

SALUT! NEW YORK

It promised the best — New York ballet never before seen in Ottawa, an elegant before the theatre dinner, a glittering champagne reception, a glamorous onstage party, and one-of-a-kind Dior gowns from Paris — it delivered! Credit that to Gala co-chairmen *par excellence* Margit Léger and Maureen Brodie, with special thanks to Merrill Lynch Canada Inc., our Major Benefactor.

From the New York City Ballet, principal dancers Heather Watts and Sean Lavery performed two Balanchine pas de deux: the technically demanding *Tschalkovsky Pas De Deux*, created by Balanchine in 1960 using newly discovered music from *Swan Lake*; and *Apollo*, the beautifully conceived dramatic ballet first performed in 1928 by Diaghilev's Ballets Russe. Balanchine has written «*Apollo* I look back on as the turning point of my life. In its discipline and restraint, in its sustained oneness of tone and feeling, the score (Stravinsky) was a revelation».

From American Ballet Theatre came Marianna Tcherkassky, Johan Renvall, Bonnie Moore and Gil Boggs who performed a selection of classical pas de deux favourites — *Coppélia*, *Sylvia* and *Le Corsaire* — as well as a particularly moving duet by contemporary choreographer Lynne Taylor-Corbett. The audience responded enthusiastically, applauding Marianna Tcherkassky's brisk fouettés in *Le Corsaire* and Johan Renvall's soaring leaps.

Theatre Ballet presented Lawrence Gradus' *Angel*, a newly produced ballet for six dancers inspired by turn-of-the-century art and circus themes. It featured dancers Gregory Dawson and Deborah Washington in a fantasy setting accomplished by Ron Snippe's dramatic lighting and François Barbeau's costumes and mirrored set.

The mood for this sumptuous evening at the National Arts Centre was aptly set by a round of gala dinner parties featuring a menu designed by Toronto chef Michael Stadtländer. Stadtländer flew in with a team of sous-chefs to assist the Salut! New York hosts and hostesses with the preparation of roast Ontario lamb with red beets/balsamic butter and creamed green onions. Many thanks to Sir Derek and Lady Day, His Excellency and Mrs. Thomas M.T. Niles, His Excellency and Mrs. John F. Wybrow, Brettons, Château Laurier, Delta Ottawa, Four Seasons Hotel, Holiday Inn, Hôtel Plaza de la Chaudière, The Westin Hotel, Andrée and

John Aylen, Cynthia Baxter, Jane and Lawrence Burkhart, Florence Campbell and Lawrence Sperling, Dixi and Ronald Chorlton, Diana and David Kirkwood, Carol and Neil Lande, Alice and Patrick Murray, Dorothy and Herbert Nadolny, Jeane and Peter Newton and Allan O'Brien for hosting gala dinner parties.

Immediately following the performance, Benson & Hedges (Canada) Inc. hosted a champagne reception — the StageStrike. Gala guests mingled in the mezzanine while the Opera Stage was transformed by the NAC catering depart-

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Gala co-chairmen Maureen Brodie and Margit Léger with Ian Delaney, President of Merrill Lynch Canada Inc.

ment into an elegant candlelit ballroom.

The onstage party, hosted for the second year in a row by Merrill Lynch Canada Inc., was a marvellous climax to the evening — champagne, desserts, dancing onstage to the music of Stevens & Kennedy and, courtesy of Pat Flesher, a fashion presentation of furs and Dior originals punctuated with pyrotechnics. Ian Delaney, President of Merrill Lynch, was presented with a framed TBC print to mark the occasion.

SALUTI NEW YORK
NAC OPERA, OTTAWA
October 5, 1985

A standing ovation for being such fine partners of the dance:

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Special Thanks

American Ballet Theatre, Mikhail Baryshnikov, Artistic Director, Terrence Orr, Ballet Master; New York City Ballet, Peter Martins and Jerome Robbins, Ballet Masters in Chief; National Arts Centre, Donald MacSween, Director General; Ottawa-Hull Federation of Musicians; Hon. George Hees; Franca Germano; Victor Elliott; Rachel Russo; Peter Webster; Nat Battersby; Stevens & Kennedy; Jack Elliott; Lynne Taylor-Corbett.



Ambassador Niles greets Mrs. Hees (Friends of Theatre Ballet Committee) and the Hon. George Hees.

NEW YORK DEBUT - A WINNER

«*TBC's First Bite of Big Apple A Sweet One*» As the headline in the Ottawa Citizen suggests, our foray to New York was a resounding success. TBC garnered bouquets from critics and New York's dance-goers as a company of impressive theatricality, professionalism and artistic strength.

Ballets such as Lawrence Gradus' *Garden*, featuring guest pianist Nicole Presentey, and *Tribute* drew enthusiastic and immediate applause from over 3,500 people for their beautiful visual settings and high-spirited dancing. Anna Kisselgoff in The New York Times praised *Tribute* as «showing off the women's brilliant jetés and men's energy... clear and sophisticated in structure» and *Garden* as «a charming make-believe ballet, tastefully conceived».

