Michael Culme-Seymour.
35. Mrs. A. G. Cameron.
36. Mrs. A. H. Chapman.
37. Mrs. E. Horne Craigie.
38. Mrs. Walter Clemes.
39. Mr. C. B. Cleveland.
40. Mrs. R. C. H. Cassels.
41. Mrs. W. L. Christie.
42. Mrs. M. G. Constantine.
43. Mrs. T. J. Crawford.
44. Mrs. J. H. Conochie.
45. Brig.-General D. C. Draper, C.M.G., D.S.O.
46. Miss Nora Dawes.
47. Dreaming.
48. Mrs. Dudley Dawson.
49. Mrs. A. G. Demont.
50. Mrs. R. J. Dilworth.

51. Mrs. D. A. Dunlap.
52. Jean and Michael.
53. Mrs. D. C. Draper.
54. Mrs. R. Y. Eaton.
55. Miss Nora Eaton.
56. Misses Florence Mary and Evelyn Eaton.
57. Sir Joseph Flavelle.
58. Mrs. Robert Fennell.
59. Miss Isabel Fee.
60. Mrs. George Gooderham, Jr.
61. Saida Gerrard.
62. Mrs. Scott Griffin.
63. Mrs. J. P. Girvan.
64. Mrs. T. P. Grubbe.
65. Dr. K. G. Gray.
66. Mrs. Austin Gillies.
67. Mrs. J. P. Hynes.
68. Mr. A. D. Harris.
69. Mrs. L. A. Hamilton.
70. Mrs. Douglas Horsfall.
71. Miss Margaret Hynes.
72. Miss Eleanor Hynes.
73. Harry.
74. Miss J. Carling Kelly.
75. Mrs. R. C. Kilgour.
76. Miss Nella Jefferis.
77. Mrs. W. A. Kirkwood.
78. Mrs. Elton Johnson.
79. Jack.
80. Jean.
81. Michael.
82. Serge Lifar—"The Genius of the Dance."
83. Dr. L. C. Langstaff.
84. Mrs. G. H. Lucas.
85. Dr. Esther Loudon.
86. Mrs. W. G. Lumbers.
87. Miss Jean Larsen.
88. Miss Helen Claire Laird.
89. Lorimer.
90. Dr. Ernest MacMillan.
91. Mrs. C. D. H. MacAlpine.
92. Miss Mildred Morse.
93. Mrs. Kenneth F. MacLaren.
94. Colonel K. R. Marshall, C.M.G., D.S.O.
95. Miss Catherine MacWhinnie.
96. Mrs. S. J. Newton Magwood.
97. Miss Madeline Mara.
98. Mr. B. M. McLeod.
99. Mrs. Lou Marsh.
100. Mrs. H. Napier Moore.
101. Mrs. W. J. McCoy.
102. Mrs. Burnham Mitchell.
103. Mrs. H. P. Young.
104. Colonel Eric MacKenzie and "Brick."

105. Mrs. C. N. Mills.
106. Mr. W. G. More.
107. Mrs. W. H. Mackie.
108. Mrs. Harry McGee.
109. Miss Daphne Mitchell.
110. Mrs. J. P. MacConnell.
111. Mr. C. N. Mills.
112. The Window Trimmer.
do.
do.
113. Miss J. Norton.
114. Mrs. Plumptre.
115. Mrs. Wm. O'Connor.
116. The Hon. George St. Lawrence Neuflize Ponsonby.
117. Mrs. C. A. Page.
118. Mrs. Meyer Okun.
119. Mrs. Reginald Pellatt.
120. Mrs. W. H. Piersol.
121. Miss Eileen Page
122. Mrs. W. A. Quibell.
123. Mrs. Le Grand Reed.
124. Mrs. C. A. Ross.
125. Mr. C. Richardson.
126. Mrs. W. J. Savage.
127. Tito Schipa, leading lyric tenor, Metropolitan Opera Company.
128. Miss Betty Sandford Smith.
129. Mrs. Gordon Shaver.
130. Lt.-Col. Ian Sinclair, D.S.O., M.C., V.D.
131. Mrs. Ian Sinclair.
132. Mrs. Clarke Steele.
133. Sally.
134. Sandra.
135. Mrs. Richard Tattersall.
136. Teresina, première danseuse, Paris Opera.
137. Lt.-Col. R. S. Timmis, D.S.O.
138. Mrs. Harold Tovell.
139. Mrs. E. P. Taylor, Judith and Marie Louise.
140. Mrs. H. Tyrrell.
141. Mrs. Drew Thompson.
142. Mrs. E. C. Tate.
143. Tom.
144. Mr. O. D. Vaughan.
145. Mrs. J. Douglas Woods.
146. Miss Patricia Watson.
147. Mrs. Melville P. White.
148. Dr. Healy Willan.
149. Mrs. George E. Watson.
150. Miss Lois Walker.
151. The Three Witches, "Bubble, bubble, toil and trouble."

