

BACK COVER

FRONT COVER

Fuller, Loie *MGZB - Res.

1907

IMPRIMERIE
DU
JOURNAL
L'ORCHESTRE

27, rue Bergère, 27

A. SAINT-AMÉ, directrice

Spécialité de Programmes

CARTES, BILLETS DE THÉÂTRE

JOURNAUX ET PUBLICATIONS PÉRIODIQUES

Impressions Diverses pour le Commerce



HIPPODROME 30'

Le Petit Orchestre

Programme Quotidien Administration : 27, RUE BERGÈRE

BOSTOCK

THEATERSAAL DER
KÖNIGL. AKADEMISCHEN HOCHSCHULE
FÜR MUSIK
FASANENSTR. 1. PORTAL V

MITTWOCH. DEN 4. APRIL 1906
ABENDS 8 UHR

MUSIKALISCH-PLASTISCHE
STIMMUNGSBILDER

MAUD GWENDOLEN ALLAN

UNTER GÜTIGER MITWIRKUNG

PIANISTIN FRAULEIN ELSA ROMPE.

Karten zu 6. 4 und 3 Mark

bei Wertheim, Leipziger Strasse, dem Kastellan der Musik-
Hochschule, Fasanenstr. 1. Portal IV. und an der Abendkasse

Bitte wenden!



phot. C. J. v. Dühren

Maud Gwendolen Allan

Miss Maud Gwendolen Allan

aus San Francisco gebürtig, bildete sich an der Königl. akademischen Hochschule für Musik zu Berlin zur Pianistin aus, ging dann aber auf Reisen, um in den Galerien und Museen, insbesondere in Italien, an plastischen Kunstwerken den Rhythmus und Linienfluss des bewegten menschlichen Körpers zu studieren. Als Kind schon nach den Grundsätzen der auf Körperkraft und Schönheit abzielenden Lehren der amerikanischen sogenannten Delsarte-Schule theoretisch und praktisch unterwiesen und erzogen, baute Miss Maud Gwendolen Allan das Delsartsche System der Kalistenie als ästhetischen „Tanz“ nach dem Rhythmus edler klassischer und romantischer Musik individuell weiter aus und trat in ihren „Musikalisch-plastischen Stimmungsbildern“ im Jahre 1903 zuerst in Wien, demnächst in Belgien (Brüssel und Lüttich) und Deutschland (Elberfeld, Hamburg, Berlin usw.) mit grossem Erfolge öffentlich auf. Ihr Debüt in Berlin im Winter 1905 geschah auf Einladung des Vereins Berliner Künstler. Am 21. Februar d. Js. gab Miss Maud Gwendolen Allan in geschlossenem Kreise in Berlin, am 20. März d. Js. vor der Oeffentlichkeit in Hamburg sehr beifällig aufgenommene Abende.

Die Leipziger „Illustrierte Zeitung“ brachte in Nr. 3270 von diesem Jahre ihr Bildnis nebst begleitendem Textwort.

Miss Allan gedenkt in Berlin eine kalistenische Schule zu eröffnen.



Managing Director . . . Mr. ALFRED BUTT.

11/5/1908

Programme

6d.

The Management politely request that where necessary Ladies will remove their hats in order not to obstruct the view of those sitting behind.

1. March "The Bull Fighters"	Kottoun.	8.0
2.	MISS ANITA EDISS Comedienne.		8.5
3.	BELLE DAVIS and her Southern Piccaninnies		8.15
4.	SAM ELTON The Man who made the Shah laugh.		8.25
5.	THE JUGGLING McBANS (<i>Last Week</i>).		8.35
6.	PRINCESS TRIxie introduced by W. H. BARNES. The only animal in the World known to be possessed of responsive intelligence. Members of the audience are invited to go on the stage during this performance.		8.45
7.	MISS MARION WINCHESTER		9.5
8.	R. G. KNOWLES America's Peculiar Comedian.		9.15
9. Intermesso	Selection "Vive la Danse" ... Arranged by Herman Finck.		9.35

MATINÉE OF THE FULL EVENING PROGRAMME, INCLUDING MISS MAUD ALLAN, SATURDAY NEXT AT 2.

10.	MISS MARGARET COOPER		9.50
	Will sing at the Piano—		
	(a) "Ypsiland" ... H. G. Pelissier. (b) "Bobby Dear" ... Charles Scott-Gatty. (c) "In the Dingle Dongle Dell" ... Clare Kummer. The Pianoforte by CHAPPELL.		
11.	First Appearance in England.		10.5
	MISS MAUD ALLAN		
	In Selections from her famous Classical Dances.		
	(a) CHOPIN'S ... Mazurka. (b) RUBINSTEIN'S ... Valse Caprice. (c) "The Vision of Salome."		
	During Miss ALLAN'S Engagement she will present further Selections from her Répertoire of Classical Dances.		
12.	ARTHUR PRINCE And his Sailor Boy "JIM."		10.25
13.	THE BIOSCOPE		10.50
	Showing the World's Events from Day to Day.		
	Victoria Cup, Hurst Park, May 9th, 1908.	Types of British Battleships, &c.	
	The Naval Disaster in the Solent.	Whimsical People.	
	Coaching Revival:—Mr. A. G. Vanderbilt's	Yachting in a Stiff Breeze.	
	"Venture"—London to Brighton.	Students' Jokes.	
	Incidental Music by HERMAN FINCK.		

9th SPECIAL MATINÉE.

Owing to the continued unprecedented demand for seats, it has been decided to give a Ninth Special Matinée

Wednesday next, May 20th, 1908.

MISS MAUD ALLAN

will present an extended repertoire of her Classical Dances including "The Vision of Salome."

Miss MARGARET COOPER will Sing at the Piano.

SEATS CAN NOW BE BOOKED.

NO SMOKING.

Treasurer—Mr. THOMAS MILLER.

Stage Manager—Mr. FRANK DAMER.

NOTICE.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors which open outwards. Where there is a fireproof screen to the proscenium opening, it must be lowered at least once during every performance to ensure its being in proper working order. All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

The order and composition of this Programme may be varied as circumstances require.

BOX OFFICE open from 10 a.m. to 11 p.m. TELEPHONE No. 6834 GERRARD (2 lines).

The Pianofortes used at this Theatre are by Messrs. John Brinsmead & Sons.

Toilet Table Appointments throughout the Theatre by Hinde's, Ltd., London and Birmingham.

