

2<sup>50</sup>

# THE AUDITORIUM

*"Theatre Beautiful"*

MANAGER

L. E. BEHYMER



THREE SPECIAL EVENTS

## MAUD ALLAN

*Classic Dancer*

WITH SYMPHONY ORCHESTRA ACCOMPANIMENT

MONDAY EVENING, APRIL 11

TUESDAY EVENING, APRIL 12

WEDNESDAY MATINEE, APRIL 13

# MAUD ALLAN MAY BE TREMENDOUS VOGUE

*Los Angeles Examiner*

Her Dancing Is Said to Be  
Marked by True Poetic

Perception  
*April 9, 1910*

In the performances to be given by Maud Allan at the Auditorium next week, beginning on Monday evening, Los Angeles will have its first interpretative dancer.

There are only two or three of these of any note in existence today, and Miss Allan is eminently the equal of any, and possibly the first.

She has been appearing this week in San Francisco to audiences that became enthralled with the beauty of her work.

Her dancing is marked by true poetic perception it is said, which develops through her poses and steps the theme of music, and the essence of poetry.

At every performance in San Francisco the theater was found entirely inadequate to hold the applicants for place.

Manager Behymer has arranged for the assistance of the Symphony Orchestra and the music, which Miss Allan phrases by the vivid picturings of her person, has been rehearsed.

The seat sale at Bartlett's and at the Auditorium makes plain that these performances will have a tremendous vogue.

A program has been arranged which will give all the shading of the variety of themes which this remarkable dancer interprets.

THREE SPECIAL EVENTS

# MAUD ALLAN

Classic Dancer

WITH SYMPHONY ORCHESTRA ACCOMPANIMENT

MONDAY EVENING APRIL 11

TUESDAY EVENING APRIL 12

WEDNESDAY MATINEE APRIL 13

THE AUDITORIUM L. E. BEHYMER  
Manager

MON. AND TUES. NIGHTS, APRIL 11 and 12, MATINEE WED., APRIL 13

Manager Behymer Presents *The Revival of Classical Dancing*

MAUD ALLAN

and Her Art

Assisted by a Symphony Orchestra of 50 Pieces



MISS ALLAN has danced and interpreted the music of Chopin, Rubenstein, Mendelssohn, Grieg, etc., and created the "Vision of Salome" in London, Berlin, Paris and St. Petersburg. Her performances have been frequently witnessed by King Edward, Emperor William, Czar of Russia, Prince of Wales, Crown Prince of Germany, in fact by all the Royal families of Europe.

# THE AUDITORIUM

L. E. BEHYMER, MANAGER

Monday and Tuesday Nights, April 11-12

With Wednesday Matinee

Seat sale at Bartlett Music Co. Prices 50, 75, \$1.00, \$1.50 and \$2.00

The Revival of Classical Dancing

Maud Allan

And her Art

Assisted by a Symphony Orchestra



**M**ISS ALLAN has danced and interpreted the music of Chopin, Rubenstein, Mendelssohn, Grieg, etc., and created the "Vision of Salome" in London, Berlin, Paris and St. Petersburg. Her performances have been frequently witnessed by King Edward, Emperor William, Czar of Russia, Prince of Wales, Crown Prince of Germany, in fact, by all the Royal families of Europe.

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Management, R. E. JOHNSTON

St. James Building, Broadway and Twenty-sixth Street

NEW YORK CITY



# THE AUDITORIUM

"THEATRE BEAUTIFUL"

L. E. BEHYMER, Manager

## THREE SPECIAL EVENTS

Monday Night, April 11, 8:30 o'clock

Tuesday Night, April 12, 8:30 o'clock

Wednesday Matinee, April 13, 2:30 o'clock

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# MISS MAUD ALLAN

(Her Only Appearances in Los Angeles this Season)

In an Entirely New Series of Dances

WITH

## A Symphony Orchestra of 50 Pieces

Seat Sale at BARTLETT MUSIC CO., Opposite City Hall

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PRICES—Lower Floor, \$2.00 and \$1.50    Balcony \$1.50 and \$1.00

Second Balcony 75c.    Gallery 50c.

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Los Angeles.

April 11, 12, 13, 1910

L.A.

# LULU C. JOHNS

PIANO

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1525 W. Eighth Street

Home Phone 52512

Los Angeles

## THE AUDITORIUM

L. E. BEHYMER  
Manager

MONDAY AND TUESDAY NIGHTS, APRIL 11 and 12  
MATINEE WEDNESDAY, APRIL 13

1910

# MAUD ALLAN

Classic Dancer

Assisted by

## A Symphony Orchestra of 50

By special request Miss Allan will dance the "VISION OF SALOME" which she created in London, Berlin, Paris and St. Petersburg. Her performances have been frequently witnessed by King Edward, Emperor William, Czar of Russia, Prince of Wales, Crown Prince of Germany, in fact by all the Royal families of Europe and immense audiences in America.

