

June 30th Saturday

"Standard" June 30th 1917

The exquisite playing of the piano by Jan Cherniavsky is one of the features of the concerts which the brilliant Cherniavskys are now giving under the J. and N. Tait direction at the Melbourne Auditorium. Jan is an example of an infant prodigy who has attained his impeccable technique as an executant by a laborious practice which might have broken a sturdier boy. Jan Cherniavsky was ushered unceremoniously into the concert world at seven years of age after a preparation which involved practice at 4 in the morning, and meant the sacrifice of many juvenile pleasures. He began to study his instrument under the care of Madame Goldenweiser, a pupil herself of the great Pugno, but it was the Viennese maestro, Leschetizky, who gave to his art its depth and decorative beauty.

"Souris"

"Standard" July 23rd

THE CHERNIAVSKYS.

The fourth and final recital of the Cherniavskys will take place in the Exhibition Hall this evening. An entirely new programme will be submitted, including Mendelssohn's trio for pianoforte, violin, and 'cello in D minor. By special request Mischel Cherniavsky will repeat the "Berceuse" composed by himself, and Servais' "Souvenir de Spa." Jan Cherniavsky will play "Caprice" and "Sonata Pastorale" (Scarlatti), Arensky's Studie in F sharp, a Gavotte by Stavenhagen, and the famous Schubert-Tausig March Militaire. Leo Cherniavsky will be heard in the Violin Concerto in G Minor and Max Bruch, and three trios, "Dance Oriental" (Runsky-Korsakow), "Norwegian Dance" (Greig), and "Slav Dance" (Dvorak), will conclude the programme. Mr. Alex Czerny will again officiate as accompanist. Judging by the enthusiasm and repeated recalls from an enthralled audience at the previous recitals, a crowded house is anticipated, as it will be the last opportunity the Brisbane public will have of hearing this gifted trio, before their departure in the near future for America, where they go to fulfil a lengthy contract.

COMING ! COMING !
LEO, JAN, AND MISCHEL
CHERNIAVSKY
VIOLINIST, PIANIST, 'CELLIST.

"Standard" June 30th

THE CHERNIAVSKY TRIO.

There is a greater demand for music of the higher order now than has been the case in many years, and the great musicians of the day are becoming what we might call "popular." This has been exemplified in the case of Leo, Jan, and Mischel Cherniavsky, whose short tour in Australia is meeting with unqualified success. They are playing to crowded houses everywhere. These three young and handsome artists are first of all great soloists, and the fact that they are able to blend their virile individualities into a oneness when executing their trios, is indicative of increased capacity in virtuosity. When they return to the platform in this city it is not necessary to predict that they will meet with a more than friendly reception. The press everywhere has been unanimous in proclaiming Leo, Jan, and Mischel Cherniavsky's success as phenomenal. These artists will give concerts here on July 17, 19, and 21, in the Exhibition Hall.

"Standard" June 30th

The Cherniavskys, who are again visiting Australasia, are three brilliant members of a remarkably talented family of nine. At least three of the family at present unknown outside their small circle of personal admirers are fit to take their place on the platform with their brothers. A sister is especially highly gifted, and may yet be induced to tour with the trio. There is a brother, Gregor, older than Leo Cherniavsky, who is one of the world's first masters of the violin. He is now a professor of the violin at Seattle, Washington, U.S.A. The father of these young geniuses from whom they undoubtedly inherited their musical talent, also played with much solid distinction on the violin in his time. The Cherniavskys will visit Brisbane very shortly.

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"Telegraph June 30 1917"

COMING! COMING!
LEO, JAN, AND MISCHEL

CHERNAVSKY

VIOLINIST, PIANIST, AND
'CELLIST.

"Telegraph June 30"

The Cherniavskys who are again visiting Australasia, under the J. and N. Tait management, and who will be in Brisbane on 17th July, are three brilliant members of a remarkably talented family of nine. At least three of the family at present unknown outside their small circle of personal admirers, are set to take their place on the platform with their brothers. A sister is especially highly gifted, and may yet be induced to tour with the trio. There is a brother, Gregor, older than Leo Cherniavsky, who is a master of the violin. He is now a professor at Seattle, Washington, U.S.A. The father of these young geniuses from whom they undoubtedly inherited their musical talent, also played with much distinction on the violin in his time. The trio will give three concerts in the Exhibition Hall, the dates announced being 17th, 19th, and 21st July.

"Telegraph June 30"

CHERNAVSKY TRIO.

Leo, Jan, and Mischel Cherniavsky, the famous international trio, have made one of the greatest successes in recent years throughout some of the principal cities of the United States of America. Their prestige as great artists has been considerably augmented by their recent appearance in New York at the Carnegie Hall. They have followed up their wonderful success in the United States by their re-appearance for the third time in Auckland, Wellington, Sydney, and other important towns of Australasia. Everybody is talking enthusiastically of their marvellous playing. This popular trio will give concerts on 17th, 19th, and 21st July, at the Exhibition Hall.

"Daily Mail July 1st"

COMING! COMING!
LEO, JAN, AND MISCHEL

CHERNAVSKY

VIOLINIST, PIANIST, AND
'CELLIST.

"Daily Mail July 1st"

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"The New York World" of January 24 1917, says:—"Leo, Jan, and Mischel Cherniavsky gave a second recital at the Carnegie Hall yesterday afternoon. The impression made at their first appearance by these most capable Russian players was confirmed. They have comprehension, taste, and technical skill that enables them to present the compositions they offer exquisitely. These world-wide distinguished artists, who are playing to crowded houses everywhere in Australia, are due again shortly in America. The management announce that they will give a recital on Tuesday, July 17, at the Exhibition Hall, Brisbane.

"Standard July 23rd"

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The Cherniavskys, the brilliant Russian musicians, whose concerts have been delighting music-lovers in this city, will make their final appearance to-night at the Exhibition Hall. The brothers shortly leave again for America, where they scored such wonderful successes last year.

**MAHARAJAH'S PALACE ENRICHED
BY LEO, JAN AND MISCHEL
CHERNIIVSKY'S MUSIC.**

The tales of the Arabian Nights could well be augmented by some of the experiences of Leo, Jan and Mischel Cherniavsky, the extraordinary Russian violinist, pianist, and 'cellist, who have created the most profound sensation in the world of music that America has yet experienced; so far as instrumental artists are concerned. So susceptible were the Hindus to the wonderful musical outpouring of the Cherniavskys, that before they had been many days in India the fame of the young artists spread from North to South and East to West. Soon the interest of the great princes of the land was aroused, and engagements were arranged whereby the young artists were to give private recitals at the palaces.

These recitals were fraught with great novelty and interest to the young artists. Once upon entering the royal chamber of the renowned Maharajah of South India, Mischel Cherniavsky ran over to the Perdu curtain to investigate what was to be seen through the peep holes; but before he had accomplished his purpose, the private secretary of His Highness was in time to prevent what would have proved to be a great calamity had it eventuated, as behind these curtains were congregated the many royal wives of the prince, who were there to enjoy the Cherniavskys' music. Had the eyes of a man other than the prince looked upon the unveiled countenances of these charming women a deep stain would have been wrought upon the prince's family honour, and the sanctity of the harem would have been profaned. Fortunately it was averted by the tact of the Maharajah's secretary.

Leo, Jan and Mischel Cherniavsky will, we predict, have a full and appreciative house when they make their appearance in this city. The popular trio return to America for an extended tour, and it will be many years before they will have an opportunity of visiting Australasia again.

Telegraph July 2nd

COMING ! COMING !
LEO, JAN, AND MISCHEL
CHERNIIVSKY
VIOLINIST, PIANIST, AND
'CELLIST

Telegraph July 2nd

THE CHERNIIVSKY TRIO.
Leo, Jan, and Mischel Cherniavsky, who are to re-appear in Brisbane, on the 17th, 19th, and 21st July, in the Exhibition Hall, are sure of a great reception. The Press and the public are unanimous in their praise of this wonderful trio. The great thing about their work is that it displays extraordinary beauty. The three are not only skilled musicians possessed of technique that would in itself place them high in the musical world, but they are also capable of the most artistic interpretation of the works of the masters.

"Bourier" July 3rd

THE CHERNIIVSKY TRIO.
The famous Cherniavsky Trio will re-appear in Brisbane on July 17, 19, and 21, at the Exhibition Hall. Equal pleasure has always been given by the violinist, pianist, and 'cellist, hence their visit is being awaited with interest and pleasure. It has been well said by a Los Angeles critic that "a second hearing of the Cherniavsky trio only serves to intensify the first impression and justify our verdict of last week that they are really great musicians."

Telegraph July 25

THE CHERNIIVSKYS TO-NIGHT.
To-night at His Majesty's Theatre the brilliant Cherniavsky brothers will give their extra concert before saying farewell to Brisbane. On this occasion some 300 seats have been set aside at a shilling. A very fine programme has been prepared, well calculated to bring out both the wonderful executive powers and the temperamental qualities of the players.

"The Patriot" Sunday July 1st 1911

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"Daily Mail" July 3rd

COMING! COMING!
LEO, JAN, AND MISCHEL
CHERNIAVSKY
VIOLINIST, PIANIST, AND
'CELLIST.

"Daily Mail" July 3rd

JAN CHERNIAVSKY.

Jan Cherniavsky, the second eldest of the famous trio of that name, is frequently described as the handsomest pianist of the day. He was born on June 25, 1893, in the same Odessa house where his brothers Leo and Mischel first saw the light. His rapid progress will be realised when it is stated that at the age of seven he gave his first public performance, and was then proclaimed a prodigy. He has studied under Leschetitsky, and has finally evolved a distinctive style and brilliance of technique and phrasing, that have earned for him veritable "golden opinions." He will re-appear here in a recital on July 17, in the Exhibition Hall.

"Courier" July 4th

COMING. COMING.
LEO, JAN, AND MISCHEL
CHERNIAVSKY.
VIOLINIST, PIANIST, 'CELLIST.

"Courier" July 4th

THE CHERNIAVSKY'S.

"A second hearing of the Cherniavsky trio only serves to intensify the first impression and justify our verdict of last week, that the Cherniavskys are really great musicians," wrote one of the foremost critics of Los Angeles. "Words are a poor medium in which to translate a genuine emotional elation, and that is what these artists succeed in creating. One cannot help but feel that he has been privileged to hear something almost superhuman." The famous trio will appear at the Exhibition Hall, Brisbane, on July 17, 19, and 21.

"Telegraph" July 4th

COMING! COMING!
LEO, JAN, AND MISCHEL
CHERNIAVSKY
VIOLINIST, PIANIST, AND
'CELLIST.

"Standard" July 4th

COMING! COMING!
LEO, JAN, AND MISCHEL
CHERNIAVSKY
VIOLINIST, PIANIST, 'CELLIST.

Standard July 4th

LEO CHERNIAVSKY, VIOLINIST.

Leo Cherniavsky, who, with his brothers, will give final recitals, on July 17, 19 and 21, in the Exhibition Hall, has developed his skill in a remarkable manner. He has always refused to allow any school of technique to dominate his work. He has gone from school to school just taking here and there what fitted into his mind and emotions, and is intuitively not to be identified with any one school, so that the dominant note from childhood upwards has been his own individuality. Although Leo Cherniavsky admires more than any other school Leopold Auers, he has refused to become a slave to the Auers' methods, believing that he can assimilate the best in all the schools that are suited to his style, and it is his ambition later in life to gather together all the best teaching with regard to the violin and add to it his own thoughts. All those who are intimately acquainted with the mentality of Leo Cherniavsky, and his ideals in music, are watching with the greatest interest the gradual unfolding of an absolutely new violinist. The brilliant young violinist recently purchased in New York a wonderful instrument. It is a bagatello, of 1634 date, and is particularly suited to this dramatic of all dramatic violinists.

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"Daily Mail" July 5th

COMING! COMING!
LEO, JAN, AND MISHEL
CHERNIAVSKY
VIOLINIST, PIANIST, AND
'CELLIST.

"Daily Mail" July 5th

THE CHERNIAVSKYS.
The Cherniavskys' successes everywhere have been simply astounding. They stand out individually as great solo artists, and in one respect they stand alone—that is in their extraordinary performance of concerted music, ranging from the early trios of Haydn to the latest chamber music of Greig. Leo Cherniavsky is accounted now comparable with Kreisler, Knbelik, and Elman. Jan Cherniavsky is the most brilliant of the youngest present-day pianists, and Mischel is among the three greatest 'cellists of the world. The success that has attended their present tour in Australasia has been phenomenal. They are to give a concert here on July 17 in the Exhibition Hall.

"~~Courier~~" July 7th

COMING! COMING!
LEO, JAN, AND MISHEL
CHERNIAVSKY
VIOLINIST, PIANIST, AND
'CELLIST.

"~~Courier~~" July 7th

THE CHERNIAVSKYS.
Leo, Jan, and Mischel Cherniavsky had a wonderful reception at the Town Hall, Sydney. Everyone is remarking at the wonderful strides that these celebrated artists have made since their last appearance in Australia. The "Sydney Morning Herald," writing at their opening concert, says, "A world of spring-like youthful freshness and exhilaration pervaded the concert given at the Town Hall last night by Leo, Jan, and Mischel Cherniavsky." These three great solo artists will give recitals at the Exhibition Hall, commencing on July 16.

"Courier" July 7th

Exhibition Hall.
MOND., WED., THURS., AND SAT.,
16th, 18th, 19th, and 21st July.
LEO, JAN, AND MISHEL
CHERNIAVSKY,
VIOLINIST, PIANIST, 'CELLIST.
PRICES: 5/ Reserved; 3/ and 2/.
BOX PLAN AT PALING'S. OPEN
JULY 12th.
SPECIAL CONCESSION TO
STUDENTS.

"Courier" July 7th

LEO, JAN, AND MISHEL
CHERNIAVSKY.
The great thing about the Cherniavsky's work is that it displays extraordinary beauty. It is an intellectual puzzle for music lovers to discriminate between the most perfect interpretations of the great masters' works, as up to the present time there has been no basic law discovered to guide them in their judgment. A close observation of the wondrous music produced by Leo, Jan, and Mischel Cherniavsky, the three Russian brothers, who are to visit Brisbane shortly, will enable the analyser to formulate certain principles which he can apply in his analysis. The keen listener perceives mentally, emotionally, and spiritually the extraordinary beauty of their phrasing, the power of their structural reproduction of the composers' thoughts, and the precision with which the melody floats through the disembodied harmony.

July 7th "Courier"

Mr. Leon Berliner has issued invitations for an at home at Lennon's Hotel on Monday, July 18, to meet Messrs. Leo Jan, and Mischel Cherniavsky.