During the Overture a Series of Pictures are shown by the World's Advertising Co., Ltd., of 243, High Holborn, W.O.

Musical Director—Mr. HERMAN FINCK.

Acting Manager—Mr. E. A. PICKERING.

KETTNER'S RESTAURANT.

Managing Director

Mr. ALFRED BUTT.

11/5/1908

Programme

6d.

The Management politely request that where necessary Ladies will remove their hats in order not to obstruct the view of those sitting behind.

1. March	"The Bull Fighters"	Kottawm.	8.0
2.	MISS ANITA EDISS Comedienne.		8.5
3.	BELLE DAVIS and her Southern Piccaninnies		8.15
4.	SAM ELTON The Man who made the Shah laugh.		8.25
5.	THE JUGGLING McBANS (<i>Last Week</i>).		8.35
6.	PRINCESS TRIxie introduced by W. H. BARNES. The only animal in the World known to be possessed of responsive intelligence. Members of the audience are invited to go on the stage during this performance.		8.45
7.	MISS MARION WINCHESTER		9.5
8.	R. G. KNOWLES America's Peculiar Comedian.		9.15
9. Intermzzo—	Selection "Vive la Danse"	Arranged by Herman Finck.	9.35

MATINÉE OF THE FULL EVENING PROGRAMME, INCLUDING
MISS MAUD ALLAN, SATURDAY NEXT AT 2.

10.	MISS MARGARET COOPER		9.50
	Will sing at the Piano— (a) "Ypsilanti" ... H. G. Pellissier. (b) "Bobby Dear" ... Charles Scott-Gatty. (c) "In the Dingle Dongle Dell" ... Clare Kummer. The Pianoforte by CHAPPELL.		
11.	First Appearance in England. MISS MAUD ALLAN In Selections from her famous Classical Dances. (a) CHOPIN'S Mazurka. (b) RUBINSTEIN'S ... Valse Caprice. (c) "The Vision of Salome."		10.5
	During Miss ALLAN'S Engagement she will present further Selections from her Répertoire of Classical Dances.		
12.	ARTHUR PRINCE And his Sailor Boy "JIM."		10.25
13.	THE BIOSCOPE		10.50
	Showing the World's Events from Day to Day. Victoria Cup, Hurst Park, May 9th, 1908. Types of British Battleships, &c. The Naval Disaster in the Solent. Whimsical People. Coaching Revival:—Mr. A. G. Vanderbilt's Yachting in a Stiff Breeze. "Venture"—London to Brighton. Students' Jokes. Incidental Music by HERMAN FINCK.		

9th SPECIAL MATINÉE.

Owing to the continued unprecedented demand for seats, it has been decided to give a Ninth Special Matinée

Wednesday next, May 20th, 1908.

MISS MAUD ALLAN

will present an extended repertoire of her Classical Dances including
"The Vision of Salome."

Miss MARGARET COOPER will Sing at the Piano.

SEATS CAN NOW BE BOOKED.

NO SMOKING.

Treasurer—Mr. THOMAS MILLER.

Stage Manager—Mr. FRANK DAMER.

NOTICE.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors which open outwards. Where there is a fireproof screen to the proscenium opening, it must be lowered at least once during every performance to ensure its being in proper working order. All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

The order and composition of this Programme may be varied as circumstances require.
BOX OFFICE open from 10 a.m. to 11 p.m. TELEPHONE No. 6834 GERRARD (2 lines).

The Pianofortes used at this Theatre are by Messrs. John Brinsmead & Sons.
Toilet Table Appointments throughout the Theatre by Hinde's, Ltd., London and Birmingham.
During the Overture a Series of Pictures are shown by the World's Advertising Co., Ltd., of 243, High Holborn, W.C.
Musical Director—Mr. HERMAN FINCK. Acting Manager—Mr. E. A. PICKERING.

May 13+
(See Special
Matinee
Wednesday
next
May 20 1908)

PPERS

RANT.

ET, W.

S 2/-

NER 3/-

EN.

EY

STREET,
INSTER.
NIGHT.

Repairs,
crises on
or Month.
minister.

S,
Constating
of
SOUP, FISH,
REE, SWEET
COURY, 2/6
oderate prices
uper 11 to 12
nner (2- & 3-1.

LEXION!!!

FOOD

Hairdressers,

FD.,
EET, W.
health" sent

ase
turn

HAIRS?

crease

of

ERFUL

E,

ET, W.

ment to

of Wales.

R

TD.,

W.O.

load.

love.

THE PERFECTION OF FRENCH COOKERY.

THE BOULOGNE

Special 1/6 Supper

Hors d'œuvres à la Russe. 2 Soups. Fish. Entrée or Poultry. Vegetables and Salad. Neapolitan Sauce. Cheese and Dessert.

27, GERRARD STREET, W.

Proprs.; J. UCCELLI. Tel. 7464 Cent.

WHERE TO DINE.

"PALACE" LIST.

PINOLI'S, Wardour Street.
Special 1s. 6d. Supper.

THE MONICO, 19, Shaftesbury Avenue,
And Piccadilly Circus.

TORINO RESTAURANT 45, Oxford Street.
Luncheons, 1/6. Table d'Hôte Dinners, 2/6.
Theatre Supper, 2/-, Best in London.
Telephone No. 4455 Gerrard.

BOULOGNE RESTAURANT, 27 Gerrard Street.
1/6 SEVEN COURSE SUPPER 1/6
See separate Advertisement.

TOPPING & SPINDLER, Turf Commission Agents.
FLUSHING, HOLLAND.

The Oldest Established and most Extensive Firm of Turf Commission Agents in the world.

Double & Treble Events. NO COMMISSION or DEDUCTION whatever. Our "Year Book and Ready Reckoner," containing Rules, Codes, etc., also "The Continental Sportsman," FREE on receipt of Post Card containing applicant's address.

All letters to be addressed to:-

TOPPING & SPINDLER, FLUSHING, HOLLAND.
Postage 2½d. Post Cards, 1d.

EXCLUSIVE J. SNOW PEARSE, Specialists—
NECKWEAR, GLOVES and BRACES, **Shirt Tailor**, **PERFECT FITTING DRESS SHIRT**
105, Shaftesbury Avenue, W. **3/6**

ON SALE AT ALL BARS

STODART'S

SCOTCH WHISKIES

20 SUFFOLK ST. SW.

15 WALBROOK EC



Gentleman: What's on at the Palace?

