



pm productions presents

# wardrobe

a DanceWorks CoWorks Series event

April 17th - 20th, 2002

Buddies in Bad Times Theatre, Toronto



Welcome to wardrobe.

I am very excited to present this work to you. It has been in development for two years, and stems from my curiosity about and fascination with the relationship between people and their clothes. This subject encompasses so much and there were many ideas and issues which I didn't get to for this current presentation. What we do have is a glimpse into the land of appearances, people, and dress. Enjoy your look.

I would like to thank the dancers for their incredible support, initiative, generosity, and creative input in making this piece.

The sections two to..., the pants, and dg<sup>2</sup> were originally created with Learie McNicolls

Thank you for joining us. Enjoy the show!

Monica Gan  
prn productions

About prn productions:

"prn" is a medical abbreviation that stands for the Latin "pro re nata", meaning when necessary, or when needed. The company was founded in 2000 out of a need to produce and present quality works that entertain.

# wardrobe

Concept and Choreography\*

Monica Gan  
(except where\*)

Performers†

Megan Andrews, Justine Chambers, Jennifer Dahl,  
Paul DeAdder, Monica Gan, Robert Glumbek, Stephanie Thompson

Original music & sound engineer

Peter Munding

Original clothing designs

Michelle Hirtle, Magda Majczak, Zoran Dobric

Voice tracks

Ginette Beauchamp, Justine Chambers, David Hou,  
Duane Woods, Vince Bielskis

Photography

David Hou

Lighting design

Arun Srinivasan

Stage Management

Christine Heath

House Technician

for Buddies in Bad Times Theatre

Chris Prideaux

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In sections not otherwise noted, the performers are wearing their own clothes...

† All performers are members of the Canadian Alliance of Dance Artists

# wardrobe

## getting ready

Monica Gan  
music: Bela Fleck

## the catwalk

In order of appearance

### Modelled by

Justine Chambers  
Jennifer Dahl  
Stephanie Thompson  
Paul DeAdder  
Megan Andrews  
Robert Glumbeck  
Stephanie Thompson  
Justine Chambers  
Jennifer Dahl  
Paul DeAdder  
Megan Andrews  
Justine Chambers

### Design by

Magda Majczak  
Bustier by Michelle Hirtle  
Magda Majczak  
Zoran Dobric  
Magda Majczak  
Magda Majczak  
Harness with chains by Michelle Hirtle  
Bustier by Michelle Hirtle  
Michelle Hirtle  
Zoran Dobric  
Zoran Dobric  
Zoran Dobric

music: Cake, Black Eyed Peas

## the shirt

Stephanie Thompson  
music: M. Vickers, mix by Peter Munding

fashion interlude: choker-anklet chain design by Michelle Hirtle

## dg 2\*

Justine Chambers, Paul DeAdder  
music: Propellerheads, choreography: Monica, Paul & Justine

## new shoes

Megan Andrews, Justine Chambers, Jennifer Dahl  
music: Natalie McMaster

## the pants

Monica Gan  
music: Peter Munding

## yang/yin

Megan Andrews, Justine Chambers, Jennifer Dahl,  
Paul DeAdder, Robert Glumbeck, Stephanie Thompson  
music: Peter Munding

fashion interlude: design by Magda Majczak

## two to ...

Megan Andrews, Justine Chambers, Monica Gan, Robert Glumbeck  
music: Peter Munding

fashion interlude: design by Zoran Dobric

## one is one

Megan Andrews, Justine Chambers, Jennifer Dahl, Paul DeAdder, Monica Gan,  
Robert Glumbeck, Stephanie Thompson  
music: Peter Munding



## Biographies

**Megan Andrews** (BFA, MA) is an independent dance artist, originally from Vancouver. Publisher/Founding Editor of the monthly dance magazine, *The Dance Current*, Megan works as a performer, teacher, choreographer, rehearsal director and writer/editor in Toronto. An original member of CORPUS, she has worked with many independent choreographers including Julia Aplin, Sylvie Bouchard, Cornelius Fischer-Credo, Susanna Hood, Mitch Kirsch, Hari Krishnan, Lee Su-Feh, Michelle Silagy, Darryl Tracy and Eryn D. Trudell. Megan's choreographic works have been presented by Series 8:08, fringe Festival of Independent Dance Artists (fIDA), Dusk Dances and Dancing on the Edge and her writing has been published in several journals and newsletters. One of the original co-hosts of the Toronto radio show, Evi-Dance, Megan is also on the board of the Canadian Alliance of Dance Artists (CADA), the Canadian Association of Professional Dance Organizations (CAPDO) and the Canadian Dance Assembly (CDA). Megan is pleased to be working with Monica on this project.