Monday July 18
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"Daily Mail" July 5th

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"Courier" July 7th

The approaching visit of the Cherniavsky trio of instrumentalists is being eagerly looked forward to by musical enthusiasts. The previous Australian tours of this talented trio of Russian players established their reputation on a firm foundation, and the newspaper notices of their concerts in the Southern States during the present tour indicate that they have still further advanced in their art. For the Brisbane season four concerts are projected, to take place in the Exhibition Hall on July 16, 18, 19, and 21. The box plans will be opened at Paling's on July 12.

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"Standard" July 7th

EXHIBITION HALL,
16th, 18th, 19th, and 21st JULY.

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LEO, JAN, and MISCHEL

CHERNIAVSKY

PRICES: 5/ (Reserved), 3/ and 2/.

Box Plan at Paling's open July 12th.

1928

"Standard" July 7th

THE CHERNIAVSKYS.

Leo, Jan, and Mischel Cherniavsky, who are to return here on the 16th of this month, and will give concerts in the Exhibition Hall, are probably the most talked-of musicians at this present moment in America. They will return to the States next September for a very lengthy tour. There has been already such exceptional interest taken in these much-travelled artists, that it goes without saying that they will be accorded an enthusiastic reception on their re-appearance here.

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"Standard" July 7th

The demand in America for all forms of virtuosity is ever increasing, and the latest virtuosi to supply the demand are Leo, Jan, and Mischel Cherniavsky, the three handsome young brothers who are simply sweeping everything before them in the world of music. These young artists are three of the world's greatest soloists, and the fact that they are able to blend their virile individuality into a oneness when executing their trios is indicative of increased capacity in virtuosity. As children, Leo, Jan, and Mischel Cherniavsky set out to conquer the musical world with a violin, a piano, and a cello. They have visited 28 countries, where they have imprinted loving memories upon the hearts of not only that class of people who are termed music-lovers, but upon a much wider circle, for they have the power to attract people who are not in the habit of patronising musical organisations. No great artists throughout the world have done more than the Cherniavskys in the work of propaganda; for in all the countries they have visited they have been responsible for considerably augmenting the musical public that they found there on their arrival. When they step on to the platform in this city it is not necessary to predict that they will meet with a more than friendly reception.

"Telegraph" July 23rd

THE CHERNIAVSKY TRIO.

A very fine programme will be submitted by the gifted Cherniavsky trio at the Exhibition Hall to-night, when they make their farewell appearance. The opening trio will be the Mendelssohn No. 1 in F minor. The violinist is to play the famous Max Bruch concerto in G minor. Jan's piano solos include the brilliant "March Militaire" of Schubert, and two little things by Scarlatti. The cellist will be heard in a work from his own pen and Serlais' "Souvenir de Spa." A thoroughly delightful evening is assured.

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"Telegraph" July 7th

Exhibition Hall.

MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY, 16th, 18th, 19th, 21st JULY.

LEO, JAN, AND MISCHEL

Cherniavsky,

Violinist, Pianist, 'Cellist.

PRICES: 5/ (reserved), 3/, and 2/. Box Plan at Paling's open 12th July. Special concessions to students.

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"Sun." Sunday 8th July

EXHIBITION HALL

16th, 18th, 19th, and 21st JULY.

LEO, JAN and MISCHEL

Cherniavsky

VIOLINIST, PIANIST, 'CELLIST.

Prices: 5/ (Reserved), 3/ and 2/. Box Plan open Paling's, July 12. Special concession to students.

"Sun." Sunday 8th July

"Telegraph" July 7th

The exquisite playing of the piano by Jan Cherniavsky is one of the features of the concerts which the brilliant Cherniavskys will be giving under the J. and N. Tait, direction at the Exhibition Hall on 16th, 18th, 19th, and 21st July. Jan is an example of an infant prodigy, who has attained his impeccable technique by a laborious practice. Jan Cherniavsky was ushered unceremoniously into the concert world at seven years of age, after a preparation which involved practice at 4 in the morning, and meant the sacrifice of many juvenile pleasures.

1928

"Standard" July 25th

THE CHERNIAVSKYS.

At His Majesty's Theatre to-night, Messrs. Leo, Jan, and Mischel Cherniavsky, whose concerts have been delighting music lovers, will give a farewell recital. This will be absolutely the last opportunity which Brisbane people will have of hearing these brilliant and world-famed musicians, for they will sail for America immediately on the conclusion of their return season in Sydney. Mr. Jan Cherniavsky's numbers to-night will consist entirely of Chopin compositions, and Messrs. Leo and Mischel Cherniavsky will contribute delightful items by various famous composers. The box plan is at Paling's and further particulars are advertised.

1928

return to Sydney

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Mischel Cherniavsky.

The Inspired 'Cellist.

Mischel Cherniavsky, 'cellist, was born in Odessa on November 2, 1893. Unusual musical perception was also displayed by him at an early age, and by the time he was five he had abandoned the violin for the 'cello. His father, who was also his teacher, took him to play before the late Russian 'cellist, Warsbilowitch, of Petrograd Conservatory, a giant nearly seven feet tall. So impressed was he with little Mischel's playing that he hoisted him on his shoulder and carried him around the Conservatoire, proclaiming Mischel a genius. When seven, Mischel joined his brothers, Leo and Jan, on tour, and so came into being this remarkable trio of soloists. Mischel played to Professor Popper, and made such a deep impression on the talented composer and 'cellist that he immediately became his teacher. No wonder then that he is considered one of the finest exponents of that great composer's works. In between his tours, he took lessons from the eminent 'cellist, Professor Herbert Walenn, of London, whom Mischel Cherniavsky considered the best 'cello teacher of the day. In company with his brothers, Leo and Jan, Mischel Cherniavsky will be heard in concert on July 16, 18, 19 and 21, at the Exhibition Hall.

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Daily Mail Sun July 8th

EXHIBITION HALL.
 July 16, 18, 19, 21.
 LEO, JAN, AND MISCHEL
CHERNAVSKY.
 PRICES: 5/ (Res.), 3/, and 2/.
 BOX PLAN AT PALING'S, open
 July 12.

July

Daily Mail July 8th

THE CHERNAVSKYS.

A great sensation has been caused throughout the musical centres of the States by the celebrated Leo, Jan, and Mischel Cherniavsky, who play respectively the violin, piano, and cello. These young artists will appear here on the 16th, 18th, 19th, and 21st of this month in the Exhibition Hall. Sir James Reid, speaking of the Cherniavskys, says: "They have an independence in interpretation which the too conventional person may occasionally resent, but it is never to the extent of a liberty, and serves to vitalise everything they touch, even the most familiar. In the case for instance of the Mendelssohn Trio, played last Tuesday evening, they brought a virility and verve which made it sound almost modern, and so full of beauty and life that I heard a dozen people say afterwards, 'That is the first time I have heard Mendelssohn played.'"

Daily Mail July 8th

Mischel Cherniavsky, of the Cherniavsky brothers, is regarded as one of the world's greatest 'cellists. His fondness for the instrument was exhibited in his infancy, when he never rested until his father brought him a cello and kindly told him to be worthy of it. Thereupon the infant became very busy, and soon had people listening to him with great astonishment.

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Patriot Sunday July 8th

EXHIBITION HALL.

16th, 18th, 19th and 21st July,

LEO, JAN and MISCHEL

CHERNAVSKY,

VIOLINIST, PIANIST, 'CELLIST.

PRICES: 5/- (res.), 3/-, and 2/-

Box Plan at Paling's, open July 12th.
Special Concession to Students.

Patriot July 8th

CHERNAVSKY MUSIC A GREATER DRAW THAN EVER.

Those wonderful and internationally famous artists, Leo, Jan, and Mischel Cherniavsky, are continuing to enhance the great reputation which they won recently in America, and it is beyond question that their names will go down in the history of Australasia, as artists of extraordinary power and charm. The Cherniavskys are at present drawing in every city they revisit, the largest houses of any concert artists since Melba and Clara Butt.

With their wonderful personality and talent, Leo, Jan and Mischel Cherniavsky—violinist, pianist, and 'cellist respectively—have carried the banner of success into sixteen different countries. They have just reaped the richest of all musical harvests in Sydney, Melbourne, Auckland and Wellington, besides other musical centres in this Southern Hemisphere. Their success has indeed been a triumphant march through New Zealand and Australia. In many cases the large Town Halls were scarcely big enough to accommodate the crowds of their persistent admirers. The critics of the World freely acknowledge the uplifting influence the Cherniavskys have had upon musical circles. An Australian musical critic has said: "Music is the universal language of civilisation—it speaks alike to all humanity, and takes its message to the heart in every land without an interpreter, and of all musicians we have heard, none have appealed to us like the Cherniavskys." This celebrated trio re-appear here on 16th, 18th, 19th, and 21st July, to give concerts in the Exhibition Hall—the last, probably, for many years, owing to their enormous bookings ahead, in the United States of America, and Canada.

Courier July 9th

Exhibition Hall.
 MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY.
 JULY 16th, 18th, 19th, and 21st.
 LEO, JAN, and MISCHEL
CHERNAVSKY.
 PRICES: 5/ Reserved, 3/, and 2/.
 Box Plan at Paling's open July 12.
 Special Concession to Students.

1927

Standard July 9th

EXHIBITION HALL,
 16th, 18th, 19th, and 21st JULY.
 LEO, JAN, AND MISCHEL
CHERNAVSKY

1917

Standard July 9th

Courier July 9th

THE CHERNAVSKYS.
 Although the U.S.A. tour of the Russian artists, Leo, Jan, and Mischel Cherniavsky, violinist, pianist, and cellist respectively, does not commence until next October, they were inveigled by enterprising impressarios of Washington and the Pacific Coast to make a "preliminary canter." As a result they found that the American audiences were capable of greater enthusiasm and sympathetic response than the audiences of any other nation. This is high praise, when it is remembered that these brilliant young musicians have played in 23 different countries. The Cherniavskys' appearance in California is declared to have caused a profound sensation. These artists have been engaged to appear in Brisbane in the Exhibition Hall, on July 16, 18, 19, and 21.

LEO CHERNAVSKY, VIOLINIST.
 Leo Cherniavsky, the eldest brother of the famous trio, who is to reappear here on July 16, in the Exhibition Hall, produces wonderful tone as a violinist, and indisputedly rank now as one of the few great violinists of the day. The present tour of Leo, Jan, and Mischel Cherniavsky in Australasia has been a triumphant march through the country; they have indeed carried all before them. The newspapers, public, and managers in the different centres remark particularly upon the tone Leo Cherniavsky is able to produce. It was in Los Angeles last October that one of the critics, remarking upon the great reception accorded to the Cherniavsky brothers, stated that the ease with which Leo Cherniavsky filled the large auditorium with the tone of his beautiful new violin was quite startling. This young genius has developed extraordinary virility in his violin playing, and achieved such mastery over his instrument that one cannot help but recall the great Paganini; for, like Paganini, Leo Cherniavsky is developing into a magician with regard to his instrument.

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Patriot Sun. July 8th

A reception has been arranged by Mr. Leon. A. Berliner, in honour of Leo, Jan, and Mischel Chernavsky, at Lennon's Hotel, on Monday, July 16th, at 3 p.m.

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Daily Mail July 25th

CHERNAVSKYS' RECITAL.
 In response to numerous requests the Messrs. Leo, Jan, and Mischel Cherniavsky have decided to give a farewell recital in His Majesty's Theatre this evening. This will be absolutely the final recital before departing on Thursday morning for Sydney, en route to America, where they proceed to fulfil a lengthy contract. The programme will be an entirely new one, and Mr. Jan Cherniavsky will play only Chopin numbers, including "Ballade in A Flat." Box plan at Paling's.

"Telegraph" July 9th

Paper. Date missed.

Exhibition Hall.

MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY, 16th, 18th, 19th, 21st JULY.

LEO, JAN, AND MISCHEL

Cherniavsky,

PRICES: 5/ (reserved), 3/, and 2/. Box Plan at Paling's open 12th July. Special concessions to students.

1917

The return visit of Leo, Jan, and Mischel Cherniavsky, the three extraordinarily gifted musicians, is being eagerly awaited. No musicians have ever met with more success in this country than this youthful and brilliant trio. The way they have climbed to the topmost rung of the ladder in the musical world is little short of marvellous. Never has a greater welcome been given to concert artists upon a return visit. Many of the cities have been visited by the Cherniavsky brothers three and four times, and the more these artists are heard in recitals the greater grows the enthusiasm. Their recent tour through the more important cities in New Zealand was a great success. Their appearance in Sydney and Melbourne has been the signal for unbounded enthusiasm. Packed houses are greeting them everywhere. Before returning to America to commence a long tour the Cherniavskys will visit Brisbane. A hearty welcome awaits them.

"Telegraph" July 9th

THE CHERNIAVSKY TRIO.

Virtuosity is embodied in the three extraordinarily gifted musicians, Leo, Jan, and Mischel Cherniavsky, who are now visiting Australia for the third time. Their concerts everywhere create a furore; they have taken Sydney and Melbourne by storm, and the Press was most lavish in its praise and most enthusiastic in its comments upon the rapid strides to fame that these artists have made. One critic stated: "The self-consciousness of the audience was swept away like a cyclone carries dust into the air. The young and handsome brothers swayed their hearers until they and their audience seemed one. The emotional wave that vibrated through the auditorium expressed itself in many ways, some wept, many ladies threw kisses to the artists, and all responded with phenomenal outbursts of applause." These artists will give four concerts in Brisbane, on the 16th, 18th, 19th, and 21st of this month, in the Exhibition Hall.

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"Daily Mail" July 10th

EXHIBITION HALL.

July 16, 18, 19, 21.

LEO, JAN, AND MISCHEL

CHERNIAVSKY.

PRICES: 5/ (Res.) 3/, and 2/. BOX PLAN AT PALING'S, open July 12.

1917

"Daily Mail" July 10th

THE CHERNIAVSKY BROTHERS.

Leo, Jan, and Mischel Cherniavsky, violinist, pianist, and cellist, are to reappear here on July 16, 18, 19, and 21, in the Exhibition Hall. It is often a matter of interesting discussion in musical circles as to what are the essential points that go to make up a really fine trio. The most important quality is sympathy. The second is ensemble or unity of idea expressed during interpretation. The Cherniavskys were brought up side by side, playing together not only in trios but in solos, accompanied by each other for the last 15 years. All these factors have combined to produce the fine exponents of trio playing.

"Courier" July 25th

THE CHERNIAVSKYS.

Messrs. Leo, Jan, and Mischel Cherniavsky will give a farewell recital in His Majesty's Theatre to-night. This will be the last opportunity of hearing these talented artists prior to their departure for Sydney, en route to America. The management announces that to-night's programme will be entirely new. Mr. Jan Cherniavsky will play only Chopin numbers, including "Ballade in A Flat." The plan of reserved seats will be on view at Paling's throughout to-day.

