

TELEPHONE, MAYFAIR 1108
CABLE, MERVELDENE LONDON

WEST WING,
OUTER CIRCLE,
REGENT'S PARK, N.W.

Sept 30th - 1913

Frank Lucas Esq.

Dear Sir: I have duly received
your letter of the 27th inst.,
and in the meantime have
also received a very large
number of press cuttings
from which it is quite obvious
that in consequence of my
having refrained from
making any communi-
cation to the Press, in
deference to the wishes
expressed by Mr Walton,
that a decidedly erroneous
impression has been
conveyed with regard
to my proposed programme

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in India.

It is stated everywhere that a Manager of a Music Hall in Bombay has been warned that Salome will not be permitted. As I have all along told you, I never had the slightest intention of giving The Vision of Salome in India, neither any intention of appearing at Music Halls.

I see from the press cuttings one of which I enclose you, ~~copy~~ that Mrs. Roshandras states that she met with nothing but success during her recent tour, and that as much as this dancer included in her programme dances similar to those made famous by me — Spring Song - Valse Caprice.

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Peer Gynt Suite etc etc - which
as you already know are
soldly what I intend interpreting.
I cannot possibly reconcile
myself to the fact that it
would be undesirable for
me to appear in these
dances in India when
apparently she has met
with so much success that she
contemplates returning!
You will readily see that the great
publicity given to the fact that very
dances which I contemplate doing
met with great success & no opposition
from either the government of India
or local authorities when given
by someone else must do me
an irreparable amount of harm
if I fall in with your wishes &
refrain from coming to India.

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Mr Edwards, the Police Commissioner
of Bombay is good enough
to write me that - he has personally
witnessed my dances and found
my work most artistic. This being
so I cannot possibly understand
why another artist giving
similar if not the same dances
should be permitted to present
her programme without
any interference whatsoever
in any enthusiastically received
whilst - when I contemplate doing

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WEST WING,
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exactly the same thing you
endeavour to persuade
me not to do so.

When I wrote you on
September 23rd, I said that I
was willing to consider the
question of giving subscrip-
tion performances in the
event of the Viceroy, for
political reasons, deeming
it necessary to prohibit
my Public Performances
preventing such subscrip-
tion performances received
the approval & co-operation
of the Indian Government,
of course, did so in view
of the statement made to
me by Mr. Walton that it

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was undesirable that an English woman should interpret the music of the Masters, by gesture, but now that it is established that a white woman has already done this with great success + approval. The Viceroys will surely not wish to further persuade me to limit my appearances in India & to subscribe her performances.

As I told you in my letter of the 23rd inst. I have entered into contracts involving me in liabilities of over £200 per week for a lengthy period and in addition I feel that my reputation is being seriously injured,

To Frank Lucas Esq.

7
Sept
1913

I must ask you, therefore, to
kindly let me have an
immediate reply to paragraph
2 of my letter of the 23rd inst.,
& at the same time inform me
upon what possible grounds the
Viceroy of India can object to
my appearing in India
in the selfsame dances.

(I refer to the classical dances only)
that have been given by Mrs. Roshanara.
Finally I must beg that you
will write me without further
delay definitely and decisively
whether it is contended that
the Viceroy or other official has
the power to and if so in pursuance
of that power does prohibit
my performances which are
booked in India & to be of
the nature already mentioned.

Yours faithfully
Maud Allan