### PROGRAM

1. Overture "Mignon" ..... Thomas
- ORCHESTRA
2. Peer Gynt Suite ..... Ed. Grieg
  - a. Morning.
  - b. Ase's Death.
  - c. Anitra's Dance.
  - d. Dance of the Gnomes.

MISS ALLAN AND ORCHESTRA

# Grace De Meritte-Dunlea

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**THE AUDITORIUM** L. E. BEHYMER  
 Manager  
 MONDAY AND TUESDAY NIGHTS, APRIL 11 and 12  
 AND WEDNESDAY MATINEE

**MAUD ALLAN**  
 CLASSIC DANCER

PROGRAM—Continued

- |    |                                       |              |
|----|---------------------------------------|--------------|
| 3  | a. Deluge.....                        | Saint-Saens  |
|    | b. Funeral March of A Marionette..... | Gounod       |
|    | c. Marionettes.....                   | Gluzunow     |
|    | ORCHESTRA                             |              |
| 4. | a. Sarabonde and Gavotte.....         | Bach         |
|    | b. Spring Song.....                   | Mendelssohn  |
|    | c. Blue Danube.....                   | Strauss      |
|    | MISS ALLAN AND ORCHESTRA              |              |
| 5. | March Slav.....                       | Tschaikowski |
|    | ORCHESTRA                             |              |
| 6. | The Vision of Salome.....             | Strauss      |
|    | MISS ALLAN AND ORCHESTRA              |              |

**California School of Artistic Whistling**  
 AGNES WOODWARD, Director  
 EDNA ZYL MODIE, Whistling and Bird Imitations  
 PHONE 10082  
 427-428 Blanchard Building Los Angeles



# MONDAY NIGHT, APRIL 11

*Maud Allan*  
*Classic Dancer.*

## Program

(Subject to Change)

1. Scotch Overture, "In the Highlands" .....Gade  
ORCHESTRA
  
2. Valse A Minor } .....Chopin  
Mazurka G Sharp minor }  
Mazurka B Flat } .....Mendelssohn  
Spring Song .....  
MISS ALLAN AND ORCHESTRA
  
3. a. Lohengrin Suite .....Wagner  
b. Song without words .....Lochaikowsky  
ORCHESTRA
  
4. Peer Gynt Suite .....Grieg  
a. Morning  
b. Ase's Death  
c. Anitra's Dance  
d. Dance of the Gnomes  
MISS ALLAN AND ORCHESTRA
  
5. Egyptian Ballet .....Lingin  
a. Allegro non troppo  
b. Allegretto  
c. Andante sostenuto  
d. Andante espressivo—Allegro non troppo  
Polonaise Militaire .....Chopin  
ORCHESTRA
  
6. Valse Caprice .....Rubinstein  
MISS ALLAN AND ORCHESTRA

TUESDAY NIGHT, APRIL 12

*Maud Allan*

*Classic Dancer.*

**Program**

*(Subject to change)*

1. Overture, "Ruy Blas" ..... Mendelssohn  
ORCHESTRA
2. a. Sarabonde et Gavotte ..... J. A. Bach  
b. Passe Pied (Le Roi S'amuse) ..... Delibes  
c. Reed Pipe Dance (Nutmcracker Suite) ..... Tschaikowski  
d. Spring Song ..... Mendelssohn  
MISS ALLAN AND ORCHESTRA
3. a. Two Spanish Dances ..... Moszkowski  
b. Bridal Song from Country Wedding Symphony ..... Goldmark  
c. Turkish March from "The Ruins of Athens" ..... Beethoven  
ORCHESTRA
4. Peer Gynt Suite ..... Ed. Grieg  
a. Morning  
b. Ase's Death  
c. Anitra's Dance  
d. Dance of the Gnomes  
MISS ALLAN AND ORCHESTRA
5. a. Two numbers from Bal Masque ..... Rubinstein  
1. Pecheur napolitan et Napolitaine  
2. Toreadore et Andalouse  
b. Sarabande ..... Bohm  
ORCHESTRA
6. Beautiful Blue Danube Waltz ..... Strauss  
MISS ALLAN AND ORCHESTRA

*(Matinee Program announced later)*

SEAT SALE AT BARTLETT'S MUSIC CO.

PRICES: 50, 75, \$1.00, \$1.50 and \$2.00

ALL ORDERS ACCEPTED WHEN ACCOMPANIED BY CHECK OR MONEY ORDER