Commissionaire: Pownceby's Whisky at all the Bars, Sir!

New Palace Restaurant,

34, CHURCH STREET, CAMBRIDGE CIRCUS
(Opposite Palace Theatre).

TABLE D'HÔTE DINNER, SERVICE A LA CARTE
Dining Saloon on Ground and First Floors.

SALOON FOR PARTIES (Popular Price)

Open on Sundays. Suppers after Theatres.

A. RONCORONI, Manager,
Late from the West End Hotel.

C. AGOSTI,
Proprietor.

LEADING WEST END
TURF
ACCOUNTANTS.

Write for
Terms.

RALPH LYONS & DAVE LEVY

19,
PRINCES STREET,
HANOVER SQUARE,
LONDON, W.

Credit Accounts opened
on approved references.

YORK HOUSE HYDRO,
NEW TURKISH BATHS,
CHARGE 3/-

The last word in modern Bathing.

OPEN ALL NIGHT.

12, YORK STREET, JERMYN STREET.
Next Sports Club.

WEAR

DUNN'S FAMOUS HATS.

3/9

We save our Customers at least 30%
on every purchase

DUNN'S Famous Hat Stores. Depots—
273, OXFORD STREET,
7 & 11, TOTTENHAM COURT ROAD,
255, EDGWARE ROAD.



The
Perfection of Quality.

Hooper Struve's
**MINERAL
WATERS.**

LONDON & BRIGHTON.

GARRICK THEATER

WILL L. GREENBAUM AND MARTIN BECK PRESENT

MAUD ALLAN

IN

HER CLASSICAL DANCES

ASSISTED BY A

GRAND SYMPHONY ORCHESTRA

PAUL STEINDORFF, CONDUCTOR

TUESDAY NIGHT, APRIL 5TH, 1910

MANAGEMENT R. E. JOHNSTON

PROGRAM

1. Overture, "Mignon"..... Thomas

ORCHESTRA

2. Valse, A minor }
Mazurka, G sharp minor } Chopin
Mazurka, B flat }
Spring Song..... Mendelssohn

MISS ALLAN AND ORCHESTRA

3. Serenade..... Schubert-Horst
Grandmama's Spinning Wheel..... Gillet
Huldigung's March..... Wagner

ORCHESTRA

4. Peer Gynt Suite..... Grieg
1. Morning
2. Asa's Death
3. Anitra's Dance
4. Dance of the Gnomes

MISS ALLAN AND ORCHESTRA

5. Symphonic Poem "Kamenoi Ostrow"..... Rubinstein

ORCHESTRA

6. Valse Caprice..... Rubinstein

MISS ALLAN AND ORCHESTRA

NEXT WEEK

BURTON HOLMES' TRAVELOGUES

supported from the land, and the habitual gyrations of the chorus a pestilence. Her rhythmic movement is a graphic realization of the visions and vague dreams which master music suggests to every poetic imagination. And before proceeding with any description it may be as well to establish one thing in the beginning. Her art is neither moral nor immoral. It is the art of absolute beauty. She dances as she should—with bare feet, bare legs, bare throat

to associate with Greek art forms the complexity of her interpretation is doubtless due to the modern laying which none of us can expect. Yet she might be a Dryad, playing the checkered shade of her home, a nymph dallying by still water pools, or an Attic maiden awaiting the news of Salamis. Other accompany her. The stage seems of dancers. She evokes strange

GARRICK THEATER

WILL L. GREENBAUM AND MARTIN BECK PRESENT

MAUD ALLAN

IN

HER CLASSICAL DANCES

ASSISTED BY A

GRAND SYMPHONY ORCHESTRA

PAUL STEINDORFF, CONDUCTOR

THURSDAY NIGHT, APRIL 7TH

MANAGEMENT R. E. JOHNSTON

PROGRAM

1. Overture, "Rienzi" Wagner

ORCHESTRA

2. (a) Sarabande et Gavotte..... J. S. Bach

(b) Passe Pied (Le Roi s'amuse)..... Delibes

(c) Reed Pipe Dance (Nutcracker Suite) Tschaiakowsky

(d) Spring Song..... Mendelssohn

MISS ALLAN AND ORCHESTRA

3. (a) Serenade (Horn and Flute) Tittl

Mr. Walter Oesterreicher..... Flute

Mr. W. Dabelow..... Horn

(b) Yesterthoughts..... Herbert

(c) Huldigungs March Wagner

ORCHESTRA

4. Peer Gynt Suite..... Grieg

(a) Morning

(b) Death of Asa

(c) Anitra's Dance

(d) Dance of the Gnomes

MISS ALLAN AND ORCHESTRA

5. Selections from "La Boheme"..... Pucini

ORCHESTRA

6. "On The Beautiful Blue Danube"..... Strauss

MISS ALLAN AND ORCHESTRA

NEXT WEEK

BURTON HOLMES' TRAVELOGUES

ADVERTISING "1915."

Vaudeville San Francisco, May 11. 1910

Maud Allan is composing the music and arranging a dance she will call "The Spirit of San Francisco." Miss Allan will present it at every performance during the next five years to help along the Panama-Pacific Exposition in 1915 to be held in this city.

Last week at eleven, one morning in the Orpheum, Miss Allan danced before a packed house.

250

THE AUDITORIUM

"Theatre Beautiful"

MANAGER

L. E. BEHYMER



THREE SPECIAL EVENTS

MAUD ALLAN

Classic Dancer

WITH SYMPHONY ORCHESTRA ACCOMPANIMENT

MONDAY EVENING, APRIL 11

TUESDAY EVENING, APRIL 12

WEDNESDAY MATINEE, APRIL 13

MAUD ALLAN MAY BE TREMENDOUS VOGUE

Los Angeles Examiner

Her Dancing Is Said to Be
Marked by True Poetic

Perception

April 9, 1910

In the performances to be given by Maud Allan at the Auditorium next week, beginning on Monday evening, Los Angeles will have its first interpretative dancer.

There are only two or three of these of any note in existence today, and Miss Allan is eminently the equal of any, and possibly the first.

She has been appearing this week in San Francisco to audiences that became enthralled with the beauty of her work.

Her dancing is marked by true poetic perception it is said, which develops through her poses and steps the theme of music, and the essence of poetry.

At every performance in San Francisco the theater was found entirely inadequate to hold the applicants for place.

