

As from Keyano College
as from: 8115 Franklin Ave.,
Fort McMurray
Alberta
T9H 2H7
Feb 14 1991

Dear Laurence,

I enclose the disc of the Macleod excerpts re. The 1913/15 tour of the Maud Allan Cherniavsky Trio Company, - please note he is NOT to be identified in the text at any time. -together with:

1. Insert "A", containing interviews with Maud Allan and the trio, in Perth. Somehow, this is NOT on the disc., but I have indicated on the disc exactly where it is to go. I did not have time to integrate it, as I left for Edmonton the day following our telephone conversation, and I do not have access to a Word Perfect word processor here. (ça se voit!).
2. representative correspondence from the principle parties involved in the Hardinge/Crewe/ Maud Allan affair, as also a press statement from Maud re. this matter. I don't know if you want to include this material. It surely adds 'human interest', humor, and is even of sociological interest but on the other hand. . . . In any event, it may at least amuse you and yours. I have suggested where to insert this, on the disc.
3. The xerox of Miss Freda Cuthbert at least proves the international fame of "The Salome Dancer" (Maud Allan, not the book!?) I have a better print of this, suitable for reproduction, if you think this a suitable illustration.
4. Xerox of M.A.'s Registration at the Hochschule, found in the Hochschule's Archives!! If you wish to use as an illustration, I can furnish you with a clean copy or write to the Hochschule for one.
Use of these items I leave up to your judgement.

If you refer to the Dance Chronicle articles, you will note material (such as the comments in Budapest of a number of artists etc. on Maud's perceived nudity) not in this Compendium. Obviously, if you want these items included, please copy from the Dance Chronicle articles.

Since I can't transport all my Maud Allan material back to Fort McMurray, and since her London conquest was the apex of her career, I enclose also my binder on her Conquest of London, as you may find there treasures I have failed to recognise. This is meant as an aid, a supplement, rather than an imposition, if you understand me.

As regards illustrations, M and S have fifty, and I have no idea what they will chose, but I will ask them to return the collection as soon as possible, so as to forward to you. In the meantime, I enclose:

slides: (1) Maud Allan in Salome Costume - found c. 1979 in New York as an illustration for a Greeting card, bearing inside recto simply 'Thinking of You'!!!! I would hope M and S will use it as a dust cover illustration.

(2) The Company, in Manila - different from that published in Dance Chronicle.

3.. Maud Allan postcard, London c. 1910. I bought THIS for ten pounds in London in 1981!

4. The Trio with Frank St. Leger. self explanatory.
L to R: Jan, Mischel, St/. Leger, Leo.

(My father)

5. Negatives of six full size studio 'portrait/studies of Maud Allan, c. 1934 originals available upon request. Mixed in with these are some of the trio, of little relevance I would think.

6. Xerox of the Weimar Masterclass, 1901,. I would be stunned if this is excluded from The Salome Dancer. I can identify most of the students, apart from Busoni, Petri, Maud, and Szanto (There's a Szanto in Toronto - music critic - who writes occasionally for the Globe and Mail. Original upon request.

7. Photo of my daughter Natasha, in Salome costume, c. 1983.

8. B & W negative of Maud in Cairo (my parents family album) marked as "Maud seeking the shade, (2) "Dancers in Prince Fuad's garden" 1923.

9. Maud pose presumably costumed for "Marche funebre" - original upon request.

10. Self explanatory Master class promotion leaflet. Original available upon request.

11. Xerox of sketch in 'Jottings" c. 1935 - original available upon request.

12. an unusual Loie Fuller portrait/sketch ---from Berlin Archives. (full credit details available)

13 Xerox of sketch of Salome pose - 'original' available upon request.

14. "Two Noted Dancers" item Musical America, Oct.28 1916
from New York Public Library, Dance Collection as also
15. Gertude Hoffman in Salome Dance
16. Mata Hari and Loie Fuller costumed for Salome 1895.
- 17 Lady Constance Stewart Richardson - mentioned in The
Salome Dancer-

Some of the foregoing may well be irrelevant to the project, but of passing interest/amusement to yourselves. They are not, of course, for distribution outside your offices.

I can give reasonable attention to the project between now and April, and substantial attention in May - at Keyano College. After that, I will be back here, but operating only on this word processor. I will be back here at Easter, to send you any particular items you may want -

M and S will get the galleys of The Salome Dancer before the month's end. An exact publishing date has yet to be fixed, but the book is in the Spring List, publication May. It will be wonderful timing if DID SHE DANCE? is available to interested persons this summer. You can be sure I will attend to all matters as they arise as promptly as possible.

As I explained on the phone, I leave to your judgement any 'editorial' changes re. exclusion, excision, additions; I am only concerned that what I offer is scholarly and useful to the dance world.

It is a pity we can't include the recordings by the Cherniavsky Trio (1927) of Bacarolle, Valse Triste, and other items Maud danced to ten years earlier. But that material belongs to lectures, which I very much hope you might be able and willing to help promote before too long - and at last. I speak well. I would suggest that the existence of these recordings (in my care) should be mentioned in this text. This just strikes me, so I don't know where right now. Ofcourse the quality is awful, but the style (and what a style!) is recorded for posterity - and dance historian/students.

and Spring Song

↳ in 1926-7 in Australia.

Please advise re. Tiro Tembeck. I delayed writing to her as I was awaiting outcome of the Canada Council Grant, but can send her a copy of what I sent you upon request.

Just in case this arrives before the binder etc., I finally got to the PO only to discover I had left out this letter which now I send you.

*S. All the Best
Felix*
Felix Cherniavsky.

Remy's music

14. "Two Noted Dancers" from Western America, Oct. 28 1915
from New York Public Library, Dance Collection as also

15. Gertrude Hoffman in Salome Dance

16. Miss Hall and John Fisher costumed for Salome 1892

17. Lady Constance Stewart Richardson - mentioned in The
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and other items

Cherniavsky
Triste

Viktor Cherniavsky