

X-From_: fenba@compusmart.ab.ca Wed Sep 13 21:35:37 2000
Return-Path: <fenba@compusmart.ab.ca>
Delivered-To: dancecol@web.net
From: "Felix Cherniavsky" <fenba@compusmart.ab.ca>
To: "Dance Collection Danse" <dancecol@web.net>
Subject: Fw: Dance of Salome Page; suggested readings.
X-MSMail-Priority: Normal
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200
Date: Wed, 13 Sep 2000 19:34:14 -0600

Lawrence!

Like my cardiologist whom I was supposed to visit for an annual check, I take the "libertuy" of sending you this message.)(I.E. she took the 'liberty' to cancel the appt. and refer me to another doctor, of whom I know nothing. I am inclined to reply rudely, but to what effect?) Anyway,

Below is the follow up to my comments re the salome Page - Read from bottom to top)

-I will fax the CV pages to wcsonny@aol.com whose FAX is 1 818 894 2919 (he lives in San Fernando, Calif)

tomorrow or so and would ask you to send the colour [if possible] Salome dress and anything else you think might stimulate ---interest on the Web. He may even [eventually] order Maud and her Art - promote it. . . .I leave it to you, of course, to add whatever you may consider appropriate by way of introduction and as a contact for him to pursue. After all, this is california, and although I assume he's a dance student of some sort, one never knows where his enthusiasm might lead. I'm sure you agree.

Please give me the name of the interested director as I have mislaid my jotting - and of course keep me au courant, if you hear anything further. Did he get a copy of The Salome Dancer? If not, and he's still interested, I can dig up a copy from within the family, no one has read it of course.

----- Original Message -----

From: Felix Cherniavsky <fenba@compusmart.ab.ca>
To: <WCSonny@aol.com>
Sent: Wednesday, September 13, 2000 11:24 AM
Subject: Re: Dance of Salome Page; suggested readings.

> Glad to get your reply. The simplest first step would be for me to FAX you
> three or four pages
> re. her 'curriculum vitae' . Have you a fax number? If not, I can arrange
> to have them sent as an attachment, though this would take a few days to
> arrange.
> DANCE COLLECTION has all my research material, and I know Lawrence Adams
> would be very helpful. I donated also two original Salome costumes, and
he

> could no dobt send you a coloured photo of the costume as worn by a model.
> That could really interest your viewers, I would think.
> Anyway, please advise if you have a FAX number, if not, no great problem but
> a delay.
> please advise! Out of interest, where are you in the US? [This last question answered in one line])
Felix C.----- Original Message -----
> From: <WCSonny@aol.com>
> To: <fenba@compusmart.ab.ca>
> Sent: Wednesday, September 13, 2000 6:17 AM
> Subject: Re: Dance of Salome Page; suggested readings.
>
>
>> Hi Felix,
>> Thanks for writing, as you can see this website has been a labor of love
> and
>> determination. Glad you liked it and it is far, far from being finished,
I
>> work on it all the time. I would be very much interested in any help
you
>> could give me on Maude allen and Salome that you would share. I would
even
>> put a link to you, your Book or?, aS i KNOW RESEARCH IN THIS FIELD IS
>> EXHAUSTING. Do you have a pic of maude, dancing prefered, date of birth,
>> Birthplace etc. (Look at the page to see whats missing I guess).
>> Thanks so much!
>>
>> In a message dated 8/28/00 1:04:07 PM Pacific Daylight Time,
>> fenba@compusmart.ab.ca writes:
>>
>>> Subj: Dance of Salome Page; suggested readings.
>>> Date: 8/28/00 1:04:07 PM Pacific Daylight Time
>>> From: fenba@compusmart.ab.ca (Felix Cherniavsky)
>>> To: WCSonny@aol.com
>>>
>>> I have just come across your history Pages - Dance of Salome, and am
>>> fascinated by all the details you give.
>>> As the author of two books on Maud Allan, there are, however, a
number
> of
>>> points I would bring to your attention.
>>> The Salome Dancer: The Life and Times of Maud Allan (McClelland and
>> Stewart)
>>> Toronto is my biography based on many of Maud's private papers and
>>> exhaustive research. My Uncle, Leo Cherniavsky, was the only man she
>> wished
>>> to marry - and in all probability the only one, wisely enough, not to

> ask
>>> for her hand although he had plenty of her body. Leo had died before I
>> began
>>> this project, but I exhaustively interviewed my late father and my
> Aunt,
>> who
>>> was much involved in Maud's last years.
>>> Maud Allan was a fascinating woman and an enormously gifted
> musician/
>>> artist. She was a tortured woman, in 1898 her brother was executed in
> San
>>> Francisco for "The Crime of the Century" and a musician respected by
> such
>> as
>>> Ferruccio Busoni, Joseph Szegeiti, Artur Rubinstein (whom she first
> met
> in
>>> Berlin in the late 1890s.)
>>>
>>> I am also the author of Maud Allan and Her Art (Dance
> Collection)
>>> Toronto 1998) E Mail dancecol@web.net
>>> (Mailing Address: Laurence Adams, Dance collection Danse, 145
> Toronto,
>> Ont.
>>> M5A 2M6) Paperback edition c. \$20 00)
>>> This text alone would, I think, be of immediate interest to you In
> my
>>> biography I refer to a number of stage/musical items
>>> that you might well want to add to your otherwise complete account of
> the
>>> Salome phenomenon.
>>>
>>> You will no doubt be intrigued to know that two Movie/TV
> projects,
> for
>>> which I am a consultant, are currently in the works.
>>> The first is a biography, the second focuses on the infamous "Black
> Book"
>>> libel action Maud Allan launch in London in 1917. In the U.K., this
> "black
>>
>>> book" case has on numerous occasions been the subject of radio, TV
>>> productions; it has even been made into a play.
>>>
>>> Please feel free to contact me if I can help you 'set the record
>>> straight.' Your exhaustive listing of the Dance of Salome is
> extremely
>>> impressive already, but falls short of recognising Maud Allan's

'role.'

> > Did

> > > you know, for example, that for 18 months mesmerized 'all London'

> > (including

> > > the King Edward VII and the Duke of Westminster, the wealthiest man
in

> > > England) with The Vision of Salome dance? She was also the model for

> > Maudie,

> > > a well known pornographic novel of the day

> > >

> > > I look forward to your comments.

> > > Sincerely Felix Cherniavsky, 8919 146 Street, Edmonton T5R 0V7

Alberta,

> > > Canada.

> > > Tel: 780 483 9308.

> > > Fax 780 484 6430

> > >

> >

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