Manager Behymer has arranged for the assistance of the Symphony Orchestra and the music, which Miss Allan phrases by the vivid picturings of her person, has been rehearsed.

The seat sale at Bartlett's and at the Auditorium makes plain that these performances will have a tremendous vogue.

A program has been arranged which will give all the shading of the variety of themes which this remarkable dancer interprets.

THREE SPECIAL EVENTS

MAUD ALLAN

Classic Dances

WITH SYMPHONY ORCHESTRA ACCOMPANIMENT

MONDAY EVENING, APRIL 11

TUESDAY EVENING, APRIL 12

WEDNESDAY MATINEE, APRIL 13

THE AUDITORIUM

L. E. BEHYMER
Manager

MON. AND TUES. NIGHTS, APRIL 11 and 12, MATINEE WED., APRIL 13

Manager Behymer Presents *The Revival of Classical Dancing*

MAUD ALLAN

and Her Art

Assisted by a Symphony Orchestra of 50 Pieces



MISS ALLAN has danced and interpreted the music of Chopin, Rubenstein, Mendelssohn, Grieg, etc., and created the "Vision of Salome" in London, Berlin, Paris and St. Petersburg. Her performances have been frequently witnessed by King Edward, Emperor William, Czar of Russia, Prince of Wales, Crown Prince of Germany, in fact by all the Royal families of Europe.

THE AUDITORIUM

L. E. BEHYMER, MANAGER

Monday and Tuesday Nights, April 11-12

With Wednesday Matinee

Seat sale at Bartlett Music Co.

Prices 50, 75, \$1.00, \$1.50 and \$2.00

The Revival of Classical Dancing

Maud Allan

And her Art

Assisted by a Symphony Orchestra



MISS ALLAN has danced and interpreted the music of Chopin, Rubenstein, Mendelssohn, Grieg, etc., and created the "Vision of Salome" in London, Berlin, Paris and St. Petersburg. Her performances have been frequently witnessed by King Edward, Emperor William, Czar of Russia, Prince of Wales, Crown Prince of Germany, in fact, by all the Royal families of Europe.

Management, R. E. JOHNSTON

St. James Building, Broadway and Twenty-sixth Street

NEW YORK CITY



THE AUDITORIUM

"THEATRE BEAUTIFUL"

L. E. BEHYMER, Manager

THREE SPECIAL EVENTS

Monday Night, April 11, 8:30 o'clock

Tuesday Night, April 12, 8:30 o'clock

Wednesday Matinee, April 13, 2:30 o'clock

MISS MAUD ALLAN

(Her Only Appearances in Los Angeles this Season)

In an Entirely New Series of Dances

WITH

A Symphony Orchestra of 50 Pieces

Seat Sale at BARTLETT MUSIC CO., Opposite City Hall

PRICES—Lower Floor, \$2.00 and \$1.50 Balcony \$1.50 and \$1.00

Second Balcony 75c. Gallery 50c.

Telephone Orders Taken. Mail Orders Filled When Accompanied With Check
or Money Order

Los Angeles.

April 11, 12, 13, 1910
L.A.

LULU C. JOHNS

PIANO

Pupil of Flora Friedenthal Sherres, Berlin, Germany

1525 W. Eighth Street

Home Phone 52512

Los Angeles

THE AUDITORIUM

L. E. BEHYMER
Manager

MONDAY AND TUESDAY NIGHTS, APRIL 11 and 12

MATINEE WEDNESDAY, APRIL 13

1910

MAUD ALLAN

Classic Dancer

Assisted by

A Symphony Orchestra of 50

By special request Miss Allan will dance the "VISION OF SALOME" which she created in London, Berlin, Paris and St. Petersburg. Her performances have been frequently witnessed by King Edward, Emperor William, Czar of Russia, Prince of Wales, Crown Prince of Germany, in fact by all the Royal families of Europe and immense audiences in America.

PROGRAM

1. Overture "Mignon" Thomas
ORCHESTRA
2. Peer Gynt Suite Ed. Grieg
 - a. Morning.
 - b. Ase's Death.
 - c. Anitra's Dance.
 - d. Dance of the Gnomes.

MISS ALLAN AND ORCHESTRA

Grace De Meritte-Dunlea

PIANO

Pupi Xavier Scharwenka, and Graduate Scharwenka's Conservatory, Berlin

Pupils Fitted for Concert Soloists and Teachers

BLANCHARD HALL,
Room 333

Home Phone 10082

Phone other days
South 2914

Tuesdays and Fridays

W. C. ROSS & CO.

412 Blanchard Hall

Violin Makers, Repairers and Importers

Our own make of Violins please everyone. Call and see them.

BEST QUALITY STRINGS AND SUPPLIES

Artistic Repairing. Expert Bow Rehairing.

233 S. Broadway

Home Tel. 10082

232 S. Hill

THE AUDITORIUM

L. E. BEHYMER
Manager

MONDAY AND TUESDAY NIGHTS, APRIL 11 and 12
AND WEDNESDAY MATINEE

MAUD ALLAN

CLASSIC DANCER

PROGRAM—Continued

- | | | |
|----|---------------------------------------|--------------|
| 3 | a. Deluge..... | Saint-Saens |
| | b. Funeral March of A Marionette..... | Gounod |
| | c. Marionettes..... | Gluzunow |
| | ORCHESTRA | |
| 4. | a. Sarabonde and Gavotte..... | Bach |
| | b. Spring Song..... | Mendelssohn |
| | c. Blue Danube..... | Strauss |
| | MISS ALLAN AND ORCHESTRA | |
| 5. | March Slav..... | Tschaikowski |
| | ORCHESTRA | |
| 6. | The Vision of Salome..... | Strauss |
| | MISS ALLAN AND ORCHESTRA | |

California School of Artistic Whistling

AGNES WOODWARD, Director

EDNA ZYL MODIE, Whistling and Bird Imitations

PHONE 10082

427-428 Blanchard Building

Los Angeles

MONDAY NIGHT, APRIL 11

Maud Allan
Classic Dancer.