Many of the dancers were singled out by Ms. Kisselgoff. She described Deborah Washington as «impressive in her clear attack» and Roderick Johnson as «knowing how to make us believe he was spinning fantasies out of Mr. Gradus' whole cloth». Jacques Marcil drew attention as a «strong dancer» and newcomer Emmanuelle Gill-Houpert was commended for her «lyrical strength».

TBC appeared as the third of five Canadian dance companies chosen to appear on the Metropolitan Life's

Dance Canada Festival at BCBC. Our New York City début would not have been possible without a generous underwriting gift from the Metropolitan Life Foundation, the assistance of the Department of External Affairs of Canada and the initiative of the Brooklyn Center for Performing Arts at Brooklyn College.

In his remarks at the opening night reception, Lawrence Gradus thanked Robert Johnstone, Consul General of Canada, and his wife, Popsy, for their continued support of TBC since the days of its «birth» five years ago in Ottawa. He praised BCBC for its co-operative and considerate staff: «This is a terrific facility,» he said, «and we look forward to coming back».

As with any tour, there were also gripping behind-the-scene stories, one of which has been immortalized by Timothy Clarkin, dancer and bard-in-residence:

'Tis a short little ditty,
by a not very witty,
dancer of Theatre Ballet.
I was asked to create,
on a page or a slate,
something funny that happened one
day.

This story begins
when a wheel and it's rim,
decided to die with a blow.

All the dancers were jammed, in the very small van, on the way to the N.Y.C. show. While normally we, of this small company, may not scare or easily quiver, we all knew for certain that the tunnel we were in, was still underneath a deep river. As the light became clear, and the story ends hear, the van clunked out from the dim. Now Brooklyn was near, and gone was the fear, of having to go for a swim.

THE 1985-86 COMPANY

Returning to Theatre Ballet following a year of dancing in San Francisco and Montreal respectively are **Gregory Dawson**, a tall and elegant dancer recently praised for his performance in our gala and **Jacques Marcil**, dynamic and strong, often singled out in TBC reviews.

Newcomers **Linda Arkellian** (promoted from apprentice to full company member), **Timothy Clarkin** (Les Ballets Jazz de Montréal) and **Emmanuelle Gill-Houpert** (L'école supérieure des Grands Ballets Canadiens) join senior members **Deborah Washington**, **Roderick Johnson**, **Debbie Anne Smith**, **Zdzislaw Zielinski** and **Sophie Corribeau**.

Participants in TBC's apprenticeship programme, now in its third year under the direction of Ballet Mistress Margery Lambert include Evelyne Germain, Monica Jeffery and, from The School of Dance, Andrew Robertson.

TBC WELCOMES NEW CORPORATE SUPPORTERS

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MARK YOUR CALENDARS!

January 23 - 24	TBC's choreographic workshop at the studios 126 York Street Sponsored by the Ontario Arts Council	Tickets: «Pay-as-you-can»
February 4 - 8	TORONTO Premiere Dance Theatre Queens Quay Terminal	Tickets: (416) 869-8444
February 9	HAMILTON Mohawk College	
February 13	OTTAWA TBC's Fifth Anniversary Performance NAC Theatre	Tickets: (613) 235-7296

Mid-Western States, Alaska, Yukon, Western Canada Tour:

February 20	ELKHART, Indiana	
23	TOLEDO, Ohio Sylvania College	
24	ALLENDALE, Michigan Louis Armstrong Theatre	
28	MILWAUKEE, Wisconsin Pitman Theatre	
March 2	WHITEHORSE, Yukon F.H. Collins High School Auditorium	
4	JUNEAU, Alaska Douglas High School Auditorium	
6	GRANDE PRAIRIE, Alberta Grande Prairie Regional College	
8	FORT McMURRAY, Alberta Keyano College	
9	CALGARY, Alberta Calgary Centre for Performing Arts	
March 12	GREAT FALLS, Montana	
15	SPRUCE GROVE, Alberta Horizon Stage	
18	PENTICTON, B.C. Community Centre Theatre	
21 - 22	LETHBRIDGE, Alberta University of Lethbridge	
24	SWIFT CURRENT, Saskatchewan O.M. Irwin School Auditorium	
29	HOUGHTON, Michigan Calumet Theatre	

The Yukon, British Columbia, Alberta and Saskatchewan performances are subsidized by the Touring Office of the Canada Council.

OFFSTAGE

The Bay Salutes Italy and Finds New Way to Support the Arts:

The Bay-Freiman Mall has worked with students from The School of Dance and TBC's dancers on numerous events and provided a stage for Ottawa's annual summer festival of dance. On October 9th, they organized an innovative community project underwriting the costs of a unique and fun evening in the store for over 450 guests featuring fashion, dance and Italian cuisine, and donating the receipts of the ticket sales to The School of Dance and TBC. Many thanks to John Barnes, Debbie Cross and all those at The Bay who made it work so beautifully...