EXHIBITION AND SALE

IN AID OF SPANISH ORPHANS

1.	Caven Atkins	5.00
2.	H.K.Gordon	8.00
3.	Will Ogilvie	10.00
4.	H.K.Gordon	8.00
5.	Carl Schaefer	13.00
6.	Caven Atkins	8.00
sold 7.	Harold Ayres	10.00
8.	Paraskeva Clark	10.00
9.	Harold Ayres	10.00
10.	Henri Masson - Sold it - Sheet	12.00
17.	Tom Roberts	10.00
18.	Miriam Fox	12.50
19.	Fred Pitts	8.00
20.	N. Hornyanski	4.00
21.	Owen Staples	15.00
22.	Phil Smith 2 singers - opera	8.00
23.	H. McClain	5.00
24.	Carl Schlichter	5.00
25.	Caleb Keene	8.00
26.	Manley MacDonald	10.00
27.	V. Taplin	8.00
28.	Lawrence Hyde	8.00
29.	F. C. Sheppard	8.00

* 30.	Alfred Mickle	8.00
31.	Elizabeth Ayres — 3 flag — on train	10.00
32.	John deN. Kennedy	17.50
33.	F. H. Brigden	20.00
34.	Phillip Hall head	10.00
35.	Isabel Chestnut Reid mother's house	10.00
36.	Doris McCarthy	10.00
37.	Ethel Curry snow - house Blue	10.00
38.	John A. Hall	15.00
39.	Tom Wood	10.00
40.	N. C. Marshall mother Coked	8.00
41.	A. Y. Jackson	20.00
42.		12.00
43.		10.00
44.	Lauren Harris	50.00
* 45.	Frank Carmichael	25.00
46.	Peter Haworth river	15.00
47.	D. Cogill Haworth	25.00
48.	F. G. Banting	25.00
49.	Elizabeth Ayres	10.00
50.	David Milne	25.00
51.	Barker Fairley	12.00
52.	Lauren Harris	30.00
53.	A. Y. Jackson	25.00
54.	R. Ross	12.00
55.	Bess Housser	15.00

* 56
57
58
59
60
* 61

* 56.	H. S. Palmer	25.00
57.	Peter Haworth — valley	15.00
58.	Barker Fairley	12.00
59.	Lauren Harris Jr.	12.00
60.	Phillip Hall	10.00
* 61.	Yvonne McKague Housser	15.00
62.	Malcolm Young merry go round	10.00
63.	Lauren Harris Jr. dark barns	15.00
64.	Isabel Chestnut Reid rock + flowers	10.00
65.	Hugh Cronyn	12.00
66.	Caleb Keene	10.00
67.	H. McDonic	10.00
68.	Robert Finch	10.00
69.	Donald Stewart	10.00
70.	Yvonne Williams	8.00
71.	Adrian Dingle	10.00
72.	Adrian Dingle	10.00
73.	Dorothy Medhurst	8.00
74.	W.J.Wood	15.00
75.	W.J.Wood	15.00
76.	Andre Lapine	25.00
77.	Caven Atkins	12.00
78.	H. McDonic	8.00
79.	Charles Goldhamer	2.00
80.	Clarence Chong	5.00
81.	John Hall	2.00
82.	John Hall	1.00

83. Charles Goldhamer		2.00
84. Carl Schaefer		1.00
85. Leonard Brooks		2.00
86. Leonard Hutchinson		4.00
87. Malcolm Young		1.00
88. Malcolm Young		1.00
89. Charles Goldhamer		2.00
90. Leonard Brooks		2.00
91. Carl Schaefer		2.00
92. Carl Schaefer		2.00
93. John Hall		2.00
94. David Milne		3.00
95. Paraskeva Clark		40.00
96. Jean Murray Crozier		2.00
97. Malcolm Young		2.00
98. Jean Murray Crozier		2.00
99. K. Campbell Ward who bought this + 90		4.00
100. Kenneth Forbes		35.00
101. Kathleen Geil		10.00
102. W. G. Dix		8.00
103. Margaret Fairley		3.00
104. R. Thornhill		8.00
105. A. Taylor		8.00
106. Jean Lennox		12.00
107. H.N.Wells		5.00
108. Pegi Nicol		20.00
109. Dora Wexler	Ceramic figures	20.00