**Justine Chambers** is a Toronto-based independent dance artist who completed her post secondary education at the Ryerson Theatre School's dance department in 1996. From May 1996 through December 1999 she was a senior dancer with Desrosiers Dance Theatre with whom she toured both nationally and internationally and had roles created for her in over five works. Chambers has worked with Canadian choreographers: Sonya Biernath, Karen Duplessis, Monica Gan, Jenn Goodwin, Mitch Kirsch, Lucie Mongrain, Yvonne Ng, Vicki St. Denys, Heidi Strauss, Julia Sasso and Debbie Wilson; and international choreographers: Rosaeja Barslund (Denmark), David Hurwith (USA), Kota Yamazaki (Japan). Justine Chambers is on faculty at Dance Teq and a guest teacher at the Quinte Ballet School for the 2001/2002 school year. She has performed for film and television and has been featured in music videos by Sarah Craig and David Bowie. Chambers has created work for The Ryerson Theatre School acting department, The Greeks; Compleat Fool Theatre, The Self; The Music Gallery, *untitled for dancer and dj*; Series 8:08, *untitled*; Series 8:08 Season Finale, *Treading Edges*. She has continued her study of dance, theatre and movement through studying various forms of improvisation including Action Theater, Contact Improvisation, Authentic Movement and Body Mind Centering.

**Jennifer Dahl** began her dance training in Saskatchewan and continued her studies in Montréal and New York before graduating from the School of Toronto Dance Theatre. She has performed across Canada in the work of acclaimed choreographers David Earle, Learie McNicolls, D.A. Hoskins, Kate

Alton, Graham McKelvie and Bill Coleman. Recent theatre/dance projects have included playwright Djanet Sears' premiere of *The Adventures of a Black Girl in Search of God* and Volcano theatre's sound poetry revival of *The Four Horsemen* directed by Ross Manson. Jennifer is a certified Pilates instructor and has a science degree from the University of Toronto. Upcoming projects include more sound poetry and a quartet collaboration with choreographers Kate Alton and Julia Sasso.

**Paul DeAdder** hails from Moncton, New Brunswick. He discovered dance at the Halifax Dance Association and is a graduate of the School of Toronto Dance Theatre. He has enjoyed working with Danny Grossman Dance Company over the last four years and is looking forward to a career as an independent dancer. Paul's fashion preferences include white tube socks, mesh shoes and unitards, but for his favourite fashion ensemble he prefers black polyester "rear low rise" pants and complementary black tube turtleneck, which he sports amiably in this evening's performance.

**Zoran Dobric** was born in Yugoslavia, where he began his design studies. He has also studied fashion in Canada – graduating from the University of Manitoba in 1998, and digital image at Instituto Marangoni, Milan, specializing in graphic design in the fashion industry. Zoran is the recipient of numerous fashion awards including the Millenium Design Award, and the International Textile and Apparel Association First Prize for best wearable art in 1998. Zoran's designs are available at the prestigious I-CII (99 Yorkville Street, Toronto) and by custom order at his web page <http://dobric.tripod.com>.

**Monica Gan** is an independent dance artist who has performed across Canada and in the United States for many different choreographers including Learie McNicolls, Andrea Nann, Michael Downing, Alejandro Ronceria, Megan Andrews, Rosa Mei (New York), CORPUS, and Sara Porter. Her previous works include *In Time* and *Jungle Twang* for Summer Cocktails in 1996, and *Cleaning House*, performed at the 10th annual Fringe Festival of Independent Dance Artists to critical acclaim. She was a founding executive committee member for *The Dance Current*, and founded **prn productions** in 2000. Monica began her movement training as a gymnast and has also studied Shaolin Kung Fu and Tai Chi. She holds a BSc in Pharmacy from the University of Toronto and may be found working as a pharmacist when not in the studio or on stage.

**Robert Glumbek** Upon graduation from Brytom State Ballet School in Poland, Robert Glumbek joined the Great Theatre of Opera and Ballet in Warsaw as a soloist. In October 1987, Robert left Poland to further pursue his



career in Canada. Over the years Robert has worked with choreographers such as Maurice Bejart, Serge Bennathan, John Butler, Roberto Campenella, Peter Chin, Robert Desrosiers, Dominique Dumais, Bill James, Hans van Manen, Lealie McNicolls, John Neumeier and Holly Small. As a Canadian artist, Robert continues to focus on his dance career, while at the same time he explores his career as a choreographer. He went to Helsinki, Finland, in 1999, to choreograph *Akhmatov*, a play written by Mika Waltari. More recently Robert collaborated with Roberto Campenella to choreograph *Nine Sentiments* inspired by Michael Ondaatje's poem *Nine Sentiments*. Robert has always found time to teach internationally and locally.