Program

(Subject to Change)

1. Scotch Overture, "In the Highlands" Gade
ORCHESTRA

2. Valse A Minor } Chopin
Mazurka G Sharp minor }
Mazurka B Flat } Mendelssohn
Spring Song
MISS ALLAN AND ORCHESTRA

3. a. Lohengrin Suite Wagner
b. Song without words Lochaikowsky
ORCHESTRA

4. Peer Gynt Suite Grieg
a. Morning
b. Ase's Death
c. Anitra's Dance
d. Dance of the Gnomes
MISS ALLAN AND ORCHESTRA

5. Egyptian Ballet Lingin
a. Allegro non troppo
b. Allegretto
c. Andante sostenuto
d. Andante espressivo—Allegro non troppo
Polonaise Militaire Chopin
ORCHESTRA

6. Valse Caprice Rubinstein
MISS ALLAN AND ORCHESTRA

TUESDAY NIGHT, APRIL 12

Maud Allan

Classic Dancer.

Program

(Subject to change)

1. Overture, "Ruy Blas" Mendelssohn
ORCHESTRA
2. a. Sarabonde et Gavotte J. A. Bach
b. Passe Pied (Le Roi S'amuse) Delibes
c. Reed Pipe Dance (Nutteracker Suite) Tschaikowski
d. Spring Song Mendelssohn
MISS ALLAN AND ORCHESTRA
3. a. Two Spanish Dances Moszkowski
b. Bridal Song from Country Wedding Symphony Goldmark
c. Turkish March from "The Ruins of Athens" Beethoven
ORCHESTRA
4. Peer Gynt Suite Ed. Grieg
a. Morning
b. Ase's Death
c. Anitra's Dance
d. Dance of the Gnomes
MISS ALLAN AND ORCHESTRA
5. a. Two numbers from Bal Masque Rubinstein
1. Pecheur napolitan et Napolitaine
2. Toreadore et Andalouse
b. Sarabande Bohm
ORCHESTRA
6. Beautiful Blue Danube Waltz Strauss
MISS ALLAN AND ORCHESTRA

(Matinee Program announced later)

SEAT SALE AT BARTLETT'S MUSIC CO.

PRICES: 50, 75, \$1.00, \$1.50 and \$2.00

ALL ORDERS ACCEPTED WHEN ACCOMPANIED BY CHECK OR MONEY ORDER

Vision of Salome

Will L. Greenbaum presents

Maud Allan
and a Grand Symphony Orchestra

PAUL STEINDORFF, CONDUCTOR

YE LIBERTY PLAYHOUSE

DIRECTION H. W. BISHOP

Tuesday Evening, April 26th, 1910

Management

R. E. JOHNSTON

1. Overture—"Il Guarany" *Gomez*

ORCHESTRA

2. [a] Sarabande et Gavotte *Bach*
[b] Spring Song *Mendelssohn*
[c] Marche Funebre *Chopin*
[d] Blue Danube *Strauss*

MISS ALLAN AND ORCHESTRA

3. Reverie *Vieuxtemps*
Siegfried Idyl *Wagner*

ORCHESTRA

4. (a) Anitra's Dance } *Grieg*
(b) Dance of the Gnomes }
(From the Peer Gynt Suite)

MISS ALLAN AND ORCHESTRA

5. Spanish Suite *Lacomb*
1. Seria
2. Zarzuela
3. Los Torros

ORCHESTRA

6. The Vision of Salome

MISS ALLAN AND ORCHESTRA

COMING, ANTONIA DOLORES (TREBELLI)

Maud Allan Repeats Her Triumph Before Throng

Chronicle - Apr. 8, 1910

CAPTIVATES ALL



WI

Will L. Greenbaum and Martin Beck present

Maud Allan and a Symphony Orchestra

Directed by PAUL STEINDORFF

THE ORPHEUM

Friday Morning, April 29th, at 11 o'clock

Management

R. E. JOHNSTON

...PROGRAM...

- 1 Overture - Il Guarany - - - - - Gomez
ORCHESTRA
- 2 a. Valse A Minor - - - - - Chopin
b. Mazurka - - - - - Chopin
c. - Mazurka - - - - - Chopin
d. Spring Song - - - - - Mendelssohn
MISS ALLAN AND ORCHESTRA
- 3 Rhapsodie No. 2 - - - - - Liszt
ORCHESTRA
- 4 Suite "Peer Gynt" - - - - - Grieg
a. - Morning
b. - Asa's Death
c. - Anitra's Dance
d. - Dance of the Gnomes
MISS ALLAN AND ORCHESTRA
- 5 Spanish Suite - - - - - Lacombe
ORCHESTRA
- 6 Valse Caprice - - - - - Rubinstein
MISS ALLAN AND ORCHESTRA

THE NEW YORK SYMPHONY ORCHESTRA

WALTER DAMROSCH, Conductor

assisted by Four Eminent Singers

EIGHT CONCERTS AT THE GARRICK THEATRE

Commencing Sunday-Afternoon, May 8th with a WAGNER FESTIVAL

COMING—Mlle. ANTONIA DOLORES (TREBELLI)

SPECIAL MAUD ALLAN DEJEUNER

at the St. Francis Hotel after the Performance

AUTOMATIC PRINTING CO. 343 FRONT ST., S. F.

By R.

KEATS

is eter

it is v

shall keep

and many

reverte the

I shall se

hands upra

ing lips, fl

will be the

Francisco.

the Garrick

newed opp

miré. Alth

tionall appe

had faded

recollection

formance d

A calmer fi

trace newel

art-as the

the soft lov

It is ec

prosalu pe

Allan's dan

earnal min

blasting in

will consid

out so pitf

The rest of

formances :

certainly d

titude. On

sunbeam fo

iridescence

want of frs

dances, wh

affect you

light dance

tempts, alt

of a respon

least by he

into postur

appreciates

number an

gnome dan

The quest

the music

I think it n

favor. Her

not intellec

is not, altho

must have l

opment of

intellectual

Both are

She seeks

and succeed

If Grieg, fo

right to in

she has an

Grieg into n

light, for C

Appeal to the mind into an appeal to

the senses, while she is only translat-

ing a sensuous appeal into a similar

form.



MISS MAUD ALLAN, Classic Dancer

THE AUDITORIUM L. E. BEHYMER
Manager

Special Request Return Engagement

FRIDAY AFTERNOON, MAY 6th, (only Matinee)
SATURDAY NIGHT, MAY 7th

MAUD ALLAN

In an Artistic Revival of the Greek Art of Dancing of
2000 Years Ago.