New Board Members Elected at October AGM:

At the Annual General Meeting of Members on October 15th, Mrs. Paul Deacon announced a remarkable deficit reduction of \$54,000, bringing the company's accumulated deficit down to \$8,000 for the start of the 1985-86 fiscal year. Samuel C. Allen (General Manager, Weight-Watchers), Maureen Brodie (Sales Manager, Queensview Racquets Club); Martin Den Haring (Industry and Government Affairs, Nordair Inc.); and Carol Lande were newly appointed to the Board. Mrs. Deacon was elected Chairman; Timothy Whitehead, Vice-Chairman; and W. Alan Backley, Christopher Fournier, Celia Franca, Peter S. Grant, John D. Gregory, Diana Kirkwood, Robert E. Landry and William Shenkman were re-elected to the Board. Many thanks to retiring Directors Ken Toten, who was transferred to the Toronto office of The Mercantile Bank of Canada; David B. Mundy, who has moved to Victoria; and Ian Macmillan, formerly of Northern Telecom Limited...

Gala Chairman Margit Léger Moves to France:

Margit Léger has served as Chairman and co-chairman of three spectacular events benefitting TBC — «Celia... A Celebration» (1984), «La Nuit Cartier» (1985) and «Salut! New York». Although she is moving to France this fall, she will continue to be a source of inspiration to the company co-chairing with Maureen Brodie our next gala project for September 1986...

TBC's Board Members Make The News: Celia Franca was elevated from Officer to Companion of the

Order of Canada; Timothy Whitehead, General Manager of The Westin Hotel, was named Hotelier of the Year...

Fond Farewell: Best wishes to Richard J. Lemaire, our founding Business and Company Manager, who has moved to Vancouver to become General Manager of the Anna Wyman Dance Theatre...

Introducing Gilles Pettigrew and Dilys Leman:

We are very happy to have gained Gilles Pettigrew as TBC's new Business and Company Manager. A graduate of the Performing Arts Management programme at Confederation College, Gilles comes to the company with the unique background of having studied and worked part-time with each of Canada's big ballet companies. TBC also welcomes Dilys Leman, who has joined the staff as Tour Coordinator, an internship position made possible by a special grant from the Ministry of Citizenship and Culture. A native of Ottawa, Dilys has a Bachelor of Arts in Theatre and Religious Studies from the University of Ottawa, a Bachelor of Education from Queen's University and a Masters in Arts Management from the American University in Washington, D.C....

Notation Appreciation Award: It's not often that a special person like Cherie Stephens appears on the scene, and in a matter of days makes herself invaluable to the company. Thanks for your tremendous work in the office during those crazy months leading up to «Salut! New York» and TBC's NYC début...

Supplementary OAC Grants for TBC:

The company had the good fortune to benefit from the Ontario Arts Council's receipt of additional funds from government to assist in better responding to the needs of small and medium-sized arts organizations throughout the province. TBC is one of six companies participating in a two-year pilot project to stimulate the touring of dance in Ontario, and has been awarded a special grant of \$4,000 to book the Northeast Region in 1986-87. In addition, a supplementary grant of \$3,000 has been approved for the company's choreographic workshop. Dances created during the workshop period will be presented at TBC's studios in January and in

several Ottawa high schools as part of an educational programme on choreography...

Kilgour Residency with the School of Dance a Success:

TBC and The School of Dance launched their 1985-86 season with a joint residency project made possible with the assistance of the Ontario Arts Council and the British Council. Canadians Murray and Nancy Kilgour, now teaching at London's prestigious Royal Ballet School, conducted two intensive weeks of ballet classes for TBC's dancers and the students of The School's Pre-Professional Programme. Thank you for your inspiration!...

Lawrence Gradus Receives Invitation from Inter-Parliamentary Conference:

Although Lawrence Gradus has received a good number of invitations to choreograph for other dance companies and for film, opera and television productions, he had the opportunity this fall to try his hand at something a little different when he acted as Stage Director for the inaugural ceremonies at the NAC of the 74th Inter-Parliamentary Conference...

New Board Appointment: Edward B. White, Vice-President and Branch Manager, Merrill Lynch Canada Inc., has been appointed Treasurer.

REGION'S STUDENTS CHEER THE BALLET

Four Ottawa-Carleton high schools packed their auditorium/gymnasiums for TBC this fall — Canterbury, Commerce, De La Salle and Earl of March. They were treated to a fully-costumed presentation of four ballets choreographed by Lawrence Gradus.

Another secondary school — Sir Guy Carleton — organized a visit to the TBC studios, attending rehearsal and taking a «behind-the-scenes» tour.

TBC's school programming in the region continues this winter/spring with presentations in February and April.

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