

TELEPHONE, MAYFAIR 1108  
CABLE, NERVELDENE LONDON

WEST WING,  
OUTER CIRCLE,  
REGENT'S PARK, N.W.

Sept 30<sup>th</sup> - 1913

Frank Lucas Esq.

Dear Sir: I have duly received  
your letter of the 27<sup>th</sup> inst.,  
and in the meantime have  
also received a very large  
number of press cuttings  
from which it is quite obvious  
that in consequence of my  
having refrained from  
making any communi-  
cation to the Press, in  
deference to the wishes  
expressed by Mr Walton,  
that a decidedly erroneous  
impression has been  
conveyed with regard  
to my proposed programme

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in India.

It is stated everywhere that a Manager of a Music Hall in Bombay has been warned that Salome will not be permitted. As I have all along told you, I never had the slightest intention of giving The Vision of Salome in India, neither any intention of appearing at Music Halls.

I see from the press cuttings one of which I enclose you, ~~copy~~ that Mrs Roshanaras states that she met with nothing but success during her recent tour, and so as much as this dancer included in her programme dances similar to those made famous by me - Spring Song - Valse Caprice.

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Peer Gynt Suite etc etc - which  
as you already know are  
solidly what I intend interpreting  
I cannot possibly reconcile  
myself to the fact that it  
would be undesirable for  
me to appear in these  
dances in India when  
apparently she has met  
with so much success that she  
contemplates returning!

You will readily see that the great  
publicity given to the fact that very  
dances which I contemplate doing  
met with great success & no opposition  
from either the government of India  
or local authorities when given  
by someone else must do me  
an irreparable amount of harm  
if I fall in with your wishes &  
refrain from coming to India.

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Mr Edwards, the Police Commissioner of Bombay is good enough to write me that - he has personally witnessed my dances and found my work most artistic. This being so I cannot possibly understand why another artist giving similar if not the same dances should be permitted to present her programme without any interference whatsoever. I may enthusiastically received whilst - when I contemplate doing

ment of the Ministry for political reasons, deems it necessary to prohibit my public performances propagating such a message from performances of the approval & co-operation of the Indian Government of course, and in view of the statement made to me by Mr. Malton that I

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exactly the same thing you  
endeavour to persuade  
me not to do so.

When I wrote you on  
September 23<sup>rd</sup>, I said that I  
was willing to consider the  
question of giving subscrip-  
tion performances in the  
event of the Viceroy, for  
political reasons, deeming  
it necessary to prohibit  
my Public Performances  
preventing such subscrip-  
tion performances received  
the approval & co-operation  
of the Indian Government,  
of course, did so in view  
of the statement made to  
me by Mr. Walton that it

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was undesirable that any  
English woman should  
interpret the music of  
the Masters by gesture,  
but now that it is es-  
tablished that a white  
woman has already  
done this with great  
success & approval. The  
Viceroy will surely not  
wish to further persuade  
me to limit my appear-  
ances in India & to  
subscribe her performances.

As I told you in my  
letter of the 23<sup>rd</sup> inst., I have  
entered into contracts  
involving me in liabilities  
of over £200 per week  
for a lengthy period  
and in addition I feel  
that my reputation is  
being seriously injured,

To Frank Lucas Esq.

must ask you, therefore, to  
only let me have an  
immediate reply to paragraph  
my letter of the 23<sup>rd</sup> inst.  
The same time inform me  
in what possible grounds the  
roy of India can object to  
of appearing in India.  
The selfsame dances  
as to the classical dances only  
it have been given by Mrs. Roshana.  
Finally I must beg that you  
write me without further  
my definitely and decisively  
other it is contended that  
Viceroy or other official has  
power to and if so in pursuance  
what power does prohibit  
of performances which are  
held in India, to be of  
nature already mentioned.

Yours faithfully  
Maud Allan