New Programmes and Repeating the Favorite Request Numbers
Including:--

"THE PEER GYNT SUITE"

"THE BLUE DANUBE WALTZ"

MENDELSSOHN'S "SPRING SONG"

CHOPIN'S "FUNERAL MARCH"

An Orchestra of 50 Pieces—HARLEY HAMILTON, Conductor
Seat Sale at Auditorium Box Office

PRICES: 50c, 75c, \$1.00, \$1.50, \$2.00

100
Back page

or

Simpson
Auditorium

Thursday

April 28/1906

pamphlet

for

performing
arts)

Announcements

The Flonzaley
Quartet

1914 June 1st.

Oakland Public Libraries

MAUD ALLAN

AND

LEO, JAN, MISCHEL

CHERNIANSKY.

Monday June 1. 1914

PROGRAMME.

1. LEO, JAN, MISCHEL, CHERNIANSKY.
Trio for Pianoforte, Violin, 'Cello Bache
2. MAUD ALLAN.
(a) Am Meer (By the Sea) Schubert-Liszt
(b) Valse A Minor, Op. 34 Chopin
(c) Spring Song Mendelssohn
(d) Moment Musical Schubert
3. MISCHEL CHERNIANSKY.
(a) Vito Popper
(b) Papillon "
4. MAUD ALLAN.
Peer Gynt Suite Grieg
(a) Morning
(b) Ase's Death
(c) Anitra's Dance
(d) Dance of the Gnomes

INTERVAL OF TEN MINUTES.

5. JAN CHERNIANSKY.
Rigoletto Verdi-Liszt
6. LEO CHERNIANSKY.
(a) Ave Maria Schubert-Wilhelmj
(b) Spanish Dance Sarasate
7. MAUD ALLAN.
Blue Danube Valse J. Strauss

Maud Allan will be accompanied in all her Dances by the Cherniavsky Trio.

Accompanist: CYRIL TOWSEY

A different Programme will be submitted at each Concert.

NOTICE.—The Management reserve the right to make alterations in this Programme.

Manager: HOWARD EDIE.

Electrician: FRED. W. MITCHELL.

Treasurer: H. I. COHEN

The MAUD ALLAN Company, under the direction of W. Angus MacLeod.

ALLAN, MAUD (1-6-1914)



1914, June 2nd.

Amekland Public Libraries

MAUD ALLAN

AND

LEO, JAN, MISCHEL CHERNTAVSKY.

PROGRAMME, TUESDAY, 2nd JUNE, 1914.

1. LEO, JAN, MISCHEL CHERNTAVSKY.
Trio No. 2, for Pianoforte, Violin, 'Cello, First Movement *Mendelssohn*
 2. MAUD ALLAN.
Preludes Op. 28 *Chopin*
 No. 4 Sorrow
 12 Despair
 17 Hope
 19 Joy
 3. MISCHEL CHERNTAVSKY.
Hungarian Rhapsodie *Popp*
 4. MAUD ALLAN.
 (a) Spring Song *Menaëis*
 (b) Funeral March *Chopin*
- INTERVAL OF TEN MINUTES.
5. JAN CHERNTAVSKY.
 (a) Nocturne, E Major *Chopin*
 (b) Ballade, A Flat
 6. LEO CHERNTAVSKY.
Faust Fantasie *Wieniawsky*
 7. MAUD ALLAN.
 (a) Nocturne, Op. 15, No. 2 *Chopin*
 (b) Moment Musical, Op. 94, No. 3 *Schubert*

Maud Allan will be accompanied in all her Dances by the Cherniavsky Trio.

Accompanist: CYRIL TOWSKY

A different Programme will be submitted at each Concert.

NOTICE.—The Management reserve the right to make alterations in this Programme.

Manager: HOWARD EDIE.

Electrician: FRED. W. MITCHELL.

Treasurer: H. I. COHEN

The MAUD ALLAN Company, under the direction of W. Angus MacLeod.

LLAN, MAUD (2.6.1914)



Auckland Program

June 1 to 6,
1914

MAUD ALLAN

AND

LEO JAN MISCHEL
CHERNIAVSKY.

PROGRAMME, TUESDAY, 2nd JUNE 1914

1. LEO JAN MISCHEL CHERNIAVSKY

The No. 1 for Pianoforte, Violin, Cello First Movement

2. MAUD ALLAN

Prélude Op. 28

No. 4 Ballade

12 Étude

11 Hope

10 Joy

3. MISCHEL CHERNIAVSKY

Hungarian Rhapsodie

4. MAUD ALLAN

(a) Opus 28

(b) Pianissimo March

INTERVAL OF TEN MINUTES

5. JAN CHERNIAVSKY

(a) Nocturne F Major

(b) Ballade A Flat

6. LEO CHERNIAVSKY

Piano Fantasy

7. MAUD ALLAN

(a) Nocturne Op. 18 No. 2

(b) Moment Musical Op. 94 No. 2

Maud Allan will be accompanied in all her Dances by the Cherniavsky Trio.

Accompanist: Cyril Towse

A different programme will be submitted at each concert.

Notes—The management reserves the right to make alterations in the Programme.

Manager: Howard Stern
Musicians: Frank W. Mitchell
Promoter: H. J. Green

The Maud Allan Company, under the direction of W. Angus Macdonald.

(No. 2-5) GRAM M...



THE KING'S THEATRE

WILLIAM ANDERSON Presents by arrangement with
W. Angus McLeod

Maud Allan — Cherniavskys

PROGRAMME—Saturday, June 20

1. OVERTURE "Figaro" Mozart
THE ORCHESTRA.
2. TRIO FOR PIANOFORTE, VIOLIN AND VIOLINCELLO Tschaiakowsky
Allegro—First Movement
LEO, JAN, MISHEL CHERNIAVSKY.
3. DANCE POEMS, Op. 28 Chopin
(Played by Leo, Jan, Mischel Cherniavsky)
(a) No. 4, Sorrow
(b) No. 12, Despair
(c) No. 17, Hope
(d) No. 19, Joy
Miss MAUD ALLAN.
4. (a) CANTABILE C. Cui
(b) ARLEQUIN Popper
MISHEL CHERNIAVSKY.
5. DANCE POEMS Chopin
(At the Piano, Jan Cherniavsky)
Two Studies - (a) C Minor, "A Soul in Bondage"
(b) G Flat, "Capture of the Elin Steed"
Miss MAUD ALLAN.

INTERVAL (12 Minutes)

6. PETIT OVERTURE Casse Noisette Tschaiakowsky
THE ORCHESTRA.
7. HUNGARIAN FANTASIE (with Orchestra) Liszt
JAN CHERNIAVSKY.
8. VIOLIN CONCERTO Paganini
(Cadenza by Leo Cherniavsky)
LEO CHERNIAVSKY.
9. THE VISION OF SALOME Marcel Remy
Miss MAUD ALLAN.