**Christine Heath** completed both her BFA and MA in dance at York University. She is currently the Artistic Coordinator of George Brown Dance as well as a faculty member in the Dance Department at York University. Christine holds intermediate certification in Labanotation and gives workshops in both Labanotation and Motif Writing. She is also a stage/production manager for dance and theatre and has worked with many dance artists including Holly Small, Lisa Sandlos and Rageshree Vaze and such organizations as fallen angel Productions, Flesh and Bones Productions, Mighty Brave Productions, IFIDA, York University and COBA. Christine recently founded a not-for-profit production company, STAGE/D Productions for the Performing Arts.

**Michelle Hirtle** attended the Fashion Design program at the International Academy of Design from January 1997 to June 1998, completing a two-year program in a year-and-a-half. While at the Academy she completed a portfolio, 300 work study hours and created a mini line for the graduation fashion show. Michelle received 3rd place and was one of four students chosen out of close to one hundred entrants in a fashion design contest held by Herman Marketing, to create designs for racecar drivers for Pennzoil. She has created several custom designs for private clients and is currently interested in exploring fetish-wear design.

**Magda Majczak** is a recent graduate of the Fashion Design Program at Ryerson Polytechnic University from which she obtained a BAA in May 2001. Since graduating, she has pursued a career in fashion, working with various photographers to showcase her designs and is currently working on a women's-wear line to be launched in Fall/Winter 2002 in which nature serves as the main inspiration. In this line, innovative design details are combined with artistry and craftsmanship to give a feeling of elegance and urban chic. Through many artistic endeavours, Magda utilizes her creative statement and challenges herself in engineering immaculate fit.

**Peter Munding** Gemini-nominated composer Peter Munding has written for a variety of television shows including: CTV's *Coke Portraits* for the Barcelona and Lillehammer Olympics; CBC's *Witness - Between Here and Heaven*; CTV's *Skating Through the Sand* - a story about the Israeli Hockey Team; *Fresh Paint* - Birth of a Franchise and Birth of a Team covering the beginning of the Toronto Raptors; Treehouse Television's pre-school program *Crazy Quilt*. For seven years he was Canadian Tire's Corporate Composer. More recently his music has been heard on *The Olympians* for CBC's coverage of the Sydney Olympics as well as a special for Toronto Maple Leaf's Tie Domi - *What it Takes*. In April 2001 his dark score accompanied History Channel's documentary *Unlucky Lady*. In 1998 he began performing for the dance company, CORPUS in *Rendezvous* presented at the Theatre Centre and the du Maurier Theatre Centre. CORPUS used his talents once again in *Flock of Hies*, which was performed in Ottawa's and Toronto's Dusk Dances as well as in Moncton, New Brunswick for the Francophone Summit. He went on to compose music for CORPUS' production of *Bridge of Sighs*, presented at the Gallery Theatre. In November of 2002 he continues his musical collaboration with CORPUS in *Nuit Blanche*.

**Arun Srinivasan** is a lighting designer for dance, music, theatre and special events. Dance credits include Desrosiers Dance Theatre, Danny Grossman Dance Company, Peter Chin, Fujiwara Dance Inventions, Ballet Jörgen, Hari Krishnan, Dance Theatre David Earle, CORPUS, the National Ballet School, Sasha Ivanochko and six years of IFIDA. Theatre credits include SummerWorks, Cahoots Theatre Projects, Lovers and Madmen, Theatre Asylum, Equity Showcase Theatre, Shakespeare In Action and Buddies In Bad Times Theatre. Arun has been an assistant to lighting designers for new galleries at the Royal Ontario Museum and is currently the Toronto assistant lighting designer for *The Lion King*. Current projects include *Snow White* in Ukraine, touring Singapore and Malaysia this summer with Canadian Children's Dance Theatre and CTV's Fall Launch. Arun is a member of the Associated Designers of Canada.

**Stephanie Thompson** began dancing at age seven in the nickel capital of the north, Sudbury, Ontario. As a co-founding member of the collective Company Blonde, Stephanie is currently working with Serge Bennathan, Lealie McNicolls, Micheal Sean Marye and Dean Gilmour on the creation of *Ruby Bastard*, projected for fall 2002. Stephanie will be dancing a new duet by Micheal Sean Marye with lifetime friend Sunny Dixon in this year's Spring Rites, and will be performing at Ottawa's Dusk Dances in *Highland Epic* by Megan Andrews. Stephanie's fashion pet peeves include white tube socks, nylons, obvious gitch lines, unitards, track pants with cuffs and mesh shoes - thank you Monica for not asking us to wear any of these.



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If you would like more information about prn productions  
or are interested in supporting this or future projects,  
please contact Monica Gan at 416-975-5256.