1917

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Courier July 10

Exhibition Hall.

MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
JULY 16th, 18th, 19th, and 21st.

LEO, JAN, and MISCHEL

CHERNIAVSKY.

PRICES: 5/ Reserved, 3/, and 2/.
Box Plan at Paling's open July 12.
Special Concession to Students.

1925

Telegraph July 10

Exhibition Hall.

MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY, 16th, 18th, 19th, 21st JULY.

LEO, JAN, AND MISCHEL

Cherniavsky,

PRICES: 5/ (reserved), 3/, and 2/. Box Plan at Paling's open Thursday next. Special concessions to students.

Courier July 10

THE CHERNIAVSKY TRIO.

That talented musical trio—The Cherniavskys—before returning to America, will afford Brisbane music lovers another opportunity of hearing their delightful playing. The "New York American," after referring to the great success the Cherniavskys scored, adds: "Their ensemble work is perfect . . . faultless balance, technical proficiency, and a finely developed sense of rhythm. Separately each manifested a broad range and beautiful tone quality, and a poetic understanding." The Cherniavsky's will reappear in Brisbane at the Exhibition Hall on July 16, 18, 19, and 21.

Telegraph July 10

THE CHERNIAVSKYS.

Leo, Jan, and Mischel Cherniavsky, the distinguished violinist, pianist, and 'cellist, first visited Australia as children and were then looked upon as musical prodigies. It is not always that the child genius fulfils its early promise of great things, but there is no doubt the Cherniavskys are to-day in the highest flight. Since the Cherniavsky brothers were in Australia three years ago they have visited all the great musical cities of Canada and the United States of America, where their success was remarkable. The Cherniavsky brothers will give four concerts here before they sail for the Pacific coast of America. The first recital will take place in the Exhibition Hall, on 16th July.

Courier July 11

Exhibition Hall.

MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
JULY 16th, 18th, 19th, and 21st.

LEO, JAN, and MISCHEL

CHERNIAVSKY.

PRICES: 5/ Reserved, 3/, and 2/.
Box Plan at Paling's open Thursday at 10 a.m.
Special Concession to Students.

Courier July 11

THE CHERNIAVSKYS.

The Cherniavsky trio have indelibly impressed themselves on the hearts and minds of all who have heard them. "Russian genius has culminated in Leo, Jan, and Mischel Cherniavsky, the most famous of Russia's musicians," said a well-known artist. In one respect it is claimed that they stand alone, and that is in their extraordinary performance of concerted music, ranging from the early trios of Haydn to the latest chamber music of Grieg. Their father, a celebrated Russian conductor, has always made a special feature of ensemble work with his sons, and in selecting the instruments which they should individually take up, always had in mind the utilitarian side. The Cherniavskys are coming to Brisbane for four concerts on July 16, 18, 19, and 21, at the Exhibition Hall.

"Standard" July 11

(unknown)

EXHIBITION HALL,
 16th, 18th, 19th, and 21st JULY.
 LEO, JAN, AND MISCHEL
CHERNIAVSKY

1928

The Cherniavskys, who are shortly re-appearing in Australia under the J. and N. Tait direction, first appeared here in knickerbockers, Leo, the eldest being at that time not more than sixteen years of age. Even then, however, they were experienced professionals with a record of successes which many older men would be proud of. It will scarcely be realised that they have been constantly touring for fifteen years. It seems almost incredible to believe that the youngest brother, Mischel, the talented 'cellist, was a hardened concert performer when nine years old.

"Standard" July 11

THE CHERNIAVSKYS.

Of all the first-class musicians who have visited Australia none have given the public such wonderfully popular programmes as those that are being given by Leo, Jan, and Mischel Cherniavsky. These great artists have undoubtedly three of the strongest personalities in the world of music, and although they are brothers they have quite distinctive individualities, notwithstanding the fact that when they play trios their harmony blends until they become a unit. Before returning for their second American tour they will give concerts here on July 16, 18, 19, and 21, in the Exhibition Hall.

"Telegraph" July 11

Exhibition Hall.
 MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY, 16th, 18th, 19th, 21st JULY.
 LEO, JAN, AND MISCHEL
Cherniavsky,
 PRICES: 5/ (reserved), 3/, and 2/. Box Plan at Paling's open Thursday next. Special concessions to students.

1928

"Telegraph" July 11

THE CHERNIAVSKYS.

The return to Australia of the three talented brothers, Cherniavsky, has aroused very great interest, and some excitement among the music lovers in the Commonwealth. The great feature about their work is the sympathetic combination—a result only attained by years of study and practice together—for sympathy and ensemble are the two most important factors in really great trio playing. Because these conditions have been observed by these three brothers, they have attained the great efficiency which distinguishes all their work. They always were favourites in Brisbane, and music lovers will do well to note the dates of their concerts in this city—namely, 16th, 18th, 19th, and 21st July, in the Exhibition Hall.

1928

His Majesty's Theatre.
 FAREWELL RECITAL
TO-NIGHT,
 JULY 25, at 8 p.m.
 LEO, JAN, MISCHEL
CHERNIAVSKY.
 HIS MAJESTY'S THEATRE.
 PRICES: 5/ 3/ 2/
 SPECIAL CONCESSIONS TO STUDENTS.
 1/4 300 SEATS AT 1/
 BOX PLAN AT PALING'S.

Boulevard July 25

"Telegraph" July 11

Cherniavsky Trio, Exhibition Hall, 16th, 18th, 19th, and 21st July.

1928

"Daily Mail July 12"

EXHIBITION HALL.

July 16, 18, 19, 21.

LEO, JAN, AND MISCHEL

CHERNIAVSKY.

PRICES: 5/ (Res.), 3/, and 2/.

BOX PLAN AT PALING'S, open July 12.

1928

"Courier July 12"

Exhibition Hall.

MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
JULY 16th, 18th, 19th, and 21st.

LEO, JAN, and MISCHEL

CHERNIAVSKY.

PRICES: 5/ Reserved, 3/, and 2/.

Box Plan at Paling's open Thursday at 10 a.m.

Special Concession to Students.

"Daily Mail July 12"

LEO CHERNIAVSKY—THE VIOLINIST.

The brilliant young solo violinist, Leo Cherniavsky, and eldest brother of the famous trio, has been specially singled out in Sydney and Melbourne for the wonderful tone he is getting out of his magnificent bagatello violin of 1632 date, purchased recently in New York. Leo Cherniavsky is developing into a magician with regard to his instrument. It is of his left hand that the critics speak of as marvellous. This popular trio will give concerts here on July 16, 18, 19, and 21, in the Exhibition Hall, before returning to America, where they are booked for a further lengthy tour.

1928

"Courier July 12"

THE CHERNIAVSKYS.

Leo, Jan, and Mis-hel Cherniavsky, who arrived recently in the Commonwealth to give a limited number of concerts under the direction of J. and N. Tait, have been able to prolong their tour, for an extra two weeks, and this will enable them to give a recital in Brisbane. As a result, it is announced that the Cherniavsky Brothers will give concerts in the Exhibition Hall, Brisbane, next Monday night, and on the following Wednesday, Thursday, and Saturday nights. The box plans will be available at Paling's at 10 o'clock this morning.

1928

"Telegraph July 12"

Exhibition Hall.

MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY, 16th, 18th, 19th, 21st JULY.

LEO, JAN, AND MISCHEL

Cherniavsky,

PRICES: 5/ (reserved), 3/, and 2/.

Box Plan at Paling's open Thursday next. Special concessions to students.

1928

"Telegraph July 12"

THE CHERNIAVSKY TRIO.

The management of Leo, Jan, and Mis-hel Cherniavsky have expressed their delight with the wonderful success that these popular artists have made everywhere in New Zealand and Australia. At the opening concert in Auckland the crowd that waited at the doors of the Town Hall was so dense that the traffic was held up for quite a considerable time. The doors were advertised to be open at 7 o'clock, but had to be opened quite half an hour before that time, to avoid the street being blocked entirely. It is little short of marvellous the rapid strides to fame made by these gifted musicians. They have played before the greatest critics in the world, and all acclaim them as among the most brilliant of living musicians. Their return recitals are creating the greatest enthusiasm, and it is hoped that they will get a big reception on their appearance here in the Exhibition Hall on Monday, Wednesday, Thursday, and Saturday next. The box plan opened this morning at Paling's.

1928

"Courier" July 13^d

Exhibition Hall.

MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
JULY 16th, 18th, 19th, and 21st.

LEO, JAN, and MISCHEL
CHERNIAVSKY.

PRICES: 5/ Reserved, 3/, and 2/.
Box Plan now open at Paling's.
Special Concession to Students.

"Telegraph" July 13^d

Exhibition Hall.

MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY, 16th, 18th, 19th, 21st JULY.

LEO, JAN, AND MISCHEL
Cherniavsky,

PRICES: 5/ (reserved), 3/, and 2/. Box Plan now open at Paling's. Special concessions to students.

"Courier" July 13^d

LEO, JAN, AND MISCHEL
CHERNIAVSKY.

Leo, Jan, and Mischel Cherniavsky, who are at present in Australasia, are reported to be drawing crowded houses everywhere. The newspapers of Sydney are loud in their praises of this celebrated trio, and it is declared that there is no room for doubt now that each one individually of the Cherniavsky Brothers is a soloist of the highest order on his particular instrument. The wonderful reception and praise they received in New York has been emphasised by the opinions expressed everywhere on this side of the globe. In Sydney the other day the Town Hall was crowded to welcome this popular trio, and the greatest enthusiasm prevailed during the whole of their season in that city. The management announces that arrangements have been made for concerts to be given on Monday, Wednesday, Thursday, and Saturday next, in the Exhibition Hall, Brisbane. The box plan is now open at Paling's.

"Telegraph" July 13^d

THE CHERNIAVSKYS.

The Cherniavskys' return to the Commonwealth has created a flutter of excitement among artistic people. Sympathy and ensemble being the two most important factors in really great trio playing, it is easy to understand how the Cherniavskys are what they are to-day. Brought up side by side, playing together, not only in trio, but also in solos, accompanied by each other, for the last fifteen or sixteen years; all these factors joined to their native talent have combined to produce ideal exponents of trio playing. There is pleasurable anticipation of their reappearance here, which will take place on 16th, 18th, 19th, and 21st July, in the Exhibition Hall.

1928

Telegraph July 24.

His Majesty's Theatre.

FAREWELL RECITAL

TO-MORROW,
25th JULY, AT 8 p.m.

LEO—JAN—MISCHEL

Cherniavsky.

HIS MAJESTY'S THEATRE.

PRICES: 5/, 3/, 2/—

SPECIAL CONCESSIONS TO STUDENTS.

1/ 300 SEATS AT 1/

BOX PLAN AT PALING'S.

16

"Daily Mail" July 14

EXHIBITION HALL.

Next Monday, Wednesday,
Thursday, and Saturday.

LEO, JAN, AND MISCHEL
CHERNIAVSKY.

VIOLINIST, PIANIST, AND
'CELLIST.

PRICES: 5/ (Reserved), 3/, and
2/. Concessions to Students. Box
Plan now open at Paling's. Special
Tram Service.

"Courier" July 14

Exhibition Hall.

MON., WED., THURS., and
SAT. NEXT.

LEO, JAN, and MISCHEL /
CHERNIAVSKY.

PROGRAMME.

1st CONCERT.

- 1.—Trio, for Pianoforte, Violin, Violoncello, D Minor (Arensky)
LEO; JAN, and MISCHEL
CHERNIAVSKY.
- 2.—Violoncello Solos: (a) Summer Night (Sultzer), (b) Serenade (V. Herbel), (c) Tarantello (Popper),
MISCHEL CHERNIAVSKY
(Accompanist, Alex. Czerny.)
- (3) Pianoforte Solos: (a) Nocturne in D Flat (Chopin), (b) Prelude No. 24, "The Blacksmith" (Chopin), (c) Scherzo in B Flat Minor (Chopin),
JAN CHERNIAVSKY.
- (4) Violin Concerto in F Sharp Minor (Ernst),
LEO CHERNIAVSKY.
(Accompanist, Alex. Czerny.)
- (5) Trio for Pianoforte, Violin, Violoncello (arranged by L., J., and M. Cherniavsky): (a) Russian Romance (Glinka), (b) Serenade (Arensky), (c) Slav Dance (Dvorak).
LEO, JAN, and MISCHEL
CHERNIAVSKY.

PRICES: 5/ 3/, and 2/.
Box Plan at Paling's. Now Open.
Concession to Students.
Special Tramway Service arranged for.

"Daily Mail" July 14

**INSPIRATION AND THE
CHERNIAVSKYS.**

The young geniuses, Leo, Jan, and Mischel Cherniavsky, violinist, pianist, and 'cellist, will visit Brisbane on July 15, and give four concerts in the Exhibition Hall. All music lovers will hail with delight these sturdy Russian artists. It is interesting to note that the first Australian war fund was started by the Cherniavskys in Brisbane, and the first donation received by the Mayor of the city was from them. Box plan is now on view at Paling's for the whole season.

1928
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Alex

At their fourth recital in the Exhibition Concert Hall on Saturday night, the Cherniavskys surpassed themselves. The opening trio was again taken from the works of Mendelssohn, being No. 1 in F minor. Michael gave, as 'cello solos a delightful "Berceuse" of his own composition, and "Souvenir de Spa" (Serais), both of which were played with a high degree of technique and musical intuition. Jan's piano solos were, with the exception of the last one, fairly strong. The "Sonata Pastorale" and "Caprice" (Scriabin) were interpreted in an essentially modern manner, which gave an impression somewhat different from that generally obtained on listening to works by that composer. His other piano solos were "Study in F sharp" (Arensky), "Gavotte" (Sivernhagen), and the brilliant Schubert-Tausig "Marche Militaire." The playing of the latter was a revelation in accuracy, clarity, and tone-power. A powerful violin concerto in C minor, by Max Bruch, was Leo's choice, and this noble work was played with superb execution and deepest artistic feeling. The three short trios which concluded the programme were of great interest. The accompaniments played by M. Alex. Czerny were works of art in themselves. An extra concert will be given by the Cherniavskys on Wednesday next at His Majesty's Theatre.

CHERNIAVSKY BROTHERS' CONCERT.

Daily Mail
July 23rd

"Courier" July 14.

THE CHERNIAVSKY TRIO.

It has been expected that Leo, Jan, and Mischel Cherniavsky would get a big reception on their reappearance in Auckland recently, but nothing like such a welcome as they received was ever dreamt of, declares Manager Scully, their touring representative. The people crowded round the main doors of the Town Hall an hour before the concert was due to commence, and traffic was held up. These distinguished brothers will give four recitals in the Exhibition Hall, Brisbane, next Monday, Wednesday, Thursday, and Saturday. The prices are advertised, and a special concession has been promised to bona-fide students. The box plan is at Paling's.