85. Gertrude Goldhamer	2.00
86. Carl Schlifer	1.00
87. Robert Stein	2.00
88. Steven Friedman	4.00
89. Philip Irons	1.00
90. Mark Jr. Lowe	1.00
91. Phillis Goldhamer	2.00
92. Harvard Cycle	2.00
93. Paul Schlifer	2.00
94. [illegible]	2.00
95. Ruth [illegible]	2.00
96. David [illegible]	2.00
97. Pat Ann Gunn	10.00
98. Jean Lundy [illegible]	2.00
99. [illegible] Lewis	2.00
100. [illegible] Dreskin	2.00
101. [illegible]	2.00
102. Kenneth Gordon	10.00
103. [illegible]	10.00
104. [illegible]	2.00
105. [illegible]	2.00
106. [illegible]	2.00
107. [illegible]	2.00
108. [illegible]	12.00
109. [illegible]	2.00
110. [illegible]	20.00
111. [illegible]	20.00

110.	Jane Van Every		5.00
111.	Victor Child		5.00
112.	R. Thornhill		8.00
113.	Barbara Roe		5.00
114.	Barbara Roe		5.00
115.	Bayley Leslie	Ceramic Jar	4.00
116.	Bayley Leslie	Ceramic Book Ends	2.50
117.	Nunzia D'Angelo	Ceramic Vase	1.50
118.	Nunzia D'Angelo	Ceramic Ash Tray	.55
119.	Nunzia D'Angelo	Ceramic Ash Tray	.25
120.	Nunzia D'Angelo	Ceramic Jug	.35
121.	Nancy Meek	Pewter Bracelet	1.00
122.	Nancy Meek	Pewter Flower Clip	.75
123.	Nancy Meek	Pair Pewter Clips	1.25
124.	Nancy Meek	Four Copper Buttons	.60
125.	Nancy Meek	Copper Bracelet	1.00
126.	Nancy Meek	Copper Flower Clip	.75
127.	Nancy Meek	Copper Buckle	1.00
128.	Nancy Meek	Copper Clip	.75
129.	Nancy Meek	Copper Elephant Clip	.50
130.	Florence Wyle	Ceramic Head	15.00
131.	Dulcie Flenley	Handwoven Cushion	3.50
132.	Joan Fairley Hall	Handwoven Table Runner	1.00
133.	Joan Fairley Hall	Handwoven Ski Sash	1.50
134.	Joan Fairley Hall	Handwoven Luncheon Set	1.50
135.	Joan Fairley Hall	Handwoven Table Runner	1.00
136.	M.S.Samuels		20.00

137.	Tom Stone		20.00
138.	G. Montgomery		8.00
139.	Guy Moule		8.00
140.	Harry Brittan		10.00
* 141.	Murray Bonnycastle		8.00
142.	Norris Morland		10.00
143.	Elizabeth Eastman		8.00
144.	L. Bradley		10.00
145.	Harold King	river bank	12.00
146.	Harold King	boat house	10.00
147.	Harold King	dull scene	12.00
149.	Conyers Barker		5.00
148.	M. Kallmeyer		10.00
150.	Conyers Barker		5.00
151.	Conyers Barker		12.00
152.	Conyers Barker		15.00
153.	Conyers Barker		15.00
154.	H. B. Wallace		6.00
155.	H. B. Wallace		6.00
156.	Ellen Simon		2.00
157.	Len Amos		10.00
158.	Dorothy Stevens		10.00
159.	Francis Loring		15.00
160.	Mrs. Fred Coates	Block Print	2.00
161.	Sydney Newman	Photograph	1.50
162.	Sydney Newman	Photograph	1.50
163.	Barbara Roe		5.00

164.	Barbara Roe	5.00
165.	Barbara Roe	5.00
166.	Barbara Roe	5.00
167.	George Pepper	20.00
168.	K. Daly	20.00
169.	Janet McLean	15.00
170.	Bertram Brooker old barns - brown, chartreuse	20.00
172.	Charles Comfort	25.00
174.	Ruth Calverly sunflowers	5.00
175.	Leo Orenstein	2.00
176.	Leo Orenstein doughnut	2.00
177.	Erma Lennox	8.00
178.	Phil Smith	
179.	Donald Neddeau	

* These pictures will not be auctioned.

The reaction of an audience is invaluable to the playwright and producing group. Those attending this evening are asked to comment upon our three plays, using this sheet for the purpose, and remaining a few moments to complete their remarks about "Murder Pattern" before leaving. If this is not convenient, mail criticisms to "The Play Workshop", Central High School of Commerce, 570 Shaw Street, Toronto.

Names will be clipped from the sheets before they are shown to members of the Workshop.