At the Piano—FRANK ST. LEGER. Conductor—FRANK ST. LEGER.

*from collection of Lady Viola Tait,
Australia*

93

Handwritten text, possibly bleed-through from the reverse side of the page.

Stewart's

The Original House of
STEWART, Edinburgh
Founded 1779

A STRAIGHT TIP!—

“DRINK STEWARTS”

Whisky

THE KING'S THEATRE

WILLIAM ANDERSON Presents by arrangement with
W. Angus McLeod

Maud Allan — Cherniavskys

PROGRAMME—Saturday, June 20

1. OVERTURE “Figaro” Mozart
THE ORCHESTRA.
2. TRIO FOR PIANOFORTE, VIOLIN AND VIOLINCELLO Tschaikowsky
Allegro—First Movement
LEO, JAN, MISCHEL CHERNIAVSKY.
3. DANCE POEMS, Op. 28 Chopin
(Played by Leo, Jan, Mischel Cherniavsky)
(a) No. 4, Sorrow
(b) No. 12, Despair
(c) No. 17, Hope
(d) No. 19, Joy
Miss MAUD ALLAN.
4. (a) CANTABILE C. Cui
(b) ARLEQUIN Popper
MISCHEL CHERNIAVSKY.
5. DANCE POEMS Chopin
(At the Piano, Jan Cherniavsky)
Two Studies— (a) C Minor, “A Soul in Bondage”
(b) G Flat, “Capture of the Elfin Steed”
Miss MAUD ALLAN.

INTERVAL (12 Minutes)

6. PETIT OVERTURE Casse Noisette Tschaikowsky
THE ORCHESTRA.
7. HUNGARIAN FANTASIE (with Orchestra) Liszt
JAN CHERNIAVSKY.
8. VIOLIN CONCERTO Paganini
(Cadenza by Leo Cherniavsky)
LEO CHERNIAVSKY.
9. THE VISION OF SALOME Marcel Remy
Miss MAUD ALLAN.

At the Piano—FRANK ST. LEGER Conductor—FRANK ST. LEGER.

Use—

MAZDA The Original Drawn Wire Electric Lamp

Unsurpassed for Economy, Brilliancy, Durability and Satisfactory Life. Get some today and have done with lamp trouble.

OBTAINABLE FROM ELECTRICAL CONTRACTORS or Direct from THE AUSTRALIAN GENERAL ELECTRIC CO., Cor. QUEEN and LITTLE COLLINS STREETS, MELBOURNE

1914

MAUD ALLAN

AND

LEO, JAN, MISCHEL
CHERNIAVSKY.

Programme.

1. LEO, JAN, MISCHEL, CHERNIAVSKY.
Trio for Pianoforte, Violin, 'Cello *Buche*
2. MAUD ALLAN.
(a) Am Meer (By the Sea) *Schubert-Liszt*
(b) Valse A minor, Op. 34 *Chopin*
(c) Spring Song *Mendelssohn*
(d) Moment Musical *Schubert*
3. MISCHEL CHERNIAVSKY.
(a) Vito *Popper*
(b) Scherzo *Van Goens*
4. MAUD ALLAN.
Peer Gynt Suite *Grieg*
(a) Morning
(b) Ase's Death
(c) Anitra's Dance
(d) Dance of the Gnomes

INTERVAL OF TEN MINUTES.

5. JAN CHERNIAVSKY.
Rigoletto *Verdi-Liszt*
6. LEO CHERNIAVSKY.
(a) Ave Maria *Schubert*
(b) Spanish Dance *Sarasate*
7. MAUD ALLAN.
Blue Danube Valse *J. Strauss*

Maud Allan will be accompanied in all her Dances by the Cherniavsky Trio.
Accompanist: Frank St. Leger.

A DIFFERENT PROGRAMME WILL BE SUBMITTED AT EACH CONCERT.

NOTICE.—The Management reserve the right to make alterations in this Programme.

Manager - - - HOWARD EDIE.

Electrician - FRED. W. MITCHELL. Treasurer - H. I. COHEN. Advance Manager - W. A. LOW.

The MAUD ALLAN Company under the Direction of W. Angus MacLeod.



MAUD ALLAN.

From an Original Drawing by Chas. A. Buchel.

PROGRAM

FRIDAY, AUGUST 20, 1926, 8:30 P. M.

Conductor: ALFRED HERTZ

1. Symphony No. 6, "Pathetique," in B Minor, Opus 76 - - - - - *Tschaikowsky*

- I. Adagio—Allegro—Andante—Allegro vivo.
- II. Allegro con grazia.
- III. Allegro molto vivace.
- IV. Adagio lamentoso.

Dance Interpretation by Maud Allan.

(See Page 5)

INTERMISSION

(Ten Minutes)

2. Ballet Suite, "Coppelia" - - - - - *Delibes*

- I. Slavonic Theme with Variations.
- II. Festive Dance and Waltz.
- III. Nocturne.
- IV. Dance of the Automaton and Waltz.
- V. Czardas.

3. Valse Triste - - - - - *Sibelius*

4. Danse Persane - - - - - *Guiraud*

(First Performance in Los Angeles)

5. "Blue Danube" Waltz - - - - - *Strauss*

Dance Interpretation by Maud Allan.

(See Page 5)

Xerox)

Programme



MAUD ALLAN

And the

Philharmonic Orchestra

WALTER HENRY ROTHWELL, Conductor

W. A. CLARK, JR., Founder

CAROLINE E. SMITH, Manager

ONE PERFORMANCE

Friday Evening, March 5th

Philharmonic Auditorium

PRICES—\$1, \$1.50, \$2.00, \$2.50 and \$3.00

To George Leslie Smith, Manager
424 Auditorium Building
Los Angeles

Please reserve for me.....seats at \$..... each
for the MAUD ALLAN-PHILHARMONIC ORCHESTRA per-
formance on Friday Evening, March 5th. Enclosed find check for
\$.....

Name

Address.....

