

Salome in Hebrew means 'Peaceful.'

Dancers who took role of Salome include:

Lotta Faust	Mme. Fokina	Hoffman
La Sylphe	Julia Marlowa	Marie prevost
Hedwig Reicher	Sorel	Yves Tanguay
Nancy Price	MAUD ALLAN!! For refs. see original	
Loie Fuller	[who also danced Peer Gynt at Panama Intern. Ex from SFC Archives. What Year?	

1895

Complete Guide to the Opera

Don McDonagh New York 1976

Loie Fuller first performed Salome in 1895.

The dances were: Salute to the Sun, Les Eclair, L'Orage.

1904

SFC Jan 3 1904: Pontiff Restores Precious Old Relic

1905

SFC 5/12/05

OR 3/12/05

(Check NY Times)

Wilde's Play Salome

The abhorrent Story as Told in the
Drama [in New York] in November.

Progressive Stage Society.

First performed in London May 10 1905.

Opera first produced Dresden Dec 9 1905

[NYT Jan 24 09]

1906

The Vision of Salome - in Vienna.

M. Burrian came from Dresden with the prestige
having created the part of Herod at the first
performance of the work in Dresden last October."

(Ex NYT Review Jan 1907)

1907

Complete Guide: Nov. 1907 Loie Fuller danced at the
Theatre des Arts , Boulevard des Batignolles,
a Salome to music of Humieres Schmitt:
Danse des perles, du Paon
des Serpents, de l'Acier, de l'argent, de la Peur.

In 1907 J.P.Morgan, on advice of daughter, banned it.

1909 NYT

Main objection: Salome's dance.

Miss Bianca Froelich who danced it said:

"I did it in the European way in rehearsal, but was told
to tone it down."

Estimated cost of production: \$20,000;

50 orchestral rehearsals.

By this time the opera had been produced in 20 cities

Richard Aldrich, reviewer, ends praising the work but it is not,
as is Debussy's Pelleas and Melisande, "a new utterance."

Jan 23 NYT Strauss' Salome first Time Here.
 Superb Impersonations. Review important.
 Concert program preceded the Opera.
 Caruso, Cavalieri sang. Tickets from \$2 to \$10.
 "How The Audience Took It."
 Many Disgusted by the Dance and Kissing.
 ...when Mme. Fremstad began to sing to the head before
 her, men and women in the front row and from Boxes 27 and 29
 tumbled precipately into the corridors and called to a waiting
 employee of the house to get their carriages."
 Puccini and Mme. Calieri were present in a box.

Jan 23 NYT police called to control crowd.

Jan 27 NYT Take Off Salome Say Opera Directors
 Miss Morgan urged Action.
 NB Directors of the Conreid Opera Co,
 which leases the Metropolitan Opera House Building, include
Otto Kahn, George J. Gould, H.P. Witney, . Otto Kahn member
 of the executive Committee.
 Added difficulty: Director Conreid of the Met. Opera
 House is in bed with sciatic neurities- no heart attack.

Mme. Fremstad says: So far as the end is
 concerned I think Strauss glorifies that. In the Wilde
 play it is only degenerate. Even in the opera Salome is
 the worst sort of degenerate , but Strauss makes something
 more of her at the last, where she gets her idea of what
 love means. Her instinct towards good comes into play when
 she sees the head before her. She is goaded into admiration
 for Jokannen because he is the only one in the court who
 repulses her advances, and her demand for his head is
 largely a feeling of revenge. When she sees his severed
 head she feels the only love of which she is capable , and
 her feeling is partly passionate, partly ideal. Strauss
 tells me this. Wilde tells me nothing.

Jan 28 It comes out now that Protest was arranged by Phone.
 Tour planned to Boston Philadelphia, Chicago.
 Original plan of four times at Met.

Jan 29 Conreid has plan to circumvent Metropolitan. Will move
 opera to new Amsterdam Theatre 3 matinees weekly.
 Acting version of Salome at Irving Place theatre-
 in rehearsal. Otto Kahn involved, approves.
 But "Brewster's Millions: in production
 Opera goer says: "Salome would have failed but for this
 advertising, but now it will be financially successful.

"Salome" got into vaudeville at the Fifth Ave.
 theatre. "First Presentation in America and Most Sensational
 and Timely Vaudeville Capture of the Season" featuring
 Baroness von Elsner in the Dance of the 7 veils from Salome.
 The Baroness sang her translated song," while Mme. Morin
 danced. Allegedly Baroness had sang at two theatres in Paris.

- Jan 29 NYT Editorial A Case of Belated Conscience.
- Jan 29 NYT [ex Boston] Boston Hesitates./ Great Call for Salome seats, but Mayor Not Sure It's Moral.
- Jan 31 NYT Conreid cancels plan for further productuions in NY
- Feb 17 Met[?] to perform on road trip -plan.
- ,March 4 Met management to pay all costs of production.
- March 7 9.3 NY plans for 1908 production
- March 15 1907 "The French version of the Opera, which is the one to be given [Feb 2 1909) at the Manhattan Opera House, was first performed on March 15 in Brussels."
- The play was performed again in New York by Mercedes Leigh and her company in Jan 1907]
- May 12 NYT Strauss May Get The Cross.
Legion d'Honneur Otto Kahn in Paris.
- May 12 NYT First Night in Paris May 8; Fashionable audience.
Revue des 2 Mondes Revue Musicale. of debut...
- June 1 NYT Editorial "Salome" in Paris.
- June 27 7.3 Plan top do English version.
- Augusta Herald June 30 1907
" The American Girl who Danced with a Real Head."
- 1908**
- Feb 3 1.6 Vatican removes ban /Naples production.
- Feb 20 1.6 Kaiser orders Sardanapalus production
- Ap. 23 1.3 Strauss to conduct MANHATTAN Opera
- JUNE 8 1:4 Manchester Watch Committee affair reported.
- NYT. Ju. 7 Hammerstein announces Gertrude Hoffman
'the mimic.' imitate Vision and Spring Song
- July 12 pt.3 1.:6 Garden Talks of Salome Costume.
- Paris to see it first....
To sing part at Manhattan Opera in Fall
- July 14 NYT A Salome Dance by Miss Hoffmann
Big Audiences See Her.
The Vision of Salome - Several Curtain Calls.
Husband Max conducted.