1 Blair Cutting too dramatic

Name:

Address:

Exhibition of Drawings

by

CONSTANTIN GUYS

PUVIS DE CHAVANNES

DEGAS CASSATT

ANDRÉ

AND OTHERS

Durand-Ruel Galleries
12 East 57th Street
New York

EXHIBITION OF DRAWINGS

BY

CONSTANTIN GUYS

PUVIS DE CHAVANNES

DEGAS CASSATT

ANDRÉ

AND OTHERS

FEBRUARY FIRST TO

FEBRUARY THIRTEENTH

NINETEEN THIRTY

DRAWINGS

◈

ALBERT ANDRÉ. 1872–

1. Vue d'Uzès (Gard)
2. Fillette au jardin
3. Bagnols sur Céza
4. Femme cousant
5. Portrait de Renoir
6. Portrait de Renoir
7. Portrait de Renoir fumant une cigarette
8. Femme lisant assise dans un fauteuil
9. Femme cousant
10. Baigneuse
11. Femme écrivant
12. Place du marché à Bagnols
13. Jeune femme au jardin
14. Femme nue assise
15. La lecture
16. Femme nue debout remettant sa pantoufle
17. Portrait de Mr. Bouvet, violoniste
18. Etude de nu
19. Après le bain
20. Femme à sa toilette
21. Femme à sa toilette

GUSTAVE COURBET. 1819–1877.

22. Le bras noir

MARY CASSATT. 1855–1927.

23. Deux jeunes femmes
24. Fillette au chapeau
25. Portrait de femme
26. Fillette au chapeau
27. Deux femmes au théâtre
28. Jeune femme debout

29. Femme au chapeau
30. Femme et enfant
31. Femme au piano
32. Femme au chapeau

EDGAR DEGAS. 1834–1917.

33. La coiffure
34. Danseuse debout
35. Danseuses
36. Le bain
37. Danseuse debout, vue de dos
38. Femme s'essuyant
39. Melle Lola au cirque Fernando
40. Danseuse à l'éventail
41. Danseuse assise
42. Jeune femme vue de face
43. Deux têtes d'homme
44. Danseuse rajustant sa jupe
45. Jockeys
46. Jockeys
47. Jockeys
48. Jockeys
49. Jockeys

GEORGES D'ESPAGNAT. 1870–

50. Le mendiant

CONSTANTIN GUYS. 1802–1892.

51. Caresse
52. Le général
53. Femme à l'éventail
54. Dame en toilette
55. Messieurs
56. Femme vue de face
57. Calèche et cavalier
58. La discussion
59. Général à cheval

60. Femme à l'éventail
61. Femme en toilette
62. Femme retroussant sa jupe
63. Etat-major
64. Buste de femme
65. La promenade
66. Calèche
67. Etat-major
68. Calèche
69. Etat-major
70. Hussard
71. Au cabaret
72. Femme tenant sa jupe
73. Officier à cheval

BERTHE MORISOT. 1841–1895

74. Jeune femme debout

NONELL

75. Gitanes

PUVIS DE CHAVANNES. 1824–1898.

76. Dessin pour l'Hôtel de Ville, Paris
77. Dessin pour Marseilles
78. Jeune femme
79. Etude pour un faucheur, musée de Picardie, Amiens
80. Etude de femme
81. Femme lisant
82. Etude pour Ste Geneviève
83. Femme vue de dos
84. Femme assise
85. Femme agenouillée
86. Etude pour le rêve
87. Etude pour le bois sacré
88. Femme nue debout
89. Dessin pour le sommeil

都城洪鐘時報印

毛菰嫩鴨片壹元三毫五
涼辦火鴨壹元五毫
番茄會鴨壹元五毫
番茄酥鴨壹元二毫五
鮑條會鴨貳元
蘇炒白鴿壹元二毫五
白鴿鬆壹元
炸子白鴿壹元二毫五
番茄鴨壹元二毫五
草菇蝦球壹元二毫五
炒魚片五毫
炒蝦碌五毫
鹹排骨五毫
甜排骨五毫
芙蓉蝦七毫五

炒什碎五毫
芙蓉蛋四毫
炒菜五毫
炒牛肉五毫
肥切雞四毫
火鴨四毫
燒肉
臘味
蠔油豆腐五毫
鹹魚肉餅五毫
叉燒菜五毫
海參羹五毫
菜羹三毫五　三毫五
雞蛋菜羹三毫五
鮑魚羹五毫

