

Arts Awards Service
The Canada Council
99 Metcalfe Street
P.O. Box 1047
Ottawa, Ontario, K1P 5V8



Application for
Arts Grant "B"

291

Français au verso

The Canada Council requires only **one copy** of this application form, completed in **black type** to facilitate duplication. Before completing the form, please read the *Grants to Artists* brochure.

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Shaded squares are for office use only

1. This application form serves all areas in which the Arts Awards Service holds juries. Check the one most appropriate to your practice.

- Architecture Dance Music Theatre Writing
 Criticism and curating (visual arts, media arts) Film Performance art Video
 Multidisciplinary Photography Visual arts

2. Specialty (e.g., composition, sculpture, piano, etc.) Handbook of Cubism: Maud Allan

3. If you have previously applied to the Canada Council for assistance, please state the type of application.

Non Fiction Award - 1989

4. Are you currently applying or do you intend to apply for any other category of Council assistance? no yes

If so, specify.

5. Applicant (for the Salome Dance)

RHE

SURNAME

CHERNIDUSKY

Given names (underline initials or names normally used)

Felix B.

Former name, if applicable

8. Permanent address in Canada: (Please notify of any changes)

8919-146 Street

Street address

Apt. no.

Edmonton

T5R 0V7

City

Province

Postal code

403

483 9308

492 4588 (wife's office)

Area code

Telephone

Business hrs. telephone

9. Present address if different from above: (Please notify of any changes)

Keyano College

Street address

Apt. no.

815 Franklin Ave Alberta

City

Province

Country / Postal code

403

791-4800

T9H 2H7

Area code

Telephone

Business hrs. telephone

6. Year of birth:

1928

male female

7. Citizenship:

Canadian citizen

Permanent resident of Canada since (month and year):

Permanent residents must attach copy of evidence of their legal status unless documentation has been submitted to the Arts Awards Service within the past three years.

10. Employment:

Sabbatical Replacement
Present occupation

English Instructor
Institution or employer

Keyano College

11. City(ies) or town(s) where you plan to carry out your project:

Edmonton

12. Amount requested

Subsistence (maximum of \$1,500 a month): 1800 5 month(s) at \$ 1800 = \$ 9000

Project costs (Give breakdown of materials, tuition, rental of equipment, etc. on separate sheet) \$1000 for essay \$500 for essay \$ 1000 = \$ 1000

Travel costs (Give itinerary with dates and purpose of travel on separate sheet) \$ 000 = \$ 000

Total (maximum \$18,000) \$ 10500

13. Give precise dates to show length of project. (Results of the October competition are announced no later than March, and of the April competition no later than September. Results of the December competition in music are announced at the beginning of June.)

From Mar 1 1991 to Oct 1 1991

Name of applicant

CHER W. BUSKY

au verso

18. List your main professional achievements to date and attach a curriculum vitae.

Enclosed: Summanned CV.

Add Talk b Dance Conference
- New York, 1985

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19. Describe your training, where it took place and its duration, and give the name(s) of your chief teacher(s) or director(s).

N/A.

20. I certify that to the best of my knowledge the statements in this application are true.

Date

Signature

Name of applicant

14a. Give the name, position and address of the three experts whom you have asked to give us an appraisal of your work and proposed program:

Name	Prof Tracy Tombeck	Position	Appraisers who recommend
Name	Prof Raymond Malham	Position	Pat Harber's grant from SSHRC
Name	Lawrence Adams	Position	Dance Canada

14b. If you are a visual arts or photography applicant, please indicate if your appraisers will be sending a letter to the Council.
 no yes

15. Indicate the kind and quantity of supporting material you are sending at your own risk.

with the application under separate cover

slides (20) _____ music scores _____ recent reviews (max. 6) _____
 photographs _____ tape recordings _____ other (please describe) _____
 films _____ manuscripts _____
 videotapes _____ printed matter _____

16. Program of work
Describe your program of work, bearing in mind that applicants will be assessed on their artistic background and potential, the contribution they have made to the art form and the merit of their program of work, including its artistic quality and relevance to their work. (If needed, please attach an additional sheet.)

Lawrence - see enclosed draft with comment.

Do you plan to work on your own, or at an institution?
 In the latter case, state
 name of institution _____
 and/or
 name of teacher _____

17. Do you expect to receive paid leave of absence or a sabbatical salary during the period of tenure?
 no yes

Are you applying for funding for this project from other sources, such as private sponsors, foundations, other grant-giving bodies or your employer?
 no yes

If so, state the amount and give particulars. (The Council should be informed of any changes.)
 Alberta Foundation for Literary Arts \$4000