- NYT Jul 18 (5:3) La Sylphe, in The Remorse of Salome
 "Head of Baptist for once does not appear
 " an extremely contortious effort.
 Yves Tanguay offers another version next
 week at Williams Theatre.
- NYT July 20 4:3 Editorial on hopes for waltz.
- Jly 24 5:2 Internationmal Dance Congress in Berlin.
- July 25 NYT After Labor Day Hoffmann Touring Co.to
 start, with nine other attractions.
- Jl 28 5:3 LaSylphe appears in salome dance.
- Aug 16 NYT The Call of Salome
 Rumors that Salomania Will Have a Free
 Hand This Season.
 Ends: "And Bryan hurried away to make
 comparisons between the 18 Salomes now
 performing at Lincoln, Nebraska.
- Aug 23 pt3. 3:3 article on International congress in Berlin.
- August 24 NYT The Salome dance Gets into Politics.
 Actress Marie Cahill [Identify] writes.
- Aug 26 NYT To Give Salome Party.
 Hoffmann to Dance for Society.
 [First Salome party in this country.]
- Sept 3 NYT The Salome Pestilence/editorial.
 "We are having a Salome epidemic."
- Oct 14 NYT No Salome for Pittsburg
 Director of Public Safety Shocked by
 Miss Blanche Deyo [Follow up].
- Oct. 15 NYT Ibid: "Salome" in a Long Skirt. Police present.
- Oct 25 pt3 2:7 Rehearsal called impressive
- Dec 13 pt 44 4.7 Mariotte versiomn destroyed.
- NB 1909 NYT Lady Constance Stewart Richardson in NY.
- Nov 8 NB pt.5 9.1 Article of Fuller's ventures with
 serpentine dance performances
- Nov 10 1.2 Ministers protest
- Nov 12 1.6 Banned in Russia
- Nov 29 pt 3 3.1 Promoters of Ger. Beauty society
 in conflict with Berlin police. re nude dancers

- Dec 13 pt.4 4.7 Mariotte score to be destroyed.
1909
- Jan 24 Salome produced at Manhattan Opera House.
Salome, in Hebrew, means 'Peaceful.'
Long article to examine?
- Ref. to 1907 I.E. "Comment is unnecessary regarding the
Production: shock and excitement caused by the "Salome"
dancers, Maud Allan et al still with us..
"Unquestionably an outgrowth of Strauss's
Salome. [sic]
Germany Italy and Spain know the play.
"To America came descriptions painting
"Salome" now as the extreme height of art, now as the
uttermost depths of decadence. Public interest grew keen;
on every hand there were "Salome" conversations, "Salome"
articles, "Salome" lectures a "Salome" guidebook. NYT
[Jan 24 1909 ref.] Enormous success musically.
Subsequently three more performances announced.
- Jan 24 pt 6 7.1 Growing popular interest in opera (Article)
pt5.p.3 history of earlier productyions
- Jan 25 9.1 Garden comments on role
- eJan 28 First Performance at Manhattan Opera.
- Feb 8 Bars "Salome" Lecture.
In Philadelphia lecture moved to another club.
- Feb 9 Philadelphia Clergy ask to ban Opera.
- Feb 10 Hammerstein pledges performance
- Feb 12: "Great Audience Cheers Salome
- Feb 18 NYT Philadelphia: Will Withdraw Salome
Protests of Subscribers Cause
Hammerstein's Decision.
removes Salome from repertoire so people may continue
to look upon this new Opera House with love and pride.
- 1910
- Feb 23 9..2 Gardner to star in revival
- Mr.6 pt2 4.3 Gardner stars in Manhattan opera
- Nov 23 6.2 London ban lifted.
- Nov 30 11.1 Chicago Opera weithdraws after police
requesrt it be toned down.
- Dec 1 11.4 Cleveland & Detroit ban it

1911

- Jan 19 13.4 Cleveland production cancelled; Mary illness. Church group opposition seen as reason.
- Maya 6 13.5 O. Fremsted refuses offer to sing at Paris Opera.
- July 16 pt.3 3.5 Postponement of Paris National Opera linked to jealousy b/n Gardner and Mme Koubnezoff.

1913

- May 20 1913 a "peeress" denounces "the current fad in dancing. - ther bunny hug, the Banana Slide etcv.c
- August 23 Canon Newbolt preached that the current evil is the indecent dance. §"I will not allow my daughter to turn into a Salome even though Herod were to give me half his kingdom...
- August 23 Editorial. "Canon Newbolt spoke directly to the point His example shouild be followed in the churches of England and the US."We are drifitng toward peril, and the peril must be chequed.
- Dec 23 11;2 Wilde's Salome by Mme. Aguglia