草菇蛋花羹三毫五
各水碗

▲各欵麵▼

揚州大窩麵壹元五毫
揚州小窩麵壹元
炒肉絲麵
炒雞絲麵
會伊府麵
會鴻圖麵
會滑肉麵
會滑雞麵
炒雞絲粉
炒肉絲粉

清湯兔底翅
清湯雞絲翅
炒桂花翅
雞茸魚翅
爛雞魚翅
壹鴨三味（隨整）
鹽局子雞（時價）
鹽水浸雞（時價）
草菰鬱雞（時價）
炸子全雞（時價）
豆豉嫩鴨（時價）
壹雞三味（時價）
雞茸燕窩壹元五毛
苦瓜雞片壹元三毛五
毛菰雞片壹元三毛五

龍眼雞球一元七毛五
荔枝雞球一元七毛五
鮑脯雞球一元七毛五
草菇雞片一元二毛五
雞川榆耳一元二毛五
鮑魚雞片壹元五毛
青椒雞片一元二毛五
青椒雞碌壹元
波羅雞球壹元五毛
蓮藕雞片壹元二毛五
清湯燕窩一元七毛五
榆耳雞片壹元二毛五
苦瓜鴨碌壹元
草菰雞球壹元五毛
三菰雞片一元五毛

毛油生烝雞一元二毛五
杏仁雞丁壹元
草菇雞碌壹元
蓮藕雞碌壹元
草菰滑雞球一元五毛
蓮藕鴨碌壹元
青椒鴨片一元二毛五
青椒鴨碌壹元
三菰嫩鴨片壹元五毛
子薑嫩鴨片壹元二毛五
子薑嫩鴨碌壹元
苦瓜鴨片壹元二毛五
蓮藕鴨片壹元二毛五
草菰嫩鴨片一元二毛五
草菰烝嫩鴨壹元二毛五

CHINESE DISHES

Pork Chop Suey	50
American Chop Suey	50
Chicken Chop Suey	75
Chicken Mushroom Chop Suey	$1.00
Beef Chop Suey	50
Plain Chop Suey	50
Chicken Liver with Green Pepper	50
Fried Rice	50
Egg Foo yong	50
Shrimp Chop Suey	75
Roast Pork	35
Fried Chicken	$1.25
Yet Ga Mein	50
Chow Mein (Fried Noodle)	75
Bird Nests Soup	$1.25
Chicken with Mushrooms	$1.50
Chicken with Almonds	$1.00
Fried Bean Cakes	50
Rice Per Bowl	10
Egg Broth	50
Chop Suey Broth	50

Chinese Tea 10c Per Order

Ballet Titles Pauline Seller.

1. Cinderella - a ballet in 5 Scenes
(A.) A Glade in the Royal Park
(B) Kitchen at the Baron's.
(C) The Baronial Hall
(D) On the Road to the Palace.
(E) Conservatory and Ballroom in the Palace.

2. Le Spectre de la Rose - a ballet in one act. It's greatest achievement when Nijinsky leaped through the window at the climax of the ballet. It's composer Fokine.

3. Petrouchka - a ballet in one act and four scenes.
Scenes (A) a fair held in mid winter
(B) Petrouchka's cell.
(C) The home of the Moor.
(D) Same as scene one but time has elapsed.
This opera a masterpiece for its music

4. Les Sylphides (Fokine) Ballet in one act. Music = Chopin. Scene is in a sylvan glade. Is certainly the most poetical of ballets of the 20th century and perhaps of all time. It demands faultless execution, purest sense of line, and perfect expressiveness, timing, and mood.

5) Le Carnaval - Ballet in one act is a study in romanticism, a festival of joy, an evocation of pretty sentiment, light intrigue, and high spirits seen in a Victorian mirror. Composer - Michael Fokine.

The above quotations are all taken from the complete book of ballets by Cyril W. Beaumont. They are to be given by the Ballet Russe in February.

Modern Dances

Pavane
Flag Dance
Pot Pourri
Capricco
Gavotte


VILLA MEDICI

VIRGIN TEHUANA

HIDALGO

WAX

FIGURES AND CARICATURES

NOV. 18TH—30TH

THE FIFTY-SIXTH STREET GALLERIES
6 EAST 56TH STREET NEW YORK

1. "VOLPONE"—GROUP
(*lent by* THEATRE GUILD)