1908

"Standard" July 14

EXHIBITION HALL,
MON., WED., THURS., and
SAT. NEXT.

LEO, JAN, and MISCHEL
CHERNIAVSKY

Violinist, Pianist, and Cellist.
 Prices, 5/ (reserved), 3/, and 2/.
 Concession to Students.
 Box Plan Now Open at Paling's.
 Special Tram Service.

"Standard" July 14.

THE CHERNIAVSKYS.

There is a spiritual quality in the music of Leo, Jan, and Mischel Cherniavsky which transcends everything else. They look at everything they undertake with a clear vision of inspired art, and bring to each number the illuminated vision of their own spirit, and not an attempt to portray any pre-conceived ideas of it; and this is the highest expression of genius. Their return to Australia has met with unbounded enthusiasm, and packed houses are greeting them everywhere. The first Brisbane recital is announced to be given on Monday next in the Exhibition Hall.

"Standard" July 14.

It is remarkable that Leo, Jan, and Mischel Cherniavsky, still only, very young men, should have been able to cram so much experience into their young lives during their visit to 28 countries, which has occupied the period of about 16 years. During the recent visit to Cape Colony, in South Africa, they volunteered to visit Robin Island, the famous little isle where lepers have found an asylum. At least 100 lepers had the joy of hearing the music of the Cherniavskys. It was a great ordeal for the young artists, but one that they never regretted, for the tragedy of the island and its inhabitants, who are all lepers, burned itself well into the hearts of the young Russians. Never have they faced anything so appalling in all their career since a Pogrom in Russia. The fearfully deep, marked lines on the faces of the victims of this dread disease, the haunting nervous glances of the multitude, which was composed of white, black, and colored men and women, combined to form an almost overpowering force that was calculated to strain to the bending point the highly-strung nervous systems of the young performers. These Russian artists, Leo, Jan, and Mischel Cherniavsky, violinist, pianist, and cellist, have been delighting very large audiences in the Southern capitals, and their advent here is looked forward to with more than usual interest.

"Telegraph" July 23.

Last Recital !!

THE OPINION OF THE SPELL-BOUND AUDIENCE AT EACH CONCERT WAS UNANIMOUS—MAGNIFICENT.

Leo, Jan, and Mischel
Cherniavsky.

Exhibition Hall.

To-night.

Box Plan at Paling's.

18

Standard
July 14.



THE CHERNIAVSKYS.
Who will give a series of concerts in Brisbane this month.

"Telegraph" July 14th

Exhibition Hall.

**Monday, Wednesday, Thursday,
and Saturday Next.**

LEO, JAN, AND MISCHEL
CHERNIAVSKY

PROGRAMME.
FIRST CONCERT.

1. Trio, for Pianoforte, Violin, Violoncello, M.D. Minor (Arensky).
Leo, Jan, and Mischel Cherniavsky.
2. Violoncello Solos.
(a) Summer Night (Sultzer).
(b) Serenade (V. Herbert).
(c) Tarentello (Popper).
Mischel Cherniavsky.
(Accompanist—Alex. Czerny.)
3. Pianoforte Solos.
(a) Nocturne in D Flat (Chopin).
(b) Prelude No. 24, "The Blacksmith" (Chopin).
(c) Scherzo in B Flat Minor (Chopin).
Jan Cherniavsky.
(Accompanist—Alex. Czerny.)
4. Violin Concerto in F Sharp Minor (Ernst).
Leo Cherniavsky.
(Accompanist—Alex. Czerny.)
5. Trio for Pianoforte, Violin, Violoncello.
(Arranged by L., J., and M. Cherniavsky.)
(a) Russian Romance (Glinka).
(b) Serenade (Arensky).
(c) Slav Dance (Dvorak).

Leo, Jan, and Mischel Cherniavsky.
PRICES: 5/6, 3/6, and 2/6. Box
Plan at Paling's NOW OPEN. Con-
cession to students.
Special Tramway Service arranged
for.

"Telegraph" July 14th

The Cherniavsky brothers will arrive in Brisbane on Sunday night, and will stay at Lennon's Hotel. They will be "at home" on Monday afternoon.

"Telegraph" July 14th

THE CHERNIAVSKYS.

It was in Brisbane that Leo, Jan, and Mischel Cherniavsky gave their first concert for patriotic purposes. This was in the first week of the war nearly three years ago, when the entire proceeds were handed over. Since they left Australia three years ago, the Cherniavskys have toured in Canada and the United States of America. In Canada alone they handed over \$3,000 to the Red Cross and the Daughter of the Empire Societies. Concerts have been arranged in the Exhibition Hall on Monday, Wednesday, Thursday, and Saturday next, as advertised. The prices are advertised at 5s. (reserved) 3s. and 2s., and a special concession has been promised to bona fide students. The box plan is now open at Paling's. A special tramways service on all-nights has been arranged for.

1917
"Telegraph" July 14th

Mischel Cherniavsky, of the brilliant Cherniavsky Brothers, who are to give concerts in Brisbane next week, is regarded as a great 'cellist. His fondness for the instrument was exhibited in his infancy, when he startled his parents by howling his preference for it when a baby violin was put into his hands. Mischel knew his own taste in the matter, and never rested until his father bought him a cello, and told him to be worthy of it. Many virtuosos, including Professor Popper and the late Wersbilowitch, of the Petrograd conservatoire, regarded him as wonderful, whilst the great Camille St. Saens declared that the boy's playing filled him with extraordinary emotion. Mischel is only 22.

"Telegraph" July 24th

THE CHERNIAVSKYS.

The Cherniavsky Trio will give their extra concert to-morrow night in His Majesty's Theatre. A great many people who hesitated to go out to the Exhibition Hall in this cold weather, will doubtless be glad to avail themselves of the opportunity of hearing the brilliant young Russians in the city. Their artistry and their executive skill make them musicians essentially worth hearing. They all possess the romantic temperament, which means so much in the interpretation of the best music, and their repertoire teems with famous compositions.

Daily Mail July 15th

**EXHIBITION HALL.
MON., WED., THURS.,
and SAT. NEXT.**

LEO, JAN, and MISCHÉL

CHERNIAVSKY

PROGRAMME,
1st CONCERT.

- 1.—Trio, for Pianoforte, Violin,
Violoncello, D Minor (Arensky)

LEO, JAN, and MISCHÉL

CHERNIAVSKY.

- 2.—Violoncello Solos: (a) Summer
Night (Sultzer), (b) Serenade
(V. Herbel), (c) Tarantello (Pop-
per),

MISCHÉL CHERNIAVSKY.

(Accompanist: Alex Czerny).

- 3.—Pianoforte Solos: (a) Nocturne
in D Flat (Chopin), (b) Prelude
No. 24, "The Blacksmith"
(Chopin), (c) Scherzo in B Flat
Minor (Chopin),

JAN CHERNIAVSKY.

- 4.—Violin, Concerto in F Sharp
Minor (Ernst),

LEO CHERNIAVSKY.

(Accompanist: Alex Czerny).

- 5.—Trio for Pianoforte, Violin,
Violoncello (arranged by L., J.,
and M. Cherniavsky); (a) Rus-
sian Romance (Glinka), (b) Sere-
nade (Arensky), (c) Slav Dance
(Dvorak),

LEO, JAN, and MISCHÉL

CHERNIAVSKY.

PRICES: 5/, 3/, and 2/.

Box Plan at Paling's. Now Open.

Concession to Students.

Special Tramway Service arranged
for.

Daily Mail July 25th

Mr. Alex Cherniavsky, who appears in public as M. Alex Czerny, is the guest of Mrs. S. Berliner, Dalhousie, Gray-road, South Brisbane.

Daily Mail July 15th

THE CHERNIAVSKYS.

The London "Daily Telegraph" says:—"The Cherniavskys served to fill the Beohstein Hall to repletion, and the indications must be taken as evidence of the strong impression made upon London's concert goers by these Russians. Certainly, their gifts, whether considered collectively or singly, may be reckoned remarkable, and Saturday's audience expressed this view in no lukewarm manner." These gifted Russians will appear here in the Exhibition Hall, and will give four concerts on Monday, the 16th; Wednesday, the 18th; Thursday, the 19th; and Saturday, the 21st of July. The fascinating personalities of these young men have attracted to them many of the world's great celebrities. Ellen Terry has adopted them. Madame Melba is captivated by them, and Mrs. Annie Besant has written enthusiastic notices of their life's work. The prices of admittance to those concerts are 5s (reserved seats), 3s, and 2s, and a special concession has been promised to bona-fide students. The box plan is now on view at Paling's. A special tramway service has been arranged.

Daily Mail July 15th

Mr. L. A. Berliner has issued invitations to a limited number to meet the gifted musicians, the Cherniavskys, at Lennon's Hotel on Monday afternoon.

Truth July 23rd

At Lennon's Hotel, on Monday afternoon, Mr. Leon Berliner gave a reception in honor of the three Cherniavskys. Miss Lena Hammond sang, one of her items being "The Garden of Years," a delightful little musical gem, both the words and the music of which are by Leon Berliner. Miss Hammond was in splendid voice, and many congratulations were showered both on singer and composer.

"Patriot" July 15th

EXHIBITION HALL.
 MON., WED., THURS., & SAT. NEXT.

LEO, JAN and MISCHEL
CHERNIAVSKY,
 VIOLINIST, PIANIST, 'CELLIST.

PRICES: 5/- (res.), 3/-, and 2/-
 Concessions to Students.
 Box Plan now open at Paling's.
 Special Tram Service.

"Patriot" July 15th

HONOLULU AND THE CHERNIAVSKYS.

So stirring and stimulating was the concert recently given at Honolulu by the Cherniavskys, that the editor of the Honolulu "Star" was inspired to write a leading article on "Superlatives," in which he said :

"The appearance of the Cherniavskys in their concert here may rightly be regarded as one of the really great events in the musical history of Honolulu. Their genius, superb technique, and magnetism, place their performance up among the superlatives. Each, a rarely endowed master of his own instrument, in concerted numbers they are magnificent. These three brothers of genius have made themselves, by one concert, the most talked-of, and most generously praised artists in years."

These artists appear in this city in July, and will give four concerts, on Monday 16th, Wednesday 18th, Thursday 19th, and Saturday 21st, in the Exhibition Hall. The prices of admission are: 5/ (reserved seats), 3/, and 2/, and a special concession has been promised to bona fide students. The Box Plan is now on view at Paling's for the whole season. A special tramway service has been arranged for on each night.

"Truth" July 15th

EXHIBITION HALL
 MONDAY, WEDNESDAY, THURSDAY, and SATURDAY NEXT,

LEO, JAN, AND MISCHEL
CHERNIAVSKY.
 The World's Leading Musicians.

PRICES: 5/, 3/, and 2/.
 Box Plan at Paling's. Now Open.
 Concession to Students.
 Special Tramway Service arranged for.

"Truth" July 15th

THE CHERNIVASKYS.

The talented Chernivaskys will commence a short season at the Exhibition Hall to-morrow night. As musicians these brothers take a foremost place among the world's best. Since last they were in Australia, they have scored triumphs in the great cities of England, America, and the Continent. And now they are scoring big successes before audiences in the South. On the piano, violin, and 'cello, they entertain in a manner which Brisbaneites haven't been privileged to enjoy for a long time. Their concerts should certainly prove a big attraction.

HIS MAJESTY'S THEATRE
 FAREWELL RECITAL.
TO-MORROW NIGHT
 JULY 25, AT 8 P.M.

LEO—JAN—MISCHEL
CHERNIAVSKY

HIS MAJESTY'S THEATRE.
 PRICES: 5/, 3/, 2/—
 SPECIAL CONCESSIONS TO STUDENTS.
 1/ 300 SEATS AT 1/.
 BOX PLAN AT PALING'S.

Standard July 24th

"Sun" July 15th

EXHIBITION HALL.

Monday, Wednesday, Thursday and Saturday Next.

LEO, JAN and MISCHEL

Cherniavsky

VIOLINIST, PIANIST, 'CELLIST.

Prices: 5/ (Reserved), 3/ and 2/. Special concession to students.

Box Plan now open at Paling's. Special Tram Service.

"Sun" July 15th

THE CHERNIAVSKYS.

The distinguished Cherniavsky Brothers, who are due to give four recitals in the Exhibition on Monday, Wednesday, Thursday, and Saturday next, are certain to receive a great ovation on their reappearance here. Added to their popularity in the Commonwealth they return to us loaded with honours heaped upon them by the great music-loving people of America. The critic of the "Musical American" writing of the Cherniavskys in January last says: "There is no doubt that Leo Jan and Mischel Cherniavsky have made a profound impression on the music-loving people of America; wherever they have appeared the same gratifying report comes through of the tense feeling, the enthusiastic reception and sensation they have caused. Their concerts at the Carnegie Hall were a series of triumphs." Particulars are advertised.

"Daily Mail" July 26th

Among those present at the Cherniavskys' final recital at H.M. Theatre last night were Mesdames A. M. Hertzberg, A. C. Wright, Edwin Lilley, Frank Wilson, P. Blundell, H. C. Mills, H. F. S. Moran, Mr. and Mrs. W. S. Iliff, Mr. and Miss Quinn, Misses Farmer (2), Smith (2), Wragge, Casperson, Gladys Frost, Gore-Jones (2), Hassell, and Mrs. Jackson.

"Daily Mail" July 16th

EXHIBITION HALL.

Leo, Jan, and Mischel

CHERNIAVSKY.

TO-NIGHT.

"Daily Mail" July 16th

CHERNIAVSKYS' RECITAL TO-NIGHT.

The Cherniavskys, whose recent tour through the Southern States and New Zealand has been one long series of triumphs, open in Brisbane in the Exhibition Hall, and will give their first recital to-night. As a trio these Russian artists stand alone in the world of music. The programme for to-night was advertised in this paper on Saturday, and is calculated to cater for all tastes in music. Box plan at Paling's. A special tramway service has been arranged.

"Standard" July 24th

CHERNIAVSKYS' FAREWELL.

In response to many numerous requests, Leo, Jan, and Mischel Cherniavsky have decided to give a farewell recital in His Majesty's Theatre to-morrow evening. This will be absolutely the final recital before departing on Thursday morning, for Sydney, en route to America, where they proceed to fulfil a lengthy contract. The programme for Wednesday night will be an entirely new one, and Mr. Jan Cherniavsky will play only Chopin numbers, including "Ballade in A Flat." The prices will be 5s, 3s, or 2s, with a special concession to students, and the management announces that 300 seats at 1s will be available. The box plan is now open at Paling's.

"Courier" July 16.

Exhibition Hall.

Leo, Jan, & Mischel

Cherniavsky,

TO-NIGHT.

"Telegraph" July 16.

Exhibition Hall.

