

MAUD ALLAN CANDADA'S ISADORA DUNCAN?

A Rediscovery

Whos was she?

- 1/ . She was the rival and contemporary of Isadora Duncan.
 2. The Salome dancer. - of which there were over 300 in the US in 1909, even the NY Times acknowledged this.
 3. She was a Presursor of Ruth Draper -
 4. A musical, thoroughly trained and very talented pianist who through circumstances decided to ecome a "classical" dancer - after seeing Isadora Duncan in Berlin in 1900 ±
 5. She started her career as a classical dancer at the age of 30
 6. Her chief gifts were in her arms, her hands, her face AND
- HER GRACE. Below her waist she had nothing to offer - and was put in the shade by Pavlova, for example.

She could NEVER have dancer THE DYING SWAN.

She was, in thw words of a distinguished art historian/critic with whom I talked in 1956, "THE MARILYN MONROE OF HIS YOUTH."

Besdies her Salome dance, her most famous "numbers" were
Chopin Waltzes and Nocturnes. AND MARCHE FUNEBRE.
Mendlessohn "Spring Song."

Peer Gynt Suite of GRIEG of which you will later hear the music to which she danced.

Brahms' Waltzes, Tchaikavsky 6th Symphony.....

BIOGRAPHY Born 1873 in Torotno.

daughter of William Durrant " a man of few words, the "husband of my Mother."

Isabella Rurrant "My darling little Mother, whose ambitions I am bound to fulfill."

Probable parentage of the Mother.....

Sister of Theo Durrant, two years older, her beloved brother, whose tragedy was the motivating force of Maud's entire career and life. Who believed himself related to Sir William Durrant, whose family motto is " A dishonoring stain is ~~worxx~~ worse than death.

Childhood in SF - very happy indeed;
piano- wood carvo g, drama/Delsarte training
bicycling (very modern) riding - swimming.
Excelled at mathe,atics. V. musical indeed
Impressed by Sarah Bernhardt, etc.

Feb14 1895 - set off for Berlin
Theo forgot keys to the trunk.....
Theo worked to get her off 'first class' and he
succeeded.
Planned to receive \$30.00 a month, supplemented with
earnings from Theo, and her own activities (english/piano lessons.)

Planned home with Mother & Theo in 1896/7 **ashes of T.**

Arrival in Berlin ---- sophisticated reaction, according to diary.
very happy and enrolled in Hochschule fur Musik
various fellow students, the most famous of whom
was Elsie Hall, who lived to be 100.

Impressed Joseph Joachim, Director, and for that
matter other professors, who were all v. kind to her in her troubles.
Determined to become an opera singer, but in fact her voice was not good.
The axe falls, a few weeks after arriving in Berlin.

Theo arrested on Easter Sunday, for a crime committed
on Good Friday in a Bapitist church.

Became known as the Crime of the century.

Maud remained in Berlin -m allowance dried up, but taking her courage
in hand, she struggled through four terrifying years, with four
execution dates set for her brother.

Theo's execution. ^{cremation} Her diary entries -- did not know his fate till
two days after execution. Publicity of the Tria; reported in NY
Herald Tribune, Paris.

Mother's arrival some 18 months later - with a black box she took with
her everywhere she went.....

Summer School, Weimar -- Busoni. Relationship with him.
Definitely saw Isadora perform in Berlin; controversy over what
happened, between the two. MET MARCEL REMY... U.S. relatives?
DANCE DEBUT in 1903, Vienna.

*St John Baptist
Baptist
College
Fall:
Baptist.*

DEBUT IN VIENNA IN 1903 -
thence Brussels- Berlin - Leipzig wtc.
Return to Vienna for Vision of Salome. December 1906/ The the sorcer
(Dancing in Vienna at same time- Rith St. Denis - Mata Hari.
Reaction in Vienna- Gustav Mahler approved- Princess did not.

Thence to Mjnich ~~banned~~
Nurembeurg- Banned.
BUDAPEST FOR GOD'S SAKE. BUDAPEST ZICHY.

Eventually to Paris, at time of debut of Strauss' Salome
at Palaise des Varietes.

PRAGUE

Then to Marienbad

Comment on her manipulative skills her hypnotic charm.

Thence LONDON March 1908 - Pre publicity pamphlet - read
extracts from it.

Her conquest of London in society
in the street.

over 250 performances of Salome dance.
performed for royalty and private dances of aristocrats.
critical acclaim all but total

Isadora Duncan gave 5 performances at this time- hardly
noticed by London public.. Maujd was the rage.

Her friendship with Asquith, Duke of Westminster- Royalty.

Her earnings - her autobiography WEST WING_ ASQU+ITH

THE PINNACLE OF HER CAREER

.....
Russia- ~~South Africa~~ - ~~THE TRIO~~ USA 1910 -

Salome in S.F. pp.3
Performance in Cincinnati with Skokowski

South Africa
- The Trio

Lord Crewe - Lord Hardinge.....furore.

Arrival in India. Bengali critique. Press raves. ACCIDENT (aged 40)
TAJ MAHAL EVENING NEAR AGGRA.

Shanghai FRANK ST LEGER _ ACCOMPANIST.

Thence Rangoon - Hong Kong- Shanghai- Manila AUSTRALASIA.

Auckland Ellen Terry - (P.G.)

Sydney- Break Down on stage

KALGOORLIE MINERS" REACTIONS.

Tour ended January 1915. Thence to Hollywood "Rugmaker's daughter"
London - Debussy Khamma.

Prepare for U.S.A. second tour.