2. THERESA HELBURN

3. HELEN WESTLEY

4. EUGENE O'NEILL

5. MARGALO GILLMORE

6. CAROLA GOYA
(*lent by* MISS GOYA)

7. MOISSI

8. ELMER RICE

9. ROSE ROLANDA
(*lent by* MISS ROLANDA)

10. ANN TONETTI

11. CHARLIE CHAPLIN

12. NINA—LYNN FONTAINE
(Strange Interlude)

13. EZRA WINTER

14. WILLIAM BEEBE

15. CARL VAN VECHTEN

16. FANIA MARINOFF

17. ETHEL KELLEY
(*lent by* MISS KELLEY)

18. JOHN VASSOS
(*lent by* MR. VASSOS)

19. JOSE JUAN TABLADA
(*lent by* MR. TABLADA)

20. FRANK CROWNINSHIELD
(*lent by* MR. CROWNINSHIELD)

21. SHERRIL SCHELL
(*lent by* MR. SCHELL)

22. EDOUARD COURNAND
(*lent by* MR. COURNAND)

23. EL RESERO

24. MEXICAN REVOLUTION

25. EL PEON

26. JUANA

27. MATADOR

28. JUAN SILVETI

29. NEW YORK BOWERY
(*a.* First Generation)
(*b.* Second Generation)

30. NEW ENGLAND FARMER

31. CLEMENCEAU

32. OBREGON

33. CRUCIFIX

34. OUR LADY

35. VIRGIN TEHUANA

"HIDALGO—who can transfix a moment."

Claude Bragdon

LUIS HIDALGO, the Mexican sculptor, has swept into American favor on the identical wave of art which brought to our view Rivera, Orozco, Charlot and Covarrubias—Mexican all, and artists of the first importance. Of these masters, Covarrubias and Hidalgo are undoubtedly the two greatest caricaturists in America today, the former in line and wash, the latter in a variety of plastic media-stone, metal, plaster, wax, wood and cork. No finer satirist has strayed into the province of sculpture for many a long day than LUIS HIDALGO. He is witty, mesanthropic, clairvoyant: and particularly is this true of his little wax figures so originally conceived, so brilliantly and fantastically decorated.

—*Frank Crowninshield.*

BARBOUR HOUSE

330 WEST 36TH STREET

NEW YORK CITY

This House is to continue the half century of loving and faithful service of

WILLIAM D. BARBOUR

BARBOUR HOUSE

FORMALLY OPENED

THANKSGIVING DAY, 1916

FOREWORD

Barbour House was built by the members and friends of the Brick Presbyterian Church and Christ Church with the idea of providing for business girls a pleasant and comfortable, yet inexpensive home.

The house has six sleeping floors, on which one hundred and thirty girls can be accommodated. Each floor is provided with bathrooms and showers, roomy trunk closets and telephones. On the first floor are the reception hall, large living room, two small parlors and dining room. The eighth floor has another large living room, small kitchenette, conservatory, and two open roofs, on which the girls can sleep.

A particular effort has been made by the management and by the girls, to provide a pleasant social life. On Sunday afternoons during the winter, our friends can be entertained at afternoon tea, served around the living room fire. In the summer, on Saturday evenings, the roof is open to guests, and is often the scene of gay parties. Most of the holidays bring with them an appropriate celebration or dance.

We all wish to make Barbour House a real home, not only a spot in which one can find living comfortable, but a place where one can form deep and lasting friendships, and find opportunity for self-expression and development.

Each one of us are on our honor to observe such habits as shall keep the House up to the highest standard possible. With this end in view we have adopted the suggestions that follow with the expectation of the hearty co-operation of every member and guest.

FOUR YEAR LIMIT

Entrance Fee $1.00

Age limit 30 years

Maximum salary limit, $25.00 per week

BOARD

Single rooms	$8.50 to $12.00
Double rooms	7.75 to 10.50
Triple rooms	7.50 to 8.00

This rate includes breakfast and dinner on week days and three meals on Sunday.

TRANSIENT RATES

Room and Breakfast	$1.50	Dinner	$0.50
Sunday Night Supper			.35

HOURS OF MEALS

Week Days		Sundays	
Breakfast	7 to 8:30	Breakfast	8:00 to 9:00
Dinner	6 to 7:00	Dinner	12:30 to 1:30
		Supper	5:30 to 6:00

Luncheon may be purchased in the House Cafeteria from 11:30 to 2:00

ELEVATOR SERVICE

Week Days	Sundays, Holidays, Saturday afternoon
Up and down service	No down service below 8th floor.
7 - 9 A.M.	No up service to 2nd, 3rd, 4th and 5th floors.
5 -12 P.M.	

No service to second and third floors

HOUSEHOLD HINTS

Callers are welcome on any day or evening until 11:30 P.M. Girls returning later than this hour, however, are requested to bring their friends into the Entrance Hall, rather than loiter outside the entrance.

Girls are not expected to leave the House after 11:00 P.M. Those expecting to be away over night leave name and address in the Night Book. Girls are requested to telephone the office if staying away unexpectedly. The House closes at 12:30.