Leo, Jan, and Mischel

Cherniavsky.

TO-NIGHT.

"Courier" July 16.

THE CHERNIAVSKYS.

The Cherniavskys, whose recent tour through the Southern States and New Zealand has been a long series of triumphs, will open in Brisbane in the Exhibition Hall to-night. As a trio these Russian artists are said to stand alone, and each has reached virtuosity on his own particular instrument. Leo, the eldest, is recognised as one of the finest violinists; Jan, the pianist, captivates his audience immediately with his sparkling technique and remarkable brilliancy; and Mischel, the 'cellist, is equally pleasing. The programme is calculated to cater for all tastes in music. The prices are advertised, and there is a special concession for students. The box plan is open at Paling's. A special tramway service has been arranged.

"Telegraph" July 16.

THE CHERNIAVSKY TRIO.

Leo, Jan, and Mischel Cherniavsky, the Russian instrumentalists, whose fame was made years ago when they were quite youngsters, are making another very successful tour of Australia, and are announced for the Exhibition Hall this (Monday), also Wednesday, Thursday, and Saturday evenings. It is said that they are playing more brilliantly and beautifully than ever, and there is no doubt that their temperamental qualities place them high in the ranks of interpreters of the best music. The box plan is now on view at Paling's, and the prices are advertised. A special concession is promised to bona-fide students. Tramway services have been arranged for each night.

Standard July 16^d

EXHIBITION HALL

LEO, JAN, and MISCHEL

CHERNIANSKY

TO-NIGHT.

Standard July 16^d

THE CHRENIANSKYS.

The Cherniavskys—whose recent tour through the Southern States and New Zealand has been one long series of triumphs—will open in Brisbane in the Exhibition Hall to-night. As a trio, these Russian artists stand alone in the world of music, and each has reached virtuosity on his own particular instrument. Leo, the eldest, is recognised as one of the first violinists of the day; Jan, the pianist, captivates his audience immediately with his thoughtful renditions, sparkling technique, and remarkable brilliancy; and Mischel, the cellist, is considered the third cellist in the world. The prices have been fixed at 5s, 3s, 2s, and a special concession for students. The box plan is now open at Paling's. A special tramway service has been arranged.

Bourne July 17^d

Exhibition Hall.

Leo, Jan, & Mischel

Cherniavsky,

Wednesday, Thursday
and Saturday.

Bourne July 17^d

Daily Mail July 24^d

His Majesty's Theatre

Farewell Recital,

TO-MORROW,
JULY 25, AT 8 P.M.

LEO—JAN—MISCHEL

CHERNIANSKY.

His Majesty's Theatre.

PRICES: 5/., 3/., 2/—
SPECIAL CONCESSIONS TO
STUDENTS.

1/ 300 SEATS AT 1/
BOX PLAN AT PALING'S.

In response to the invitation of Mr. Leon Berliner, an at home was given in the reception rooms of Lennon's Hotel yesterday afternoon in honour of Leo, Jan, and Mischel Cherniavsky. An enjoyable musical programme was contributed to by Mesdames S. B. Harris and Benjamin, Misses Lena Hammond, Gladys Frost, Messrs. I. James, Leon Berliner, and Arthur Tilbury, and a recitation by Mr. C. Berliner. In addition to the guests of honour, those present included Captain and Mrs. Wakeford, Mr. and Mrs. H. Clarke, Mr. and Mrs. E. R. B. Jordan, Mr. and Mrs. Arthur Tilbury, Mr. and Mrs. Hertzberg, Mr. and Mrs. S. B. Harris, Mesdames Gilbert Wilson, A. P. Greenfield, Grant Thomson, W. J. Bryant, J. Wilson, S. Benjamin, Valley, S. Berliner, Misses O'Shea, Lena Hammond, Gladys Frost, Valley, E. Harris, Messrs. Percy Brier, Arthur Boyle, A. Czerny, and

"Courier" July 17th

THE CHERNIAVSKY TRIO.

The return to Brisbane of the brilliant young Russian instrumentalists, Leo, Jan, and Mischel Cherniavsky, for a season of four concerts is an important musical event, and their opening concert in the Exhibition Hall last evening established them in higher favour than ever before. It is years since this gifted trio first visited Brisbane, and in subsequent visits they have shown astonishing progress in their art. Last night's concert demonstrated that the characteristics of their youthful virtuosity have survived the mellowing hand of experience. Once more we have to acknowledge that their ensemble playing approaches within measurable distance of perfection. That such unity of spirit could be attained in interpretation is but proof, not alone of years of association, but of an extraordinary general development of artistic perception. But the most remarkable trait of all three brothers is the happy unity which each displays of passionate temperament and astonishing technical dexterity. The combination is sufficiently rare to be cherished as a unique experience when met with, and that it should be present in all three brothers is something in the nature of a psychological phenomenon. The programme submitted last night was such as would afford opportunities not only for the display of technical skill, but for these higher gifts of artistic insight and individuality which cause the playing of one virtuoso in a certain work to differ from that of another in the same work. How far personality should obtrude itself in the interpretation of classical music will always be a matter for debate, and from this point of view the coldly critical precisian may not be altogether pleased with the exuberant vitality with which the Cherniavsky boys invest so much of their playing. It cannot be doubted, however, that their artistry is informed with deep sincerity, and their readings of the classics have a very definite value from the individuality which inspires them. The programme opened with Arensky's "Trio in D minor," an attractive and easily assimilated example of modern music, and it received memorable treatment. The players were able to invest the composition with rare sincerity of expression and vivid imagination. The movements—a melancholy first movement, a gay scherzo, and a forceful finale—were admirably contrasted. Mischel Cherniavsky, the cellist, was heard in three solos, Silzer's "Summer Night," Herbert's "Serenade," and Popper's "Tarantelle." Each number was invested with rare charm and grace, and the beauty of the cantabile in the first two numbers contrasted sharply with the

continued

"Courier" continuation
July 17th

1928

sprightly gaiety of the tarantelle. Jan Cherniavsky, the pianist, selected for his solo performance a group of Chopin compositions—the favourite nocturne of musicians, that in D flat, the clanging 24th prelude, the "Scherzo in B flat Minor." The nocturne was artistically played, the prelude was ruggedly impressive, and the scherzo was a fine example of dramatic force and intellectual control. The violinist of the trio, Leo Cherniavsky, played Ernst's great "Violin Concerto in F sharp Minor." His romantic nature revelled in the beautiful passages with which the work abounds, and he surmounted the great technical difficulties with amazing ease. His playing of the octave passages alone was marvellous. Each of the soloists was warmly encored, and the violinist was compelled to respond to a double encore. The brothers closed the programme with three acceptable examples of ensemble playing—Glinka's "Russian Dance," Arensky's "Serenade," and Dvorak's "Slave Dance." Mr. Alex. Czerny played the accompaniments during the evening in musicianly style. The second concert is announced for Wednesday evening.

"Daily Mail" July 23rd

His Majesty's Theatre

Farewell Recital,

NEXT WEDNESDAY,

JULY 25th AT 8 P.M.

LEO—JAN—MISHEL

CHERNIAVSKY.

His Majesty's Theatre.

PRICES: 5/, 3/, 2/—
SPECIAL CONCESSIONS TO
STUDENTS.

1/ 300 SEATS AT 1/
BOX PLAN AT PALING'S.

"Daily Mail" July 17th

"Daily Mail" July 17th

Exhibition Hall.

GREATEST MUSICAL SUCCESS
IN BRISBANE.

TO-MORROW NIGHT,
THURSDAY NIGHT,
SATURDAY NIGHT,

At 8 O'CLOCK.

LEO, JAN, AND MISCHEL

Cherniavsky.

PRICES: 5/, 3/, and 2/.

Box Plan at Faling's Now Open.

Concession to Students.

Special Tramway Service.

An enjoyable informal reception was given by Mr. Leon Berliner at Lennon's Hotel yesterday afternoon, to meet the Cherniavsky brothers. The three years which have elapsed since this trio of genius last visited Brisbane have made little alteration in them, outwardly, at any rate. Perhaps the vivacious and versatile M. Leo is a trifle more robust, but Messrs. Mischel and Jan, with their delicate coloring, look hardly older than they did on their last appearance here. The brothers are excellent conversationalists, and out of their many years' experience are able to recount many entertaining and amusing incidents. During the afternoon Mr. Charles Berliner contributed some musical monologues, and songs were given by Miss Lena Hammond, Mesdames S. B. Harris and Benjamin, Messrs. A. Tilbury and Ioan James. Some of Mr. Leon Berliner's own compositions were sung, and evoked a good deal of interest. These songs are to be published later in America, under the direction of M. Leo Cherniavsky. Miss Gladys Frost played a Chopin nocturne. Among those present were Mrs. Berliner, Mr. and Mrs. A. Tilbury, Mr. and Mrs. S. B. Harris, Mr. and Mrs. Wakeford, Mrs. Wilson, Mr. E. R. P. Jordan, Mesdames M. Harris, W. J. Bryant, Howells, Misses Lena Hammond, Gladys Frost, Mrs. and Miss Vallely, Miss O'Shea, Mrs. Benjamin, Messrs. C. Berliner, I. James, Miss Frankel, Mrs. P. Greenfield.

"Telegraph" July 24th

THE CHERNIAVSKY TRIO.

Brisbane did better justice to the Cherniavsky Trio at the fourth concert on Saturday at the Exhibition Hall. The floor of the building was completely filled, and it was found necessary to place late comers for stall seats in the gallery, which was thus used for the first time at these concerts. The audience was full of enthusiasm for the gifted young artistes, who enjoyed the quite unusual experience of having to concede an encore to the opening trio. This was Mendelssohn's No. 1, which recently was heard at the Apollo concert. The Cherniavskys gave to it wonderful colouring in the passages lending themselves to the deeper shades of feeling, while the more purely melodious writing in the first and second movements found the brothers in their most fascinatingly tender mood. It was a brilliant performance. The subsequent solo items had several points of outstanding interest. Mischel tried a dainty little melody on his own, and his cello has never spoken with more sweetness. He

played with the rarest delicacy. Jan drew upon Scarlatti, Arensky, and Schubert, the "Marche Militaire" of the last-named giving him all the scope his ambition could seek for the displaying of that wonderful virility and verve, which are the distinguishing feature of his pianoforte playing. But most notable of all was the inspired rendering of the Max Bruch violin concerto by Leo. It was full of the most beautiful tone colouring, and the dramatic finale was made to resound with a power that is given to very few violinists to attain. The audience rose to the player with an enthusiasm that did not abate until he had added three encores. The concluding trio was a combination of an oriental dance — Greig's Norwegian dance and Dvorak's Slav dance. The playing in each case was instinct with the spirit of rhythmic movement. The gratifying announcement was made that the Cherniavsky trio would give an extra concert on Wednesday in His Majesty's Theatre.

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Daily Mail July 17th

**CHERNIAVSKY BROTHERS'
RECITAL.**

The return of the Cherniavsky Brothers after three years' absence, is a notable event in the musical circles of Brisbane. Each one of them is among the world's foremost performers on his respective instrument; and together they form a combination that is really unique. The programme of their opening concert at the Exhibition Concert Hall last night included works of great variety and interest; and they had a keenly appreciative audience. In their opening number, Arensky's "Trio in D Minor," their technical ability was well displayed, and aesthetically they made use of the whole emotional gamut, moderated and restrained by intellect. In the performance of concerted numbers they are sufficiently alike in temperament to make their listeners feel that each of the three is indispensable to the others. As cello solos Mischel Cherniavsky performed three artistic gems with exquisitely delicate perception. These were "Summer-night" (Sulzer), "Serenade" (V. Herbert), and "Tarantello" (Popper). He was enthusiastically recalled.

Jan Cherniavsky confined his piano solos to Chopin's works. The Nocturne in D flat—to many people the most beautiful of Chopin's nocturnes—was his first item, followed by Prelude No. 24, termed (though not by Chopin himself) "The Blacksmith." The latter was a wonderful exhibition of tone-power, dying down in the middle portion and working up again in a magnificent crescendo. It was followed by the Scherzo in B flat minor, one of the greatest pianoforte works of the world. It is not too much to say that Jan's rendering was as near a realisation of perfection as could be attained. Still keeping to Chopin, he gave one of the valse as an encore number.

Daily Mail July 17th

Continuation

In Ernst's extremely difficult violin concerto in F sharp minor, Leo Cherniavsky played with intense emotion, yet with due control. The perfect intonation of his beautiful instrument was something to be remembered in the simpler portions of the work, and the many florid passages and double stopping which occur throughout, gave an opportunity of demonstrating his wonderful mastery of the violin. After the conclusion of this colossal work the violinist received a double recall. Three trios—"Russian Romance" (Glinka), "Serenade" (Arensky), and "Slav Dance" (Dvorak)—arranged by the Cherniavskys themselves, were the concluding numbers, and gave a further example of the excellence of their ensemble work. The accompaniments were played by M. Alex Czerny, himself a virtuoso in pianoforte playing. The second concert will take place to-morrow night.

Bourier July 23rd

CHERNIAVSKY RECITAL.

The fourth Cherniavsky recital at the Exhibition Hall on Saturday evening was to have been the last of the present season, but the welcome announcement was made that the clever instrumentalists who have literally "played their way" into the good graces of Brisbane audiences would be heard again at His Majesty's Theatre on Wednesday evening next. The complexities of Mendelssohn's trio "No. 1 in F Minor," in all three movements, but served to enhance the brilliance of execution. An infinity of charm was woven by Mischel Cherniavsky into his cello solo, his own "Berceuse," given by special request, and the finest shades of expression marked Jan's rendition of his pianoforte numbers, for which Scarlatti, Arensky, Steinhagen, and Schubert-Tausig were laid under toll. Leo, the violinist, gave his genius full scope when extracting the beauties of Bruch's "Concerto in G Minor," and was recalled again and again—a customary compliment to the Cherniavskys. The concluding trios were made up of three dances, Oriental, Norwegian, and Slav, all instinct with the subtle art of the several composers.

Standard July 17.

**EXHIBITION
HALL.**

GREATEST MUSICAL SUCCESS IN BRISBANE.

**TO-MORROW NIGHT,
THURSDAY NIGHT,
SATURDAY NIGHT,**
AT 8 O'CLOCK.

**LEO, JAN, & MISCHEL
CHERNIAVSKY**

PRICES: 5/, 3/, and 2/.
Box Plan at Paling's, now open.
CONCESSION TO STUDENTS.
Special Tramway Service.

Standard July 17.

