

FROM THE "DAILY NEWS" of PERTH, AUSTRALIA

September 26 1914
THE ALLAN-CHERNIAVSKY SEASON.

Leo, Jan, and Mischel Cherniavsky, who are exceptionally talented boys, and were the admiration of musical Perth in their season here six years ago, under the Edward Branscombe direction, will make their re-appearance tonight under circumstances that are full of interest. These artists, who supply a very popular feature of the enterianment, apart altogether from the classic dancing of Maud Allan, are still quite young, and will probably in time advance further in their art. From a strictly musical point of view they will probably not be heard to the same advantage in the big theatre as they were on the occasion of their last visit at St. George's Hall. Nevertheless, they have probed tremendously popular with theatregoers to whom their little mannerisms which they would probably drop in concert halls make them especially attractive.

An unusual fondness for work is one of the attractions of the three brothers. They are all extremely industrious and are always ready to book themselves on tours which call for heavy rehearsals and long travel. Since their last visit to Australia they have had no fixed home, their engagements taking them all over Europe, Africa, North and South America. In Great Britain their work was unusually arduous, for they gave 235 concerts in about 60 weeks and travelled constantly between concerts. Greater hardships in the matter of living and travelling were encountered in South Africa, and many of their trips were undertaken in a motor car, hired especially for the purpose. It is their intention to make a world tour with a large Russian symphony orchestra in two years' time. The ages of the members of the orchestra will range between 18 and 24. The orchestra at present plays at Rostow, one of the most musical cities in the world. It will be conducted by the father of the Cherniavskys, who is a famous musician. The countries they will tour include America, Canada, Australia, New Zealand, South Africa, India, China, Japan and England.

Leo, the violinist, is heard in concerto movements and in trios with his brothers. He is described as exhibiting a resonant and sympathetic tone coupled with amazingly brilliant execution. The young artist, it is interesting to note, carries three violins, the insurance upon which amounts to £5000. The most valuable of them all is perhaps a Betgsoni, presented to him by the Princess Guthmann of Russia. Another instrument was given him by his teacher, Leopold Auer. The third violin was purchased by Leo himself. Leo was the first Jewish artist to be honored by the Russian Royal family.

Jan, the pianist of the family, like his brothers was born in Odessa, and at 21 years of age is two years younger than Leo. Like his brothers also, he experienced that sudden intellectual development that made the Trio the astonishment of more matured performers. When only seven years of age he gave his first public performance - an interpretation of Chopin - with great success. Since then, he has studied under Leschetitsky, and has evolved such style and brilliant technique and phrasing as have gained him golden opinions. A celebrated London critic once dubbed him the "second Paderewski." His favourite composers are Chopin and Listz. The young pianist recently received news that as the result of a special intercession of the Grand Duke Constantine, uncle of the Czar, he had been granted military dispensation. It is hard to estimate the importance of this dispensation, for its refusal would have meant taking him away from his work altogether. The Grand Duke is a patron of the Cherniavskys, and the three brothers and Miss Allan were naturally delighted with the news.

Mischel, the 'cellist, is only 18. For his age he is singularly brilliant, and there is no doubt he is the possessor of a real gift for his instrument. It is recorded that he first asked for a 'cello at the age of 6 to the great amusement of his father, who declared that only clever people could play the 'cello. Mischel, however, was not to be denied, and when his father at last presented him with a 'cello he sat down to practise assiduously. Soon he had made such progress that he was sent to study under the great Popper. He remained under Popper another year and then completed his training under Herbert Walenn of London. Today the young artist is highly regarded, and his work is always warmly appreciated, as is that of his two elder brothers. Taking them as a whole, the Maud Allan- Cherniavsky programmes promise to rank high in the catalogue of this season's music.

The world lost a promising musician when Maud Allan decided to become a dancer. At the time when she adopted her strangely new and impressive art, she was a pianist with a brilliant record in Berlin and Leipzig Conservatoires such as as many a musician might envy. Justly enough, her people were proud of her, and they were not overpleased when she gave up the piano and ^{danced} under a light in classical raiment. When she was studying in Germany the piano, she spent several months in Weimar as a student of Ferruccio Busoni; Busoni lived in Listz's house, which was not such a great distance from Goethe's own house in the Goetheplatz. and Miss Allan and a number of other students attended Busoni's classes every morning/. Two afternoons a weeks they had to appear in informal concerts at the Tempel Herrenhaus, and at other times had tea with the maestro or arranged picnics in the beautiful resorts around Weimar. Miss Allan spent several happy months in the old-world town and was, she declares, very sorry when she had to move on to Berlin to continue her studies.

FROM THE "DAILY NEWS" of PERTH, AUSTRALIA

September 26 1914
THE ALLAN-CHERNIAVSKY SEASON.

Edward
Branscombe
Director

Leo, Jan, and Mischel Cherniavsky, who are exceptionally talented boys, and were the admiration of musical Perth in their season here six years ago, under the Edward Branscombe direction, will make their re-appearance tonight under circumstances that are full of interest. These artists, who supply a very popular feature of the enterianment, apart altogether from the classic dancing of Maud Allan, are still quite young, and will probably in time advance further in their art. From a strictly musical point of view they will probably not be heard to the same advantage in the big theatre as they were on the occasion of their last visit at St. George's Hall. Nevertheless, they have proved tremendously popular with theatregoers to whom their little mannerisms, which they would probably drop in concert halls, make them especially attractive. 1904

An unusual fondness for work is one of the attractions of the three brothers. They are all extremely industrious and are always ready to book themselves on tours which call for heavy rehearsals and long travel. Since their last visit to Australia they have had no fixed home, their engagements taking them all over Europe, Africa, North and South America. In Great Britain their work was unusually arduous, for they gave 235 concerts in about 60 weeks and travelled constantly between concerts. Greater hardships in the matter of living and travelling were encountered in South Africa, and many of their trips were undertaken in a motor car, hired especially for the purpose. It is their intention to make a world tour with a large Russian symphony orchestra in two years' time. The ages of the members of the orchestra will range between 18 and 24. The orchestra at present plays at Rostow, one of the most musical cities in the world. It will be conducted by the father of the Cherniavskys, who is a famous musician. The countries they will tour include America, Canada, Australia, New Zealand, South Africa, India, China, Japan and England.

Leo, the violinist, is heard in concerto movements and in trios with his brothers. He is described as exhibiting a resonant and sympathetic tone coupled with amazingly brilliant execution. The young artist, it is interesting to note, carries three violins, the insurance upon which amounts to £5000. The most valuable of them all is perhaps a Betgsoni, presented to him by the Princess Guthmann of Russia. Another instrument was given him by his teacher, Leopold Auer. The third violin was purchased by Leo himself. Leo was the first Jewish artist to be honored by the Russian Royal family.