Those arising early or coming in after 11:00 P.M. are expected to be as quiet as possible, so that others may not be disturbed.

We must remember that the Lounge and the Reception Hall are public rooms. It is better not to loiter in the Hall to the embarrassment of callers, nor to wear negligee garments in any of these rooms.

We should be most careful to draw our shades when dressing or undressing in order to insure the respect of outsiders.

Smoking is not allowed anywhere in Barbour House.

We pay our own bills: therefore, DON'T WASTE ELECTRICITY. Turn off the lights in your rooms and the bathroom when leaving. Don't injure the walls by the use of pins or tacks, which only spoil the rooms for your successor and call for decorator's charges.

Keep your room tidy and clean and leave the bathtub as you wish to find it.

Don't be too neighborly with your room-mate's clothing and toilet articles—she may need them.

All laundry work should be done in our fully equipped laundry, which may be used at any time except from 9:00 A.M. to 6:00 P.M. on Wednesday—at .25c per month. Electrical attachments may be purchased at the office desk.

Electric irons or electrical appliances of any kind must not be used in the rooms. Girls are requested not to do laundry work in the bathrooms. In this way we may avoid possible plumber's bills and the more serious risk of infection from germs gathered from the streets.

Cleaning fluids may be used on the roof but not in the House.

The Secretary holds office hours from 5:30 to 7:30 P.M. on Monday. Board is paid at that time, in advance.

A week's notice is required when leaving.

Rooms are reserved for two weeks a year at half the regular rate, for those guests who have been in the House for six months or more, and for a longer period upon the payment of full rate. The management reserves the privilege of using the room during the absence of its occupant.

Rooms for guests may be arranged for at the office. Girls are not permitted to share their own beds.

In case of illness trays will be taken to the rooms without charge.

Each girl contributes 50c per month for medical service and for the upkeep of the medicine chest.

25c per month is contributed to an Amusement Fund.

The House will not be responsible for valuables left in rooms; those carefully marked with owner's name may be kept in the safe.

Keys to rooms are provided upon a deposit of 50c for each key, which amount will be returned when leaving the House unless keys are lost.

Be a good co-operator. Don't make your House suffer through failure to do your part. If you have a complaint or a suggestion for the good of the House, submit it in writing, properly signed, to the office.

ART GALLERY OF TORONTO

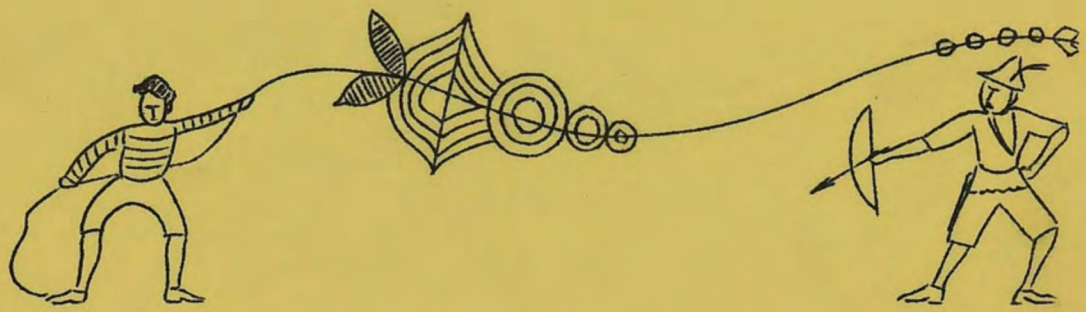
WEDNESDAY APRIL 12TH 1939 at 3 P.M.

A SPRING FESTIVAL of SPORTS AND GAMES

Presented by children of the

Art Gallery Classes

and the Children's Art Centre



Please follow this programme in order of events. First proceed to the Long Gallery where there will be a short talk on

"THE CHILD'S CONTRIBUTION TO ART EDUCATION"

by ARTHUR LISMER,

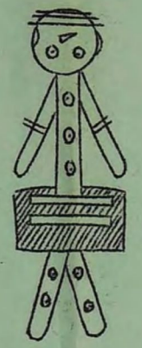
Professor of Fine Arts, Teachers College, Columbia University.

Then come Puppet shows by a group of 12 year old children.

One show will concern "MARSIANS", mysterious creatures who descend out of the sky. Another will be an ADVENTURE STORY of the jungle.

Then a Shadow play by 14 year olds--a history of sport with Etruscan, Greek, Roman, Mediaeval and modern figures in action.

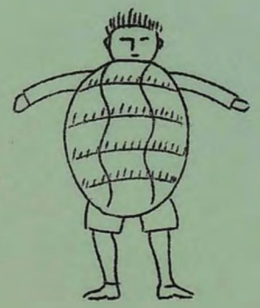
This is followed by a procession of children--costumes such as they will wear in the Pageant in the court.