Yesterday afternoon, Mr. Leon Berliner entertained between 30 and 40 guests at a well-arranged at home at Lennon's Hotel, in honor of Messrs. Leo, Jan, and Mischel Cherniavsky. Tea was served at small tables in the lounge, which was daintily decked with sweet peas. During the afternoon a well-arranged musical programme was contributed by Mesdames S. B. Harris and Benjamin, Misses Lena Hammond, Gladys Frost, and Messrs. Arthur Tilbury, and J. James, the accompaniments being artistically played by Mr. Leon Berliner. A couple of dainty American monologues were also given by Mr. Charles Berliner. All of the vocal items contributed by Mrs. Benjamin, Miss Hammond, and Mr. Tilbury were written by Mr. Leon Berliner, and Messrs. Cherniavsky and all present were most enthusiastic in their praise of the delightful compositions.

Standard July 17.

RUSSIAN MUSICIANS.

THE CHERNIAVSKYS.

A musical treat was provided at the Exhibition Hall last night by the Russian trio, who glory in the name of Cherniavsky. The three brothers, ably assisted by a compatriot, Alex. Czerny, fully sustained the reputation they achieved on their last visit to this city, and they were again accorded an enthusiastic welcome. The class of music selected by them for the entertainment was intensely classical, so high-class, in fact, that a little light stuff would have improved the programme, but the audience was appreciative, and those who understood the difficulties of the music, the intricacies of the pieces, and the artistry of the players were loud in their applause—and, if there were any who did not, they were equally enthusiastic. Undoubtedly the Russians have attained an extremely high standard of perfection, and even to the uninitiated the music, which was largely Russian, should have been a treat to listen to.

In the opening piece the trio appeared, pianoforte, violin, and cello, combining in a wealth of harmony, Jan at the piano standing out brilliantly for his perfect control and sweet modulation of his instrument. The pieces played were "Allegro Moderato," "Scherzo-Allegro," "Finale, Allegro Non Troppo."

The first soloist was brother Mischel, with Czerny at the piano. Mischel chose "Summernight" (Sulzer), "Serenade" (Herbert), and "Tarantello" (Popper), but these did not satisfy the audience, who demanded an encore.

Brother Jan's pianoforte solos were by Chopin "Nocture in D Flat," "Prelude No. 24—The Blacksmith," and "Scherzo in B Flat Minor." The music was much sweeter than the names, and the pianist excelled in "The Blacksmith"—a most realistic piece of music. Jan's characteristics as evidenced by these three selections and an equally good encore were splendid modulation, expression, and perfection of touch, giving a wonderful control over the piano.

Brother Leo tackled the toughest proposition of the evening in his solo, a violin concerto in "F Sharp Minor" by Ernst. When finally he came to the end of his lengthy piece he was twice encored, his first one proving particularly sweet.

The concert terminated with a pianoforte, violin, and cello trio, including "Russian Romance" (Glinka), "Serenade" (Arensky), and "Slav Dance" (Dvorak). The second concert will be given to-morrow night, when there will be a complete change of programme.

Telegraph July 17

Exhibition Hall.

GREATEST MUSICAL SUCCESS
IN BRISBANE,

To-morrow Night
Thursday Night
Saturday Night,

At 8 p.m.

Leo, Jan, and Mischel

Cherniavsky.

Prices: 5/, 3/, and 2/.

Box Plan at Paling's now open.

Concession to Students.

Special Tramway Service.

Telegraph July 17

A charming "at home" was given at the instance of Mr. Leon Berliner, at Lennon's Hotel, yesterday afternoon, to Messrs. Leo, Jan, and Mischel Cherniavsky. The tables were prettily decorated with sweetpeas. During the afternoon a musical programme was contributed to by Mrs. S. B. Harris, Misses Lena Hammond, Gladys Frost, Mrs. S. Benjamin, Messrs. I. James, C. Berliner, and A. Tilbury. Amongst the invited guests were the Cherniavsky (3) Mr. and Mrs. Wakeford, Mrs. Percy Greenfield, Miss Muir, Mrs. S. Benjamin, Mr. and Mrs. Arthur Tilbury, Mrs. Berliner, Mr. and Mrs. S. B. Harris, Mrs. Wilson (Sydney), Misses L. Hammond, G. Frost, Muir, Harris, Mrs. W. J. Bryant, Miss O'Shea, Mrs. P. Vallye, Miss Vallye, Mr. E. R. B. Jordan. A number of Mr. Leon Berliner's own compositions were sung, and created a good impression.

CHERNAVSKY BROTHERS.

SUCCESSFUL CONCERT LAST NIGHT

Music lovers of Brisbane renewed their acquaintance with the talented Cherniavsky brothers in the Exhibition Hall last night, and, as with the previous concerts given in Brisbane by the trio, intense enthusiasm prevailed. Pleasant recollections associated with their first and later visits invested their reappearance with a keen expectancy, and when they appeared on the platform for their opening number there was an outburst of welcoming applause that must have been added inspiration for them in their work. It was a happy thought that suggested for the opening number three movements from Arensky's trio in C. minor, for here was a definite link with the past, and a convincing evidence of the trio's developmental temperament. The glittering brilliance of their technique, their mastery of the gradation of tone, their wonderfully artistic readings, and their beautiful sculful playing, were all brought out in full review, and the audience showed their heartfelt appreciation. Then came the solo work, the first to appear being Mischel Cherniavsky, the cellist. He selected Sulzer's "Summer Night," Victor Herbert's "Serenade" and Popper's "Tarantello," and it was a choice that brought into exhibition all the rich artistry that endows his exceptional talent. The "Serenade" and the "Summer Night" number were matchless pieces of delicate accomplishment, but it was Popper's music that gave the real expression of the player's virtuosity. The florid racing passages were played with faultless technique, and through the whole number there was a glowing artistic warmth that stamped the player a master of his art. The audience were unrestrained in their enthusiasm, and the player gave further delight with an irresistible capricious little number: Jan Cherniavsky, the pianist, was accorded an ovation when he advanced to play Chopin's Nocturne in D flat, his prelude No. 24, and his scherzo in B flat minor. His work claimed the favours of the audience to a remarkable degree. His brilliant technical skill was reinforced by deep insight and intellectual control. The rugged grandeur of the prelude was expressed with impressive power, the beauty of the nocturne was enriched by the player's passionate temperament, and the scherzo with all its brilliant colouring was given with notable expression. The audience clamoured for more, and even a further number did not satisfy their needs. Leo Cherniavsky, the violinist, was heard in Ernst's concerto in F sharp minor, and it served to demonstrate to a remarkable degree the charm of artistic expression wedded to superior technical ability. All the beauty of the concerto was wonderfully expressed, and the audience were not satisfied till two further numbers had come their way. The brothers chose for their final appearance Glin's Russian Romance, Arensky's Serenade, and Dvorak's Slav Dance, and here again their uniform skill won further tribute. The second concert will be given to-morrow night.

Telegraph July 17

"Telegraph" July 18th

Exhibition Hall.

GREATEST MUSICAL SUCCESS
IN BRISBANE,

To-night
Thursday Night
Saturday Night,

At 8 p.m.

Leo, Jan, and Mischel
Cherniavsky.

Prices: 5/, 3/, and 2/.

Box Plan at Paling's now open.

Concession to Students.

Special Tramway Service.

"Standard" July 18th

**EXHIBITION
HALL.**

GREATEST MUSICAL SUC-
CESS IN BRISBANE.

TO-NIGHT,
THURSDAY NIGHT,
SATURDAY NIGHT,

AT 8 O'CLOCK.

LEO, JAN, & MISCHEL
CHERNIAVSKY

PRICES: 5/, 3/, and 2/.

Box Plan at Paling's, now
open.

CONCESSION TO STUDENTS.

Special Tramway Service.

"Telegraph" July 18th

THE CHERNIAVSKY TRIO.

The second recital of the Cherniavsky trio will take place in the Exhibition Hall, this evening at 8 o'clock. The recital on Monday evening established them in higher favour than ever before, and the general verdict is that the recital approached as near perfection as possible. It is seldom that Brisbane audiences are granted the opportunity of hearing such gifted instrumentalists as Leo, Jan, and Mischel Cherniavsky, and music lovers would do well to realise that the present visit will be the last chance afforded them of hearing this famous trio before they leave for America to fulfil an engagement there. This evening, an entirely new programme will be submitted, amongst which, is the world famous Tschaikowsky trio. The box plan is at Paling's and concessions are offered to students.

"Standard" July 18th

THE CHERNIAVSKYS.

The second recital of the Cherniavskys will take place in the Exhibition Hall this evening at 8 o'clock, as advertised in another part of this issue. The recital on Monday evening established them in higher favor than ever before, and the general verdict is that the whole recital approached as near perfection as possible. It is seldom that Brisbane audiences are granted the opportunity of hearing such gifted virtuosity as Leo, Jan, and Mischel Cherniavsky, and music-lovers would do well to embrace this opportunity. This evening an entirely new programme in every respect will be submitted, including the world-famous Tchaikowsky trio, which is too well-known to need description. Messrs. Cherniavsky will be again assisted by Mr. Alex. Czerny in the capacity of accompanist. Further particulars appear in our advertising columns.

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"Daily Mail" July 18th

Exhibition Hall.
 GREATEST MUSICAL SUCCESS
 IN BRISBANE.
**TO-NIGHT,
 TO-MORROW NIGHT,
 SATURDAY NIGHT,**
 At 8 O'CLOCK.
 LEO, JAN, AND MISCHEL
Cherniavsky.
 PRICES: 5/, 3/, and 2/.
 Box Plan at Paling's Now Open.
 Concession to Students.
 Special Tramway Service.

"Courier" July 18th

EXHIBITION HALL.
 GREATEST MUSICAL SUCCESS
 IN BRISBANE.
**TO-NIGHT.
 THURSDAY NIGHT.
 SATURDAY NIGHT.**
 AT 8 O'CLOCK.
 LEO, JAN, AND MISCHEL
CHERNAVSKY.
 PRICES: 5/, 3/, and 2/.
 BOX PLAN NOW OPEN AT
 PALING'S.
 CONCESSION TO STUDENTS.
 SPECIAL TRAMWAY
 SERVICE.

Jan

"Daily Mail" July 18th

CHERNAVSKYS' RECITAL.
 The second recital of the Cherniavsky's will take place in the Exhibition Hall this evening at 8 o'clock, as advertised in another part of this issue. The recital on Monday established them in higher favor than ever before. It is so seldom that Brisbane audiences are granted the opportunity of hearing such gifted players as Leo, Jan, and Mischel Cherniavsky, and music-lovers would do well to embrace this opportunity. Box plan at Paling's. Concession to students. Special tramway service.

"Courier" July 18th

THE CHERNAVSKYS.
 The second recital of the Cherniavskys will take place in the Exhibition Hall this evening, at 8 o'clock. It is seldom that Brisbane audiences are granted the opportunity of hearing such gifted artists as Leo, Jan, and Mischel Cherniavsky. This will be the last chance of hearing this famous trio for some considerable time, as they are leaving for America to fulfil an engagement there. This evening an entirely new programme in every respect will be submitted, and will include the world-famous Tschaiakowsky Trio. The box plans are at Paling's.

Brisbane Courier

Daily Mail

EXHIBITION HALL.

TO-NIGHT

AND

SATURDAY NIGHT.

LEO, JAN, AND MISCHEL

CHERNIAVSKY.

July 19th Thurs.

"Courier" July 19th

At the invitation of the Cherniavskys, a number of soldiers recently returned from the Front were present at the recital given in the Exhibition Hall last night. Another party of returned soldiers has been invited to attend the recital to-night.

Daily Mail July 24th

CHERNIAVSKYS' RECITAL.

In response to numerous requests, the Messrs. Lea, Jan, and Mishcel Cherniavsky have decided to give a farewell recital in His Majesty's Theatre to-morrow evening. This will be absolutely the final recital before departing on Thursday morning, for Sydney, en route to America, where they proceed to fulfil a lengthy contract. The programme for Wednesday night will be an entirely new one, and Mr. Jan Cherniavsky will play only Chopin numbers, including "Ballade in A Flat." Box plan at Paling's.

Exhibition Hall.

To-Night

AND

Saturday Night.

LEO, JAN, AND MISCHEL

Cherniavsky.

July 19th Thursday

"Courier" July 23rd

His Majesty's Theatre.

FAREWELL RECITAL.

NEXT WEDNESDAY,

JULY 25, at 8 p.m.

LEO, JAN, MISCHEL

CHERNIAVSKY.

HIS MAJESTY'S THEATRE.

PRICES: 5/. 3/. 2/.
SPECIAL CONCESSIONS TO
STUDENTS.

1/. 300 SEATS AT 1/.

BOX PLAN AT PALING'S.

1922

"Bouvier" July 19th

"Daily Mail" July 19th

CHERNIAVSKY CONCERT.

The second concert by the three Cherniavskys at the Exhibition Hall last evening attracted the large audience one might expect the wonderful talent of the musicianly Russians to do, and those present were charmed by the programme, which was wholly different to that of Monday night. As at the initial concert, however, it gave the greatest possible latitude to the artistry of the performers. The first number submitted, the famous Tschaikowsky trio for pianoforte, violin, and 'cello, was a musical gem in itself, alternating as it does with stately, subdued, and vigorous passages, each in turn affording opportunities for that soulful classic interpretation which is such an impressive characteristic of Cherniavsky recitals. Mischel Cherniavsky, the 'cellist, chose four solo numbers. The first, Lee's Nina, of quiet beauty, was followed by Haydn's delicate Menuett, the third being Mischel Cherniavsky's graceful Berceuse, and the fourth number Popper's "Papillon." An encore rewarded the fourfold effort. The choice of the pianiste, Jan, was "Organ Toccata and Fugue in D Minor" (Bach-Tausig), Porter's "Prelude in D Minor," and "Rigoletto" (Verdi-Liszt), the last named earning a double encore for the performer, who showed a complete understanding of the theme. Leo Cherniavsky's violin achievements were the three movements making up Vieuxtemps' Fourth Concerto, compelling a twice repeated recall. The concluding items were trios, arranged by the Cherniavskys themselves, Thome's familiar "Andante Religioso," de Boisdeffre's "Au Bord d'Ud Ruisseau," and Brahm's Slav Dance. The sweetly rippling "Au Bord d'Ud Ruisseau" gained in effect by its contrast with Thome's work, and the Slav dance, with its mystic, wild atmosphere, was a revelation of artistic skill. The whole interpretation was worthy of the recall demanded. The concert ended with "The Marseillaise," and the National Anthem. The next concert will be given this evening.

CHERNIAVSKYS' RECITAL.

