

Maud during a rehearsal for this Concert:

...the moment she started to move it was as though she had recaptured youth. She was a very remarkable artist and had music to the end of her finger tips.

felix.....

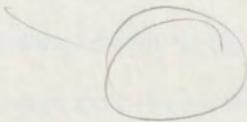
EARLY TO LATE PHOTOS.

Made desolate by financial problems Maud fell into obscurity.

GROUP PHOTOS

Towards the end of her life, the Cherniavsky's arranged to have her live in a resthome, where she died in 1956 -- all but forgotten.

WIKIKITAIN



TRACUP.

DIP SOUP DANIEL
AN R. P.
FAN

D & D.

(INCLUDE THE COMPLETE)

B 10

MILK FROD DANENI
BY. BR. ALCA

The satome persistence we are having is a satome epidemic.
... what we most deplore is the shockingly bad taste of it
all. It is rampant vulgarity".

The best documented years, 1914 and 15, introduced the
Cherniavsky Trio into Maud's life. These musicians joined her
on a tour which included India and Australia. This was 18
months of publicity stunts, passionate encounters, injuries,
and the beginning of the decline of Maud Allan's "art".

PHOTO

LINE UP

CARTOONS

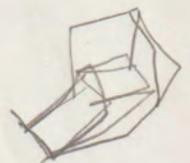
In 1910 Maud commissioned ^{MAUDE} Debussy to write a score for
"Khamma", her ambitious new work. The debut of this
production fell apart prior to the 1916 North American tour
of the "Maud Allan Company" of musicians and dancers. Her
hometown San Francisco, remembered, and welcomed her. But the
critics blew hot and cold.

PICTURES

DRAWING

She continued to tour from 1917 to 1923, performing again in
London, then Egypt, France and Belgium. In 1925, she returned
to the United States but did not appear on the stage again
until her final performance at California's Redlands Bowl in
1936.

PHOTOS



Etienne Amyot, a musician friend, described the 63-year-old

PROGRAMME



BKK. / Maud - POOR - TRACED DOWN - HAPPY - RAY
1 / 7 4 4 3 -2 -2
571R.
3.

At the age of 30, Maud Durrant was living the shame of the past five years following the conviction and execution of her brother Theo for murder in San Francisco.

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Maud's reaction to this family disgrace was to begin a dramatic change in her life. ^{BRING} She created a series of "musical interpretations" and in 1906 using the name Maud Allan, she launched her "new art" in Vienna, which included her musical interpretation of The Vision of Salome. ^{ALONG WITH MARCEL BRAY}

AD

A news report stated:

"the gates of Munich were closed ... the Mens' Club for the Fight Against Public Immorality had moved strenuously. The morals of Munich must be preserved. Ergo, Miss Allan must not dance."

GUYS.

By 1908 Maud had achieved enormous success along with considerable notoriety in London. Her Vision of Salome made her the darling of London society and triggered the Salomania ^{- MY LIBERTY DANCING} rage. ^{- DRAWING}

"Felix Cherniavsky"

PHOTOS

She toured Russia, the Continent and North America. Her imitators flourished and cashed in.

DRAWING

In 1908 the New York Times editorialized

"The Salome pestilence we are having is a Salome epidemic