Music Made Visible

By A. B. WALKLEY

(Dramatic Critic of "The Times"—London)

THE stage is unfurnished, and for background there are plain velvet curtains of a subfusc hue. The violin bows glide softly into the first strains of Chopin's Valse in A minor (Opus 34, No. 2) and the dream begins. The figure of the dream is a young girl; you perceive her, that is to say, to be a girl when you wake again, but to your dreaming sense, she is a nymph or a Tanagra statuette. Timidly she slips through the curtains, and then appears to be drawn unconsciously into movement by the music. Say rather that she becomes part of the music—music made visible. She wears light classic drapery that seems not so much to clothe her as to serve as ambient air wherein she floats. Her limbs and feet are bare: slender, supple limbs, feet that seem rather to caress the ground than to be supported by it. When her arms wave it is a wave in the true sense that they form; a ripple runs along them, slowly dying out at the finger-tips. Her hands have something of the leaf or petal about them, gently opening and folding or curving back upon their stem, like Daphne's hand in that picture of Giopione where the god has caught her and she is just turning to laurel. For exquisite felicity of expression we can only compare them with the hands of Duse—whom d'Annunzio has so well called *dalle belle mani*—Here they express—how we cannot guess, we merely state the fact—a pensive melancholy, the vague, sad reverie of Chopin's music. But the A minor Valse, as everyone knows, modulates at times into the relative major, and then the dancer's face changes and expresses hope and joy, and her hands, limbs, and all the movements of her body express hope and joy. Only for a moment, however, for again the music sinks back into the minor key, and you see the joy fading out of the girl's face, and leaving her arms and hands, and she dances as one oppressed falling at last into a wan despair. The music ceases: the dancer is quite still with her head bowed over hands that seem lifeless: then she glides quietly through the curtain, and you wake from your dream.

And what is the secret of her art?—sheer beauty; every line of it, every rhythm, every movement, every posture, every pause, is beautiful. And so Maud Allan gives beautiful dreams, and we do not wonder that all the dreamers in London, and all the lovers of beauty for beauty's sake, are crowding to see her, and return to see her again and again.



THE PHILHARMONIC ORCHESTRA OF LOS ANGELES

DISTINGUISHED PATRONS
of
MAUD ALLAN'S ART

His Majesty King George V.
Her Majesty Queen Mary
Her Majesty Queen Alexandra
His Late Majesty King Edward VII.
H.R.H. the Prince of Wales
H.R.H. the Duke of Connaught
H.R.H. the Late Duchesses of Connaught
H.R.H. the Princess Victoria
The Lady Patricia Ramsay
H.H. the Maharajah of Cooch Behar
H.H. the Dewan of Nepal
The American Ex-Ambassador (Mr. White-
law Reid)
The French Ex-Ambassador (M. Cambon)
The German Ex-Ambassador (Count Wolff
Metternich)
The Austrian Ex-Ambassador (Count
Mensdorff)
The Late Duke of Norfolk
Susan, Duchess of Somerset
The Duchess of Devonshire
The Duke of Marlborough
The Duke and Duchess of Rutland
The Duke and Duchess of Portland
The Duke and Duchess of Manchester
The Duchess of Sutherland
The Duke of Westminster
The Marquess of Winchester
The Marchioness of Hamilton
The Rt. Hon. Earl of Rosebery
The Earl of Oxford and Asquith
The Countess of Oxford and Asquith
Admiral the Late Lord Beresford, G.C.V.O.
H.E. the Viscount and the Viscountess
Allenby
The Rt. Hon. Winston Churchill
Mrs. Winston Churchill



WALTER HENRY ROTHWELL

For the past seven years, Walter Henry Rothwell has filled the exacting and difficult position of Conductor of the Philharmonic Orchestra of Los Angeles, one of the major symphonic organizations of America. Previous to this appointment, Rothwell had enjoyed the distinction of being at the head of many great European orchestras, and had established himself as an operatic conductor of superlative gifts. In America he had been conductor of the St. Paul Symphony, the Civic Orchestra concerts in New York City, and directed more than seventy concerts given in the Lewisohn Stadium in New York, where attendance averaged more than six thousand persons per night. He also served as guest conductor of the Cincinnati Symphony Orchestra, and a like position with the Detroit Symphony Orchestra. He was formerly General Musical Director of the Royal Opera in Amsterdam, Holland.

Management: GEORGE LESLIE SMITH



THIRTEENTH SEASON

491ST CONCERT

Redlands Community Music Association

PRESENTS

MAUD ALLAN, *Dancer*

AND

ETIENNE AMYOT, *Pianist*

THE PROSELLIS, FRIDAY EVENING, JULY 3, 1936

REDLANDS BOWL

Eight o'Clock

REDLANDS, CALIFORNIA

Program

The "Edward" Ballade	<i>Brahms</i>
Capriccio in F sharp minor	<i>Brahms</i>
Rhapsody in B minor	<i>Brahms</i>
Variations on an Oriental Theme	<i>Brahms</i>

ETIENNE AMYOT

Prelude in C minor	<i>Chopin</i>
Nocturne in E minor	<i>Chopin</i>
Scherzo and Funeral March from the "Funeral" Sonata	<i>Chopin</i>

MAUD ALLAN

INTERMISSION

Etudes Symphonique	<i>Schumann</i>
--------------------------	-----------------

ETIENNE AMYOT

Suite in G minor	<i>Handel</i>
(Interpreted in movement romantic and classic)	
Adagio, andante, allegro, sarabande, gigue and passacaille	

MAUD ALLAN

I hereby subscribe \$..... to the Redlands Community Music Association for the support of the 13th season of Outdoor Concerts.

Name.....

Address.....

MAUD ALLAN

Announces a
**MASTER
CLASS**
in
*The Art
of the Dance*



Each lesson will include Lecture Period, Technique, Floor Work, Posture, Appreciation of Music as Related to Dancing, and Creative Work of Students.

Miss Allan has just returned from the University of California at Berkeley, where she gave, on request, a similar summer class in twenty lessons. It was such a brilliant success that she has been urged to present an equal opportunity to a limited number of pupils in Los Angeles.

Classes will begin Monday, August 23, and will be held on Monday, Tuesday, Thursday, and Friday, from 10:00 A. M. to 12:30 P. M. Enrolment now.

Studio: 1008 West Adams, at Hoover

Management: LYNDA HALL SIMS

For Literature and Terms, Address: 1238 Flores St., Hollywood, or Telephone GR. 5447, mornings.

Secretary in Charge: ELLA MONTELL BATEMAN
Telephone RO. 4564, or at Studio by Appointment.

903

Mon
Aug 23
1937