A further list of musical gems was submitted by the Cherniavskys at their second concert, held at the Exhibition Concert Hall last night, before an enthusiastic audience. The opening number, Variations on theme for piano, violin, and 'cello, by Tschaikowski, was a brilliant example of the brothers' wonderful ensemble playing. The passionate music of their great countryman gave them opportunities for emotional treatment that were made the most of. In the solo items Mischel chose "Nina" (Lee), "Menuett" (Haydn), "Papillon" (Popper), and a Berceuse of his own composition, as his 'cello items. These were all of a fairly light order, and were played with delicate refinement of tone and feeling. The grand Bach Toccata and Fugue in D minor was Jan's chief number. This work calls for tremendous executive powers, in the Tausig arrangement, and the superb pianist was fully equal to the demand. "Rigoletto," (Verdi-Liszt), another extremely difficult arrangement, was an amazing performance, with its florid passages played with marvelous clearness. Porter's prelude in D minor was bracketed with the two pieces mentioned. Another large work, Vieuxtemps' Violin Concerto No. 4, was presented by Leo Cherniavsky. Of the three movements which compose this number, andante, allegro, and finale, necessitate extreme executive ability; and the adagio religioso affords an opportunity for deep emotional feeling. The whole work received a masterly handling. As before a number of short trios by Thome, de Boisdeffre, and Brahm, arranged by the Cherniavskys themselves, concluded the programme. Mr. Alex. Chernys played the accompaniments brilliantly. The third concert will take place to-night.

1917
1922

day
rd.

"Bouvier"
July 24th

His Majesty's Theatre.

FAREWELL RECITAL.

TO-MORROW,

JULY 25, at 8 p.m.

LEO, JAN, MISCHEL

CHERNIAVSKY.

HIS MAJESTY'S THEATRE.

PRICES: 5/ 3/ 2/.

SPECIAL CONCESSIONS TO STUDENTS.

1/ 300 SEATS AT 1/.

BOX PLAN AT PALING'S.

"Telegraph" July 19th

Exhibition Hall.

To-night
AND
Saturday Night.

Leo, Jan, and Mischel
Cherniavsky.

"Telegraph" July 19th

THE CHERNIAVSKY TRIO.

Those who heard the Cherniavskys last night at the Exhibition Hall had good reason to congratulate themselves on the programme presented, and on the masterly way the music was rendered. The chief concerted work undertaken by the brilliant young Russians was the Tschaikowsky variation on a theme. It is full of beautiful and ingenious scoring, and it was played with a rare insight into its possibilities. Jan, at the piano, undertook two onerous solos, in the Bach toccata and fugue, and Liszt's fantasia on Verdi's "Rigoletto." While the former carried the finer appeal to the musical student, and gave the pianist big scope for his exceptional executive powers, the "Rigoletto" was of course the more generally enjoyed. It is one of the most showy of pianoforte fantasias, and its fluent rendering left the audience amazed at the ease with which the young fellow mastered its intricacies. Then the violinist, Leo, chose Vieuxtemps's beautiful concerto, No. 4, a work of attractive quality throughout, and the audience waxed enthusiastic over the purity of tone and the technical skill which marked the performance. Mischel Cherniavsky again made his 'cello ring out sonorously in melting melodies, and he tripped through the ornate phrases of Popper's "Pavilion," with a perfection of delicacy. To-night the three brothers will offer another exceedingly fine programme, and they conclude their visit on Saturday evening.

"Daily Mail" July 21st

LAST RECITAL!

The opinion of the spellbound audience at each concert was unanimous—**MAGNIFICENT!!**

LEO, JAN, AND MISCHEL

Cherniavsky

Exhibition Hall.

To-Night.

Box Plan at Paling's.

"Daily Mail" July 21st

CHERNIAVSKYS' RECITAL.

The final recital of the Cherniavsky's will take place in the Exhibition Hall this evening. An entirely new programme will be submitted, including Mendelssohn's trio for pianoforte, violin, and 'cello, in D minor. By special request, Mischel Cherniavsky will repeat the Berceuse composed by himself, and Servais' Souvenir de Spa.

Standard July 19th

Standard July 19th

**EXHIBITION
HALL.**

**TO-NIGHT AND
SATURDAY NIGHT.**

**LEO, JAN, & MISCHEL
CHERNIANSKY**

Bouvier - July 21st

LAST RECITAL!!

THE OPINION OF THE SPELL-
BOUND AULIENCE AT EACH
CONCERT WAS UNANIMOUS-
MAGNIFICENT!!

LEO, JAN, and MISCHEL

CHERNIANSKY.

**EXHIBITION HALL
TO-NIGHT**

BOX PLAN OPEN AT PALING'S.

21st

THE CHERNIANSKYS.

Another delightful musical treat was given at the Exhibition Concert Hall last night by the brilliant Cherniavsky Trio, and the large audience showed its whole-hearted appreciation by demanding numerous additional numbers. The principal concerted work was the famous Tschalkowsky trio for piano, violin, and cello, and a wonderful performance was given. Other trios contributed during the evening were "Andante Religioso" (Thome), "Au Bord d'un Ruisseau" (Boisdeffre), and "Slav Dance" (Brahms), which were bracketed together, and which formed admirable contrasts. In response to a great outburst of enthusiasm at the conclusion of the wild and dashing "Slav Dance" the artists contributed an additional number. The pianist, Jan Cherniavsky, was in his most brilliant virtuoso mood, and each of his numbers—"Toccatto and Fugue in D Minor" (Bach-Tausig), Porter's "Prelude in D Minor," and "Rigoletto" (Verdi-Liszt) — was magnificently played. Seldom, if ever, have Brisbane music-lovers heard such a wonderful interpretation of Liszt's setting of the famous "Rigoletto" quartet, and Jan had perforce to pay the penalty—in the form of a double encore. For his chief offering, Leo chose the famous violin solo, Vieuxtemps' fourth concerto, and he played it superbly. The last movement afforded him ample opportunity to display his extraordinarily fine technique, and in the first movement also the numerous technical difficulties seemed to be almost child's play to the violinist. A charming interpretation of Mozart's "Menuett" and a dainty rendering of a Kreisler number further delighted the audience. Mischel's cello numbers were "Nina" (Lee), "Menuett" (Hadyn), "Berceuse" (Mischel Cherniavsky), and "Papillon" (Popper). The first number was a stately and beautiful little gem, the "Menuett" conjured up visions of fays dancing on the grassy sward; the "Berceuse" was a dreamy and graceful offering; while "Papillon" made one think of butterflies carting hither and thither on a spring morning. The supplementary number was the ever-popular "Le Cygne" (Saint-Saens). The concert concluded with "The Marseillaise" and the "National Anthem." Mr. Alex. Czerny was an artistic accompanist. The third concert will be given to-night, and the final one will take place on Saturday.

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"Daily Mail" July 20th

"Daily Mail" July 20th

LAST RECITAL!

The opinion of the spellbound audience at each concert was unanimous—MAGNIFICENT!!

LEO, JAN, AND MISCHEL

Cherniavsky

Exhibition Hall.

Saturday Night.

Box Plan at Paling's.

CHERNIAVSKY BROTHERS' RECITAL

The third programme of instrumental music performed by the Cherniavsky Brothers at their recital in the Exhibition Hall last night contained a number of very delightful features, all of which were received by the audience with warmest enthusiasm. The opening work was Mendelssohn's C Minor Trio, a composition of great musical importance. The absolute accord of the three brothers, both aesthetically and technically, was again strikingly exemplified in this performance. The violin solos selected by Leo Cherniavsky were Schubert's "Ave Maria," Kortelli Kreisler Variations, and Paganini's "Etude Caprice." The first was rendered with intense feeling, while the others gave opportunities of brilliant bravura playing, which were admirably used. Jan, who has a special gift for Chopin interpretation, performed only works by that composer. These were the Nocturne in F Sharp Major, which was perfectly phrased, two studies, including the great "Revolutionary," and the exquisite "Ballade in A Flat." Each of these works was handled with masterly execution and deep artistic insight. Mischel's 'cello items were "Kol Nidrei" (Bruch), and a Rhapsodie, by Popper, which both made instant appeal, though of a contrasting nature. The "Peer Gynt" Suite (Grieg), performed by the three brothers, concluded a remarkable performance, and in this last work each player revealed the spirit of the true artist, despite the personal method of expression which is a feature of their playing. The accompaniments played by Mr. Alex Czerny formed an appropriately artistic setting for the solo instruments in each case.

His Majesty's Theatre.

FAREWELL RECITAL.

NEXT WEDNESDAY,

25th JULY, AT 8 p.m.

LEO—JAN—MISCHEL

Cherniavsky.

HIS MAJESTY'S THEATRE.

PRICES: 5/, 3/, 2/—

SPECIAL CONCESSIONS TO STUDENTS.

1/ 300 SEATS AT 1/.

BOX PLAN AT PALING'S.

Telegraph "July 21st"

Bourier July 24th

THE CHERNIAVSKYS.

In response to many numerous requests, Messrs. Leo, Jan, and Mischel Cherniavsky have decided to give a farewell recital in His Majesty's Theatre to-morrow evening. This will be their final recital before departing for Sydney, en route to America, where they proceed to fulfil a lengthy contract. The programme for to-morrow night will be entirely new, and Mr. Jan Cherniavsky will play only Chopin numbers, including "Ballade in A Flat." The box plan is now open at Paling's.

"Courier" July 20th

LAST RECITAL !!

THE OPINION OF THE SPELL-
BOUND AUDIENCE AT EACH
CONCERT WAS UNANIMOUS-
MAGNIFICENT !!

LEO, JAN, and MISCHEL

CHERNIAVSKY.

EXHIBITION HALL
SATURDAY NIGHT.

BOX PLAN OPEN AT PALING'S.

"Courier" July 20th

CHERNIAVSKY CONCERT.

The third of the series of four concerts being given in Brisbane by the brothers Cherniavsky was held in the Exhibition Hall last evening, and was in every sense a delightful entertainment, keenly appreciated by the music lovers present. The artistry and grace, the warmth and exuberance, and the perfect understanding that mark the concerted work of the talented young Russians makes their trios memorable, while each in his department excels as a soloist. They submitted last evening the Mendelssohn trio "No. 2 in C Minor," giving a most satisfying interpretation. The opening allegro movement was a fine example of unity and purpose, the andante was rendered with infinite charm, and the noble finale, "Allegro Appassionata," was marked by the spirit and glowing fervour which characterises the playing of these soulful musicians. As a close to the concert they gave two of the "Peer Gynt Suite," by Grieg, infusing into them rare rhythm and colour. As violin soloist Mr. Leo Cherniavsky displayed remarkable command over the instrument, extracting a beautiful singing tone, and exhibiting a facility of execution, that left his auditors amazed at the witchery of his bow. His numbers included Schubert's "Ave Maria," variations on a noble theme by Cortelli-Kreisler, and "Etude de Caprice" (Paganini-Aver), the last of which was the acme of graceful, airy playing. Like the other performers, he was compelled to give added numbers before the audience was satisfied. Chopin was brought under contribution for the piano solos of Mr. Jan Cherniavsky, the "Nocturne in F Sharp Major," "Studie Revolutionary," "Study in F Major," and the "Ballade in A Flat" being rendered. His work was notable for its strength, its ease of execution, and its artistic insight. Mr. Mischel Cherniavsky was in excellent form, and made his violoncello sing to some purpose, his programmed numbers including the beautiful air "Kol Nidrei" (Bruch) and "Rhapsodie" (Popper).

"Courier" July 21st

THE CHERNIAVSKYS.

The fourth and final recital of the Cherniavskys will take place in the Exhibition Hall this evening. An entirely new programme will be submitted, including Mendelssohn's trio for pianoforte, violin, and cello in D minor. By special request Mischel Cherniavsky will repeat the "Berceuse" composed by himself, and Servais' "Souvenir de Spa."

"Courier" July 21st

The musical feature of the week has been the series of chamber music concerts in the Exhibition Hall by the Cherniavsky Trio. The brothers were no less astonishing in their technique than of yore, while their temperamental exuberance ran in more restrained channels. Seldom has Australia heard such perfection in trio playing.

"Telegraph" July 21st

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"Standard" July 20th

"Standard" July 20th

LAST RECITAL!

The opinion of the spell-bound audience at each concert was unanimous—MAGNIFICENT.

LEO, JAN, & MISHEL
CHERNIIVSKY

EXHIBITION HALL,
SATURDAY NIGHT.

Box Plan at Paling's.

3rd
"Standard" July 20th
tributed by the gifted brothers. Leo Cherniivsky was in particularly fine form and at the conclusion of his magnificent playing of the famous Max Bruch violin concerto in G minor, he was compelled to give three additional numbers, one of which was a melodious waltz by Kreisler. Jan, the pianist, bracketed Scarlatti's "Sonata Pastorale," "Caprice" (Scarlatti), "Studie in F, Sharp" (Arensky), Steinhagen's "Gavotte," and the impressive "March Militaire" (Schubert-Tausig), all of which were played in brilliant fashion. A double encore was the penalty demanded by the delighted audience. Michel, the cellist, gave a magnificent rendering of "Souvenir de Spa" (Sévals), and, by special request, he again contributed his own composition, "Berceuse." So great was the applause at the conclusion of this number that the artist was compelled to repeat it, and he had also to give a second encore item. The chief concerted number in the programme was Mendelssohn's No. 1 "Trio in F Minor," and other charming concerted offerings were Greig's "Norwegian Dance," Dvorak's "Slay Dance," and "Dance Oriental" (Runsky-Korsakow). At the conclusion of the concert the artists were accorded a great ovation, whereupon they responded with a glorious rendering of the beautiful "Bacchante" from "The Tales of Hoffman" (Offenbach).

In response to numerous requests, the Cherniivskys have decided to give an extra concert, and this will take place at His Majesty's Theatre on Wednesday night.

THE 'CHERNIIVSKYS.

The programme offered by the Cherniivskys at their third concert, which took place at the Exhibition Hall last night, was of admirable quality. Enthusiasm ran high during the evening, the large audience being most insistent in the matter of encores. The concert opened with the Mendelssohn trio, "No. 2 in C Minor," and a remarkably fine performance of this beautiful work was given. Later on in the evening, the three brothers were heard in the two final numbers of Grieg's famous "Peer Gynt" suite, and in response to the storm of applause at the conclusion of the magnificent "In the Hall of the Mountain King," the artists gave a delightful rendering of Mendelssohn's "Spring Song." Leo, the violinist of the party, bracketed Schubert's "Ave Maria," Kreisler's "Variations on a Corelli Theme," and "Etude de Caprice" (Paganini-Auer), all of which were exquisitely played. A double encore was insisted upon, and even then the audience would have liked more. Jan, the pianist, played a skillfully-contrasted group of Chopin compositions—the F sharp nocturne, the ballade in A flat, a study in F major, and the "Revolutionary" study. The nocturne was a specially noteworthy contribution, though all of the Chopin pieces were admirably done. Mischel, the cellist, chose for his items, Popper's "Rhapsodie" and "Kol Nidri" (Bruch), both of which were excellently played. Two additional numbers had also to be given before the audience's demands were at all satisfied. Once again Mr. Czerny proved himself an artistic accompanist. The fourth (and final) concert of the season will be given to-morrow night at the Exhibition Hall.

