

Archives publiques du Canada

La division des manuscrits possède plusieurs fonds ayant un contenu qui intéresse la danse. La Collection des arts d'interprétation regroupe en 32 volumes des programmes, communiqués de presse et autres documents publicitaires classés par villes canadiennes. Les archives de certains organismes ou de particuliers contiennent de nombreuses références à la danse. Le Groupe de la Place Royale, NESTA Toumine et Celia Franca ont déposé une partie de leurs archives à la division des manuscrits. Les fonds de la Conférence canadienne des arts et de la Fondation canadienne offrent une documentation abondante en danse. Enfin, les archives de John Stephen Hirsch, Thomas Best Hendry et Louis Honoré Bourdon présentent un contenu susceptible d'intéresser les historiens de la danse au Canada.

Collection des arts d'interprétation (Instr. recherche 569)

32 v. (programmes, broadsides, press releases, calendars, etc.)

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| v. 22 | Toronto | Dance Theatre / |
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| v. 24 | — | Massey Hall
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Handry, Thomas Best (Instrument de recherche 1122)
↳ né en 1929. Adm. de théâtres

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(Collection Mrs. Earl M. Reddick

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Programs and promotional material of the Tremblay
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Nesta Toemine (b. 1912)

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Originals 1948-1964. 2.5 cm.

Clippings and programmes of ballet in Ottawa,
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Corresp. and memoranda relating to the
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