



# VEIL OF DISGRACE

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THE STORY OF MAUD ALLAN

### DIRECTORS NOTES

WHEN I first came across the character of Maud Allan, I knew her story would make a wonderfully entertaining play. Not only did she live in an exciting (if somewhat repressed) era, she was also, at the height of her fame, one of the most famous women in the English speaking world.

In 1918, the war-weary British people were ready for something sensational - something to take their minds off rations, Germans and death, and the Libel action exotic dancer Maud Allan and her producer instigated against Right Wing newspaper "The Imperialist" was a gift!

Maud also had a murky past, and that, together with her dance "Vision of Salome" helped make the trial one to rival that of Oscar Wilde, more than a decade earlier.

Belinda and I hope you enjoy Maud's story and would ask that you don't divulge any of the "surprises" in the production.

**Brenda Lauth, June 1998**

THE STORY OF MAUD ALLAN  
DISGRACE  
VEIL OF

# VEIL OF DISGRACE - THE STORY OF MAUD ALLAN

Written and Directed by : Brenda Lauth

With

Belinda Harward as Maud Allan

Year: 1918

Place: London

There will be no interval

## CREDITS

Costumes designed and made by Terrence Clayton Bray

Jokanaan's head constructed by Hugh Thompson

Set designed by Brenda Lauth

Set constructed by Mike Liberman and Belinda Harward

Sound recording by Aubit

Voice over by Garth Anderson

Artwork by Mike Loveridge Imaging

Movement sequences by Marlana Grossberg and Brenda Lauth

Lighting designed by Brenda Lauth

### Acknowledgements

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The Ladies and Gentlemen of the Media