"Sun." July 22nd

THE 'CHERNIIVSKYS.

Lovers of beautiful music, music such as the Cherniivsky boys give us, will be delighted to hear that these world-famed musicians are going to give Brisbane another chance to hear them and have taken His Majesty's Theatre for next Wednesday night the 25th. Special concession will be given to students, 300 one-shilling seats. The box plan is at Paling's. This will be their farewell recital. There will be no other chance of hearing them. Their prices are 5/., 3/., and 2/.

Telegraph July 20

Telegraph July 20

Telegraph July 20

Last Recital!!

THE OPINION OF THE SPELL-BOUND AUDIENCE AT EACH CONCERT WAS UNANIMOUS-MAGNIFICENT.

Leo, Jan, and Mischel

Cherniavsky.

Exhibition Hall.

Saturday Night.

Box Plan at Paling's.

Standard July 22nd

HIS MAJESTY'S THEATRE

FAREWELL RECITAL,

NEXT WEDNESDAY,

JULY 25, AT 8 P.M.

LEO—JAN—MISCHEL

CHERNIAVSKY

HIS MAJESTY'S THEATRE.

PRICES: 5/, 3/, 2/—

SPECIAL CONCESSIONS TO STUDENTS.

1/. 300 SEATS AT 1/.

BOX PLAN AT PALING'S.

THE CHERNIAVSKY TRIO.

Those brilliant Cherniavskys! No one with any love for music should neglect the opportunity of hearing how beautifully equipped the three of them are for illuminating the best works of the masters. To-morrow will be the final opportunity at the Exhibition Hall. The third concert last night attracted the largest audience of the week, and the gifted Russians played with all their souls. It was a thoroughly enjoyable programme. The opening trio was the Mendelssohn in C minor, a work of exquisite beauty, and its rendering has all the glowing contrasts of impetuosity and sweetly flowing melody. The final appassionato was an extremely powerful piece of ensemble playing. Leo Cherniavsky left a deep impression of absolute mastery of the violin by his rendering of the Ave transcription of Paganini's "Etude de Caprice." It is literally full of technical pitfalls and Leo sprang lightly with easy confidence over them all. It was a memorably fine performance. There was lovely tone quality in his handling of Schubert's "Ave Maria." The Kreisler variations on the Corelli air were also perfectly woven. Jan at the piano treated the audience to a bracket of four Chopin members, and though his partiality for massive effects was a little misplaced in Chopin, his executive skill was something to enthuse over, and there were passages of rare tenderness. His fluency on the keyboard entitles this young pianist to very high rank. The cello solos of Mischel were again extremely popular, as they deserved to be, for he has full command of the possibilities of his instrument. Each soloist had to respond to double encores. For the final trio, they played the "Anitra's dance," and the "Hall of the Mountain Gromes," from the Peer Gynt suite, rather spoiling the symmetry of the former by exaggerated phrasing and colouring. Mendelssohn's "Spring Song" given as encore, made ample amends.

Standard July 23rd

THE CHERNIAVSKYS.

Enthusiasm ran high at the fourth concert given by the Cherniavskys on Saturday night at the Exhibition Hall and the large audience present was so insistent in the matter of demanding encores that no fewer than nine additional numbers were given by Messrs Cherniavsky during the course of the evening. A delightful programme was submitted, and compositions by Mendelssohn, Grieg, Dvorak, Max Bruch, Scarlatti, Schubert, Arensky, Kreisler, Offenbach, and Mischel Cherniavsky were among the beautiful offerings con-

Standard July 23rd

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CHERNIAVSKY BROTHERS' CONCERT.

At their fourth recital in the Exhibition Concert Hall on Saturday night, the Cherniavskys surpassed themselves. The opening trio was again taken from the works of Mendelssohn, being No. 1 in F minor. Throughout this fine work the brilliance of tone displayed by each of the three brothers, their rhythmic accord, and intensity of emotional treatment was beyond praise. Mischel gave us callo solos a delightful "Berceuse" of his own composition, and "Souvenir de Spa" (Serais), both of which were played with a high degree of technique and musical intuition. Jan's piano solos were, with the



LEO CHERNIAVSKY.

exception of the last one, fairly short. The "Sonata Pastorella" and "Caprice" (Scarletti) were interpreted in an essentially modern manner which gave an impression somewhat different from that generally obtained on listening to works by that composer. His other piano solos were "Study in F sharp" (Arensky), "Gavotte" (Stevenhagen), and the brilliant Schubert-Tausig "Marche Militaire." The playing of the latter was a revelation in accuracy, clarity, and tone-power. A powerful violin concerto in C minor, by Max Bruch, was Leo's choice, and this noble work was played with superb execution and deepest artistic feeling. The three short trios which concluded the programme were of great interest. These were "Dance Oriental" (Rimsky-Korsakov), one of Grieg's "Norwegian Dances," and a "Slay Dance" from Dvorak. All these were of the romantic school, and were treated with wonderful freedom and appropriate passion. The accompaniments played by M. Alex. Czerny were works of

Daily Mail July 23rd

His Majesty's Theatre

Farewell Recital

NEXT WEDNESDAY,

JULY 25, AT 8 P.M.

LEO JAN MISCHEL

Cherniavsky

His Majesty's Theatre.

PRICES: 5/, 3/, 2/—

SPECIAL CONCESSIONS TO STUDENTS.

1/1 300 SEATS AT 1/1

BOX PLAN AT PALING'S.

Daily Mail July 23rd

The Cherniavskys are billed for a season at the Conservatorium (Sydney), commencing 28th instant, prior to leaving for America.

Daily Mail July 22nd

art in themselves. An extra concert will be given by the Cherniavskys on Wednesday next at His Majesty's Theatre, thus saving patrons the long journey to and from the Exhibition Hall.

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"Patriot" July 22nd

His Majesty's Theatre.

FAREWELL RECITAL,
NEXT WEDNESDAY,
JULY 25, AT 8 P.M.

LEO, JAN, MISCHEL

CHERNIAVSKY

His Majesty's Theatre.

PRICES: 5/-, 3/-, 2/-.

SPECIAL CONSESSION TO STUDENTS.

1/- 300 SEATS 1/-

Box Plan at Paling's.

"Sun" July 22nd

Leon Berliner's own songs (which by the way the Cherniavskys are taking to America) were sung. Miss Lena Hammond, Mrs. S. B. Harris and Mrs. Benjamin, Mr. Tilbury, and Mr. James all sang and Miss Gladys Frost played delightfully. Mrs. Berliner, Mrs. Gilbert Wilson, Mr. and Mrs. H. Clarke, Mr. and Mrs. Hertzberg, Mr. and Mrs. S. B. Harris, Mrs. Grant Thomson, Mrs. A. P. Greenfield, Mrs. Peter Valley and her daughter, Miss O'Shea, Percy Brier, Mrs. W. J. Bryant, Mr. Arthur Boyle, Mr. Czerny and Mr. James were all present.

Mr. Leon Berliner sent out invitations for a tea at Lennon's Hotel last Monday, to meet Mr. Leo Jan and Mischel Cherniavsky, who have all the week been giving delightful concerts at the Exhibition. Mr. Berliner received the guests, who were all introduced to the young celebrities, or in some case renewed their acquaintance with them, for the boys have many friends here. There is little change in them with the exception perhaps of Leo, who has grown up. Jan and Mischel are still mere sips of boys. With their same bright colours and vivacious manners, they chatted away to their guests and entertained them with some of their amusing experiences. Mr. Berliner arranged a charming programme, his brother Mr. Charles Berliner, giving a musical monologue and some of Mr.

"Patriot" July 22nd

Leon Berliner was host at a reception to the Cherniavsky boys on Monday afternoon at Lennon's, and it was one of those occasions when the guests really do come in contact with the "lions" and converse with them.

All three Cherniavskys have wonderful complexions, although they are utterly unlike each other. Jan has a shock of fair curls and a roseleaf skin any girl would rave over; but Leo has the dark beauty often seen among Polish Jews. Mischel has the most artistic face.

Jan is a wonderful conversationalist, and rattles on with the greatest enthusiasm about all the countries he has visited. He has a great affection for America, and considers it to be the most musical and critical, except Russia, in the world.

Speaking of dancing (Poland is the real home of the classical and poetic dance), Jan says one has never seen a truly inspiring dance until one has seen a real Cossack dance. It's the wildest, freest, gayest thing under the sun.

A charming musical programme had been arranged by Leon Berliner, contributed to by Brisbane's most popular singers and musicians—Mesdames S. B. Harris and Benjamin, Misses Lena Hammond, Gladys Frost, Messrs. J. James, Leon Berliner, and Arthur Tilbury, and a recitation by Charles Berliner.

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"Sun" July 22nd

His Majesty's Theatre

FAREWELL RECITAL

NEXT WEDNESDAY, JULY 25, at 8 p.m.

LEO—JAN—MISCHEL

Cherniavski

His Majesty's Theatre

PRICES: 5/-, 3/-, 2/- Special concession to Students.

1/- 300 SEATS 1/-

Box Plan at Paling's.

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Standard July 25. Daily Mail July 25

HIS MAJESTY'S THEATRE

FAREWELL RECITAL,
TO-NIGHT,
 JULY 25, AT 8 P.M.,
 LEO—JAN—MISCHEL

CHERNIAVSKY

HIS MAJESTY'S THEATRE,
 PRICES: 5/, 3/, 2/—
 SPECIAL CONCESSIONS TO STUDENTS.
 1/ 300 SEATS AT 1/
 BOX PLAN AT PALING'S.

His Majesty's Theatre

Farewell Recital,
TO-NIGHT,
 JULY 25, AT 8 P.M.

LEO—JAN—MISCHEL

CHERNIAVSKY.

His Majesty's Theatre.

PRICES: 5/, 3/, 2/—
 SPECIAL CONCESSIONS TO STUDENTS.
 1/ 300 SEATS AT 1/
 BOX PLAN AT PALING'S.

Telegraph July 25

CHERNIAVSKYS' RECITAL.

The Cherniavsky Brothers' final recital, in His Majesty's Theatre, last night, was another triumph for the remarkable trio of artists. The beautiful Arensky Trio in D. Minor was again performed with vigor, passion, and intense nervous feeling. In their playing of this masterpiece the unanimity of the brothers, both technically and emotionally, is undoubtedly displayed to the best advantage. In Go'terman's "Violonccello Concerto in A Minor." Mischel did the finest work he has yet done, this composition being of more serious musical interest than the lighter numbers he has hitherto performed. Jan again returned to Chopin, with a group of the "Berceuse," "Mazurka in A Flat," and "Polonaise in A Flat." By his playing of each one of the group the impression that the pianist is imbued with the true Chopin spirit was deepened. "Mendelssohn's Violin Concerto," as interpreted by Leo. Cherniavsky, was superb. The purity and brilliancy of his tone were specially admirable, and the climaxes were brought out in impressive style. Three short trios concluded the programme, each of them played with finished artistry. These were Widor's well-known "Serenade," one of Schubert's "Momens Musical," and a Brahms's "Slav Dance." The two first were rendered with delicacy and refinement, and the latter with appropriate abandon. Each of the players responded to several encores, and at the conclusion about five extra numbers were played.

Daily Mail July 26

His Majesty's Theatre.

FAREWELL RECITAL,
TO-NIGHT,
 25th JULY, AT 8 p.m.

LEO—JAN—MISCHEL

Cherniavsky.

HIS MAJESTY'S THEATRE,

PRICES: 5/, 3/, 2/—
 SPECIAL CONCESSIONS TO STUDENTS.
 1/ 300 SEATS AT 1/
 BOX PLAN AT PALING'S.

COURIER JUNE 23

TELEGRAPH JUNE 23.

The return visit of Leo, Jan, and Mischel Cherniavsky, the three extraordinarily gifted musicians, is being eagerly awaited. No musicians have ever met with more success in this country than this youthful and brilliant trio. The way they have climbed to the topmost rung of the ladder in the musical world is little short of marvelous. Never has a greater welcome been given to concert artists upon a return visit. Many of the cities have been visited by the Cherniavsky brothers three and four times, and the more these artists are heard in recitals the greater grows the enthusiasm. Their recent tour through the more important cities in New Zealand was a great success. Their appearance in Sydney and Melbourne has been the signal for unbounded enthusiasm. Packed houses are greeting them everywhere. Before returning to America to commence a long tour the Cherniavskys will visit Brisbane. A hearty welcome awaits them.

After an absence of two years Leo, Jan, and Mischel Cherniavsky have returned to Australia. They will appear at the Lyceum, Brisbane, on 23rd July. They have been enthusiastically welcomed in Sydney, where, already, they have given three concerts. Their season in Australia is necessarily short, owing to their return to America by the next boat. It is to be hoped that the music-lovers of this city will show their appreciation of the treat in store for them by crowding their concert.

MAIL - SUNDAY June 24th

WORDS IN THE BEST HELL.

Leo, Jan, and Mischel Cherniavsky, who are to appear in Brisbane shortly, are sure of a great reception, although it is hardly two years, since they gave their last concert here. They had a most gratifying reception in Auckland Town Hall in Easter week, and in every town they have visited so far they have had a wonderful reception.

Telegraph. Sat. 23rd June

Saturday June 30th 17

THE CHERNIAVSKY TRIO.

Somewhat earlier than was originally announced, the Cherniavsky Trio, now in Australia, will pay Brisbane a visit in July. Their first concert now is announced for Tuesday, the 17th. The three brothers, Leo, Jan, and Mischel, are among the most brilliant instrumentalists of the day. Recent appearances in New York have confirmed the high opinions entertained of them by the best musical critics, who do not hesitate to place them in the front rank of the world's musicians. The "New York

World" of 24th January said: "They have comprehension, taste, and technical skill such as enables them to present exquisitely the compositions they offer." These young Russian artistes have both genius and inspiration, and their Brisbane season should be hailed with delight by music lovers.

COMING! COMING!
LEO, JAN, AND MISCHEL
CHERNIAVSKY.

THE CHERNIAVSKYS.

The Cherniavskys (Leo, Jan, and Mischel), it is announced, are returning to Brisbane, and will appear in the Exhibition Hall on July 17. The box plans will be available at Paling's on July 12. The "New York Musical Courier" of January 18, 1917, says "Cherniavskys conquer. From the first few notes it was evident that the Cherniavskys are endowed with fine technical skill, uncommon understanding of tone, and overpowering vitality and temperamental impetus. The Russian music offered splendid opportunities for the revelation of those qualities. Verve, abandon and dash marked the vigorous parts of the Arensky reading. As a wind up, the three brothers appeared in the variations from Tschai'kowsky's Trio, and this time the phrase may be employed with emphatic meaning, 'brought down the house.'"

Cherniavsky

Sat. June 30th 17