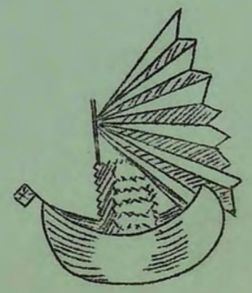


Immediately after the procession our visitors are requested to leave the Long Gallery and move through the corridors around the Sculpture Court in order to see the

SPRING FESTIVAL OF SPORTS AND GAMES

Here will be children jumping and skipping, playing marbles, dancing, singing, and arching. Children of many countries and times--modern youngsters on a holiday train trip alight with balloons and skipping ropes; prim New Englanders learning of corn cob dolls, and bows and arrows; Plyneseians in their long canoes; Japanese dancers in gorgeous colour moving slowly through the formal movements of their own particular ceremony; the chance meeting of a pirate band with a group of playful South Sea Islanders and finally a Mediaeval Maypole dance--typical festival of spring.

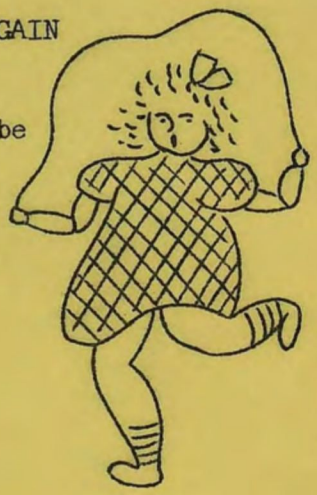




After which there will be on view in the Print Room, upstairs, an exhibition of painting, murals, modelling and constructions by children from 5 to 14 years of age of both the Saturday Morning Classes and the Children's Art Centre. Also on view in the Print Room is an exhibition of typical material from the loan collection of the Educational Department which is available to teachers throughout the province.

THANK YOU FOR COMING AND COME AGAIN

The Children's Art Centre will be open to visitors daily from 9 - 5 during Easter Week and also on May 5th, which is the opening date of the Annual Children's Exhibition at the Art Gallery of Toronto.



POOR CYRIL...

NOBODY ASKS HIM TO PARTIES ANY MORE....

Five years ago Cyril used to be socially acceptable -- the life of the party in fact.

Now he is a pariah. He's taken to brooding and biting his nails.

It's sad,but what can you expect?

HE DOESN'T KNOW WHAT'S GOING ON!

When somebody mentions China he talks about mandarins.

He thinks the CIO is a vitamin preparation.

When asked about the cagoulards he says he doesn't like French cooking.

And what he doesn't know about the Cliveden set would put Lindberg back on his feet again!

Y O U C A N K E E P A B R E A S T O F T H E T I M E S I F Y O U R E A D

George Seldes: LORDS OF THE PRESS.
The facts about the most powerful anonymous group of men in America. "The most important book of the year for newspapermen and readers" says New Republic. $3.00

Sylvia Townsend Warner: AFTER THE DEATH OF DON JUAN.
A brilliant narrative about Spain by one of the greatest living novelists. A book which should be read by all who have more than a newspaper interest in Spain. $2.25

Anna Louise Strong: ONE FIFTH OF MANKIND.
An eye-witness account of the war in China, by a former social worker turned foreign correspondent.

(over)

Answers authoritatively and brilliantly, the questions that are in everybody's mind about the war..65¢

Thomas Mann: THIS PEACE.
Here is a stirring polemic "the greatest living man of letters" has his say about recent events in Europe. .85¢

Francis H.Bartlett: SIGMUND FREUD.
A Marxist analysis of the Freudian philosophy and method. A brilliant and sound essay. $I.00

Howard Selsam: WHAT IS PHILOSOPHY?
"It is not the purpose of the author to bring philosophy down to earth, but to show that it has always been there." $I.25

Marcel Proust: CITIES OF THE PLAIN.
The first cheap edition, unabridged, of Proust's last work. $I.10

NEW PENGUINS

Louis Golding: THE JEWISH PROBLEM
Wickham Steed: THE PRESS
Arnold Bennett: LITERARY [illegible]
W.M.Macmillan: WARNING FROM THE WEST INDIES. .I8¢ ea

G—*Continued*

4 Zapatendo—Hell Dance.....Angel and Paco
5 Jitano—Gypsy Dance .....The Cansinos
6 Panderets—Tambourine Dance.....Angel and Paco
7 Jots—Dance of Aragon.....Elisa and Eduardo
8 Balero—Dance of Seveille.....The Cansinos

VILLA CHIGI

H P